



Donna Besel poses with Jim Neidermayer's black bear chainsaw sculpture, displayed at Cottage Country Co. & Painted Turtle Pottery, 20 Hard Rock Rd. WRAC is raffling this sculpture off, tickets are \$5 each. Available at Cottage Country Co. & Painted Turtle Pottery, Inghams Pharmacy, Karen's Café & Market, WRAC office and WRAC board members. Only 500 tickets were printed!

# WRAC News

## November 2016

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"I watched as four superb vocalists walked onto our stage and with quiet elegance and incredible harmonies, held our audience spellbound for the next two hours. That is the incredible gift of Quartette."

-Jerry Maksymyk Executive Director  
The William Glesby Centre Portage la Prairie, MB



***A Quartette Christmas*** is a delightful mix of Christmas songs old and new, performed by four of Canada's finest singer/songwriters--Cindy Church, Caitlin Hanford, Gwen Swick, and Sylvia Tyson. Their rich harmonies, warm humour, and love for the music will bring back many happy memories of Christmases past, and create wonderful new ones. Traditional favourites like "Silent Night" and "What Child Is This?" blend seamlessly with Quartette originals like "The Perfect Christmas Tree" and "Hope, Peace, Joy, and Love." It is an unforgettable evening that will send you home full of the joy of the season.

***A Quartette Christmas*** performs Sunday December 11 at Pinawa Community Centre at 8pm. Tickets are available at the door and the following outlets: Inghams Pharmacy, Pinawa Solo Market and Beausejour Guardian Pharmacy. Subject to availability. Contact Colin at 204 753 8295 or Cathy at 204 753 2767.



# "Willkommen" our German Heritage

Lac du Bonnet & District Historical Society

Ldbhistorical.ca

## "Wine & Cheese"



Lac du Bonnet District Museum

ANNUAL FUNDRAISER



Tanzgruppe  
Treu Husar



Devon Neufeld

Gingerbread House competition ...enter to win a fabulous PRIZE ..all entries will then be drawn in a fundraising raffle

Friday DECEMBER 2  
LdB Community Centre  
7:00 pm Tickets \$15.00



Raffles, Auctions, 50/50

contact 345-6329

TICKETS AVAILABLE AT INGHAM PHARMACY



The Boreal Shores Art Tour will be held August 19 & 20, 2017 and will include artists from the Whiteshell, Rennie, Whitemouth, River Hills, Pinawa, Lac du Bonnet, Pine Falls and the eastern beaches - Albert Beach, Victoria Beach, Lester Beach, etc

Artists will be located both in their own studios and in central locations, for those who don't have an actual studio. The tour will be a self-guided driving tour and the artists included in the tour will be juried in to ensure quality of the work being presented.

To produce a quality brochure, with map, as well as a comprehensive website featuring the artists to be included in the tour, we need to identify who the artists are going to be. The website will be launched October 1st (<https://borealshoresarttour.ca/>) and the brochures will be distributed at the beginning of the season next year.

If you are an artist from the area who would be interested in participating in this first inaugural Boreal Shores Art Tour, please email us at [BorealTour@mtsmail.ca](mailto:BorealTour@mtsmail.ca). We will then send you an application and further details.



## 2016 Call for Submissions: Touring Exhibition Program

Deadline: December 1, 2016

Website listing: <http://www.manitobaartsnetwork.ca/touring-exhibitions.html>

### Visual Arts: Touring Exhibition Program

The Manitoba Arts Network's Exhibition Program tours visual art throughout the province of Manitoba. The program provides high quality and cost-effective exhibitions to rural and northern communities. MAN's touring exhibitions balances a variety of media and themes including both traditional and contemporary artwork. Each year the Manitoba Arts Network has a selection of shows available to book appealing to different audiences and suiting a variety of venues and budgets. While we do not cover the production costs for touring exhibitions, M.A.N. provides support in developing didactic and educational materials to accompany exhibitions, and will cover costs associated with the professional crating of exhibitions for shipping and insurance of works while on tour.

