



Donna Besel reading from her book, *Lessons from a Nude Man* at her book launch, June 5<sup>th</sup> at McNally Robinson Booksellers. Photo credit Emily Christie.

**On June 5, at the McNally Robinson Bookstore in Winnipeg, over 130 people attended the long-awaited launch of Besel's collection of short stories, *Lessons from a Nude Man*. The crowd at the McNally launch purchased almost all of the copies. At one point, event staff worried that some people in the line-up would not get a book. Many writers from Winnipeg and various Manitoba communities showed up, along with other fans of Besel's work, including people from Powerview-Pine Falls, St. Georges, Lac du Bonnet, Beausejour, and the Whiteshell. Some folks came from as far away as Minnesota and Vancouver Island. According to reports, this launch attracted the most people in the history of Hagios Press. Also, on the Saturday of June 13, the Winnipeg Free Press listed *Lessons from a Nude Man* at number one spot in McNally Robinson's Bestsellers chart (Paperback Fiction category). John Toews, event coordinator of McNally's, called the launch a "resounding success" and expressed his great pleasure that so many rural people attended.**

# WRAC News July 2015

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Community Futures Winnipeg River is working with the Lac du Bonnet Community Harbour Committee to determine the feasibility of developing a harbour / marina in the Town of Lac du Bonnet. We are contacting you today to ask for your input by completing our online survey (link below). The survey takes approximately 5-10 minutes to complete.

<http://fluidsurveys.com/s/ldbcommunityharbour/>

**the HOUND of the BASKERVILLES**  
BY SIR ARTHUR CONAN DOYLE  
ADAPTED BY STEVEN CANNY & JOHN NICHOLSON

Wednesday, February 17, 2016

Lac du Bonnet Community Centre



# EXPLORE EASTERN MANITOBA PHOTO CONTEST JUNE 1 - SEPTEMBER 15, 2015

This summer we invite you to Explore Eastern Manitoba, capture high resolution photos of places, faces, events and activities and enter our Photo Contest for a chance to win. Images showcasing extraordinary places of little known interest have the best chance to win 1st Prize. Photos entered may be used in local or regional marketing activities geared towards potential travelers, investors and people considering moving or setting up business in Eastern Manitoba. Get creative and have some fun! Prizes include:

**1st Prize: \$300 + 2-night stay for 2 in a Poolside Suite at Pinewood Lodge in beautiful Whiteshell Provincial Park (\$350 Value)**

2nd Prize: \$100

3rd Prize: \$75

4th Prize: \$50

5th Prize: \$25



## EASTERN MANITOBA REGION



**TO ENTER:** Email, mail or drop off your high resolution photos (at least 300 dpi) to [habing@cfwr.mb.ca](mailto:habing@cfwr.mb.ca) at Community Futures Winnipeg River, 4 Park Avenue (Box 505), Lac du Bonnet, MB, R0E 1A0. A signed Waiver Form and Model Release Form (required if you have a person in your photo) must accompany your contest submission in order to be eligible. Forms and contest details can be found on the Community Futures Winnipeg River Facebook page. Enter to win up to 5 times. Contest open to all individuals.



[EASTMANTOURISM.CA](http://EASTMANTOURISM.CA)



[TOURISMEEASTMAN.CA](http://TOURISMEEASTMAN.CA)



## WRAC's Featured Artist of the Month Diane De Pauw

For this month, the Winnipeg River Arts Council features multi-media visual artist, Diane DePauw, from Lac du Bonnet. She grew up in Morris, but moved to Winnipeg where she worked as a teacher.

After fourteen years in Winnipeg, her love of travel led her to pursue a career as an international educator, living and teaching in England, Thailand, Viet Nam, Tanzania, and Venezuela. In summers, she often visited her sister's cottage on the Lee River. She loved the area and eventually bought a house the town of Lac du Bonnet.

DePauw's great inspiration is nature and she spends a great deal of time in the surrounding forests. They provide many of the materials she uses, such as pine cones, tree branches, bark, flowers, and leaves. She incorporates these elements into her work, also using acrylic paint, ink- stamping, pencil crayons, paper, and canvas.

Five years ago, DePauw took a two-week course offered by the Model Forest, called "Non-Timber Forest Products." This course taught the participants how to use natural objects to make artistic creations and other useful items.

Four years ago, the drive to create grew stronger and she started to think about art more seriously. She had already learned plenty from artists who taught in the many schools where she worked, all over the world.

In Viet Nam, she spent more and more time with artist friends, watching them work, looking on-line, and finding pictures of art she liked. She says, "I regretted that the art supplies found in North American stores like Michael's, were not available to me, but the markets, and nature, provided me with materials."

DePauw has not exhibited her art, but has given lots away as gifts. She says, "After a career that demanded so much structure and planning, art gives me the freedom to explore aspects of myself that I never knew were there."

The Churchill Artists' Residency supports professional artists from Manitoba to undertake two week residencies in Churchill, Manitoba, at the Churchill Northern Studies Centre (CNSC). Founded in 1976, the CNSC provides various services to researchers working on a diverse range of topics of interest to northern science.