Selected exhibitions typically tour for a minimum one-year period with the possibility of touring for up to two years.

MAN pays artists a basic exhibition fee for each month that their touring exhibition is booked. If we are successful in securing funding/grants for an exhibition then artist fees are paid at approved CARFAC rates.

To find out more about this program, please visit the [Visual Arts](#) section of our website.

### **Who can submit?**

Proposals will be accepted from artists, independent curators, exhibitors, and organizations. Multiple submissions will also be accepted as long as it is for different work. Emerging and professional artists from both urban and rural Manitoba are encouraged to apply. While priority will be given to Manitoban artists, proposals for exhibitions by national and international artists will also be considered.

### **Proposal/Submission Guidelines:**

Currently, M.A.N. only accepts printed submissions. We cannot accept digital submissions at this time.

Submissions that do not follow the guidelines may not be included in the selection process.

Please do not submit books, or original artwork. Submissions will not be returned, so do not include material you cannot replace. Please do not send via registered mail requiring a signature.

No binders, folders or staples please.

All applicants will be notified when their submission is received.

Proposal packages may be submitted by post or in-person to the address below.

**Deadline: Thursday December 1, 2016 (postmarked)**

**Visual Arts Call for Submissions**

**Manitoba Arts Network**

**203-100 Arthur St. Winnipeg, MB, R3B 1H3**

[visualarts@mbartsnet.ca](mailto:visualarts@mbartsnet.ca)

# An Invitation to *Submit Your Art* for the **2018 Multifaith Calendar**



## ARTISTS' CALL for SUBMISSIONS



Each year, The Multifaith Action Society invites artists to submit works of art for consideration in its upcoming Multifaith Calendar.

The theme for our 2018 edition is: *The Power of Inspiration*

Everyone wants to live an inspired life. A life moved by the spirit within, but what moves us differs from person to person. Inspiration can take the form of: a beautiful sunset; a meal with friends; a neighbour's kindness; or a parent's unconditional love.

Inspiration can come from our faith, from reading a book, from listening to music, or discovering a new skill or talent. We all need inspiration to get us through the times that are barren, dark, or heavy with burdens. Like a light piercing through the darkness, inspiration can lift us up and cheer us on when we feel we can't go on.

Show us The Power of Your Inspiration! Please submit works of art in any medium that exemplifies our theme. Our aim is to produce a piece that will include a variety of interpretations on the theme, while creating a visually cohesive Calendar. We encourage all artists to submit images including artists who have had their work showcased in the past.

**How We Pay Artists**

Selected artists will be offered an honorarium of **\$250** for a month *Calendar* image, **\$500** for the cover image and **\$100** for smaller inset images placed throughout the *Calendar*. In addition, artists will receive a set of complimentary *Multifaith Calendars*.

**How To Submit Entries**

Submit digital images in low resolution (72 dpi) to: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)

Should your piece be chosen, we will request a hi-resolution file (i.e. 9" x 9" @ 400 dpi—JPEG or TIFF).

**Deadline for submission: January 31, 2017**

**Further information...** can be found on the MFC website: [www.multifaithcalendar.org/Info-for-Artists](http://www.multifaithcalendar.org/Info-for-Artists) or via e.mail: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)



Bibliothèque Allard  
Regional Library

Lego Club is starting up at the Library Allard!

Thursdays, from 6 – 7 pm, starting November 3, 2016 and will run throughout the winter months. Signup sheet at the library, cost is FREE. The library supplies the Lego. Call the library at 204 367 8443 for more information.

7<sup>th</sup> Annual Crèches Festival

November 29<sup>th</sup> – January 7<sup>th</sup>

Come by the library during regular business hours to see these wonderful items. Contact Library Allard to book your tour today!