Tanja Woloshen is the artist-in-residence at the Churchill Northern Studies Centre: June 24 - July 8

Tanja is a dance artist and educator whose creative practice explores transformation and inclusive ways of seeing. In 2013, Tanja debuted a half-length dance work, Encounters of the Man Kind, a mythopoetic investigation of men and intimacy, inviting audiences to look at the relations between space and the body. Tanja's current work explores the human relationship with nature and intrinsic wildness. Recent projects also include dancing for Lise McMillan, Sarah Anne Johnson, Jolene Bailie, Natasha Torres Garner, and Mia Van Leeuwen.

While in residence at the Churchill Northern Studies Centre, Tanja will undertake research in preparation for a future dance production project titled Holy Wild. This work will explore Tanja's interests in non-linear narratives, the multiplicity of identities, recognition and ecology. Research for Holy Wild will involve reading anthropological and shamanic writings about transformational experiences with nature, and excursions into nature to gain embodied knowledges of Manitoba's northern wilderness.



### Churchill Artists' Residency



We're looking but are we seeing?

By Erika Uustalu-Nicholson

Recently, I spoke to a newly retired friend of mine. She told me that this is the first spring that she noticed how beautiful the tulips were that grew besides her steps. Up to now, their existence had garnered only a fleeting glance between work and errands. My friend commented that this small recognition of something simple and beautiful was life-enhancing. She said, "When I finally took the time because I had the time to look at those flowers, I knew that I should have paused and enjoyed these kinds of moments, way before I retired."

Working or retired, everyone's lives are busy and sometimes our realities are shaken up by unexpected illness or tragedy. However, to maintain our balance perhaps we need those small moments -the personal ones that help you heal, re-direct or just carry on.

So consider picking up a camera as you gaze across a horizon line of land or water. Take an art class. Dust off that musical instrument. Write that memoir that you've been meaning to share with your grandchildren ... and enjoy your tulips!

For inspiration and ideas as to how you can further your creative journey, the Eastman Judged Art Exhibition is being held in Lac du Bonnet this summer from July 31- August 2. Entry information is available at [EJAE2015@outlook.com](mailto:EJAE2015@outlook.com) or at [dellioncraft118@gmail.com](mailto:dellioncraft118@gmail.com)

There are Early Bird incentives for all entrants who register by July 1st. (*Early Bird Deadline extended to July 3<sup>rd</sup>*) Regular deadline is July 17th. Posters will be up in Eastman communities in July to further advertise this event.



2015 Eastman Judged Art Exhibition



Volunteer John Valentine at the Gwen Fox Gallery.

The Selkirk Community Art Centre, home of the Gwen Fox Gallery, can display your art work. It is located in a beautiful heritage building at 101-250 Main Street. You need to become a member, but this gallery is another nearby place where you can exhibit and sell your art. Just so you know - you may have to wait to get exhibited, because it is such a popular place for people in and around Selkirk interested in art.

Contact Info: phone – 204-482-4359  
Email: [gwenfox@shaw.ca](mailto:gwenfox@shaw.ca)  
Website: [www.gwenfoxgallery.com](http://www.gwenfoxgallery.com)

#### Powerview School Junior Drama Club Visits Centennial School in Lac du Bonnet

On June 17, twenty-five young actors from Powerview School, in grades two, three and four, presented their work to Centennial School students and kids from the nearby day care. The actors brought along props and costumes, performed versions of Robert Munsch books, sang, danced, and mimed a piece about friendship. The Centennial students appeared to enjoy the presentation, paying close attention, and giving lots of applause.



July 31 –  
August 2, 2015

Check out your local  
library for summer  
programs!



It's time once again to shine the spotlight on Manitoba's rural and northern artists. Throughout the month of July, the Assiniboine Park Pavilion Gallery Museum will again be the setting for the impressive display of award-winning artworks from beyond the perimeter that is the Rural & Northern Art Show. This year's show, features 46 artists, all of whom wowed the jurors at the Westman, Parkland, Central, Interlake and Northern regional juried exhibitions held earlier this year. Running from July 8-28, join us and many of the artists at the Opening Reception on Sunday, July 12 from 4PM-6PM on the 2nd floor of the Pavilion Gallery located at 55 Pavilion Crescent in Winnipeg's Assiniboine Park. The reception is free to attend and all are most welcome! Otherwise the Pavilion Gallery will be open daily from 9AM - 5PM. The gallery offers free admission, wheelchair accessibility and free parking. –Manitoba Arts Network



Author Mike Luke of Pinawa, will be presenting his newest novel, "The Morning Light Conspiracy", volume 2 of his "Finding Cindy" series.

Wednesday, July 29<sup>th</sup>, 2015

At 6:30pm.

Refreshments will be served.

WRAC will be holding a fundraising raffle and is currently seeking donations of works of art. Tickets to go on sale this fall, draw date will be February 17, 2016.

If you have something you would like to donate please contact Jennifer at [winnipegriverarts@gmail.com](mailto:winnipegriverarts@gmail.com) or 204 340 0889.

Please check the calendar on our website for other upcoming events and office hours during the summer months.

[winnipegriverarts.com](http://winnipegriverarts.com)

Or call ahead to make sure we are open, 204 340 0889.