## PYJAMA NIGHT

Thursday, November 24, 2016

6:30–7:45 p.m.

LAC DU BONNET LIBRARY

Wear your pyjamas and bring a cuddly stuffed friend with you.

Come and join us for stories, games, snacks and prizes!



Hey parents,  
Don't forget to wear your pyjamas too!



Featuring TWO Guest Readers!!



KIDS

UNPLUGGED

Whitemouth Library

Saturdays, 1 pm – 2:30pm

November 19 (Ages 8-12)

"My Favourite Book"

Craft: Practice drawing and ideas for my own book. (To be continued in the new year.)

December 3 (Ages 3-7)

"What's Christmas like in other Countries?"

Craft: Surprise!

December 17 (Ages 8 - 12)

What's Christmas like in other Countries?"

Craft: Surprise!

Cottage Country Co. & Painted Turtle Pottery  
20 Hard Rock Rd, Lac du Bonnet

"Paint Me A Story" every second Wednesday. This is for 5 and under and their caregiver. The cost is \$10 and we read a story and paint a piece that pertains to the story. Please RSVP if you would like to attend. 204 345 6120 or [cottage2@mymts.net](mailto:cottage2@mymts.net)

2 for 1 Studio Fee Thursdays. Every second Thursday you and a friend can come and paint for the price of one.

Saturday, November 26<sup>th</sup> – Small Business Saturday  
The entire store will be on sale 15% - 70% off, draws and much more. Great for Christmas! New Product Reveal!

Build Your Own Website



Workshop with Roberta Laliberte

Monday, December 12 10 am – 4 pm

Karen's Café & Market - Pinawa

Cost \$60

Contact Roberta at [roberta.laliberte@mymts.net](mailto:roberta.laliberte@mymts.net) or 204 340 6702 to register.

## WRAC Featured Artist of the Month Andreas Oertel



For this month, Winnipeg River Arts Council features Andreas Oertel, a writer from Lac du Bonnet. He was born in Germany, but has lived most of his life in Manitoba. Fifteen years ago, he moved to Lac du Bonnet with his wife. They both enjoy living in the area and look forward to retiring here.

His books of fiction are very popular with middle grade readers. Five of them have been published - *History in the Faking*, *Stones of Time*, *Trouble at Impact Lake*, *Panama Pursuit*, and *Prisoner of Warren*. His first book, *History in the Faking*, was nominated for a *Silver Birch Award* and a *Manitoba Young Readers Choice Award*.

Oertel always wanted to be a writer. His interest began in his late teens and this passion has never left him. Although he is basically self-taught, over the years, he has read dozens of books on the craft of writing. And he is constantly writing and re-writing. He admits his early attempts at fiction were pretty bad and he

accumulated dozens of rejection letters. But he didn't let that stop him. He says, "I was determined, so I kept at it -- reading, studying, writing, and submitting my work to publishers."

Throughout the year, he does many school visits and readings, but hasn't done any formal instructing. His advice to aspiring writers: read fiction, read books on writing, and practice, practice, practice.

He says, "When you sit down to write your first story, don't become obsessed with perfecting the first draft. In other words, don't stress about grammar, typos, and sentence structure. If you try to make every sentence and every paragraph and every page perfect, you'll get bogged down and discouraged. So spill your guts and complete that first draft. It's satisfying to edit and fine-tune a story, but you have to finish the story first."



**"Last Train to Nibroc is a sweet ride."**

—Charleston City Paper

Sunday, February 12<sup>th</sup>. 2017

7:30pm

Great Falls Community Hall

Tickets available at WRAC Office – 4 Park Ave, Ingham Pharmacy – Lac du Bonnet.

\$20 for WRAC members

\$25 for non members

ROYAL  
**MTC**

In this charming romantic comedy set in 1940, a dashing pilot falls for a prim young missionary-to-be on a train bound for New York, and decides to follow her home to Kentucky, changing both their lives forever.