



"the Art of Managing Your Career workshop was more than just awesome, it was inspiring and informative to a guy who thinks he's seen it all. Heidi Hunter was amazing and so were all the participants. Well done. Thank you."

David Schellenburg

WRAC News

December 2016

In mid-November, Winnipeg River Arts Council hosted a visit by well-known actor and artist Heidi Hunter at the Community Futures building in Lac du Bonnet. During her five-hour presentation, she led nine local artists through a short version of the *Art of Managing Your Career* course, designed by Arts and Cultural Industries of Manitoba (Creative Manitoba) to help artists develop their professional arts practices.

Heidi Hunter owns "Runs with Scissors," a studio-store in Gimli, specializing in fabric and visual art, and she has been leading the artist development sessions for a couple of years now. Using her hilarious power-point, dynamic stage presence, and delightful sense of play, she covered career goals, mission/vision statements, skills wish list, values statement, and timelines.

Heidi also invited the artists to think about their strengths, liabilities, opportunities, and challenges. The group discussed social media presence, positive marketing, and the need to categorically identify their audience or customers. Artists taking the course came from Pinawa, Lac du Bonnet, Pointe du Bois, Powerview-Pine Falls, Molson, St-Georges and Manigotagan, and included various arts practices: sculpture, visual art, writing, photography, music. Some artists named several arts pursuits.

WRAC thanks MLA Wayne Ewakso for his interest in this program. He made a short visit and participated in a bit of role-playing with Heidi. (She showed him how to properly hand out a business card). Thanks also go out to Jennifer Hudson Stewart, WRAC administrator for promoting and organizing the sessions, and to ACI for their ongoing support and development of artists.

The artists in attendance agreed that they had learned a lot, they'd recommend the AMYC sessions, and they looked forward to getting together again to talk about developing their arts practice.



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With the close of November, it is time for another update on the Boreal Shores Art Tour.

Like Topsy, the Tour just keeps growing! We have begun to feature the accepted artists twice a week on our Facebook Page (www.facebook.com/BorealShoresArtTour/) and they are also featured in more detail on our website (www.BorealShoresArtTour.ca). We are seeing great results from the boosted posts on Facebook and, in one situation, we had a request for contact info for the featured artist within 15 mins of the post going up - someone interested in a purchase! And, this week, one of our featured artist posts was viewed by over 1,000 people within 48 hours with 72 people either clicking on it, liking it or Sharing it. This is wonderful exposure for any artist. We are exploring hiring a Social Media Consultant to help us promote the Tour on Facebook and Instagram both, so watch for more and more coverage on both of those pages.



We are partnering with Eastman Tourism and Travel Manitoba for our promotion - you will see the Travel Manitoba logo - "Manitoba - Canada's heart beats" on our ads and promotional material. We have established an advertising program that will promote the Tour east to Kenora, west to the City of Winnipeg, north into the Interlake and south into the Pembina Valley. In addition, we have received commitments for and, in some cases, actual grant cheques from the Town of Lac du Bonnet, the RM of Lac du Bonnet and the RM of Alexander. This is a great start and if the other RM's and Towns follow suit, our first year will be funded sufficiently to produce a quality event.

We have added experiential venues to the Tour where the public will be able to create small works of art and we are currently exploring the possibility of creating an installation somewhere in the region after the Tour is over, comprised of these small works of art. This has potential to be an annual feature with installations around the region and we believe the public will enjoy returning to our website and/or the region itself to see the finished product and their contribution to it.

We are planning an opening ceremony for the inaugural Tour on the Friday night of the Tour weekend at which the artists, their guests, dignitaries, sponsors and the press can all kick off this first Tour in the year of Canada's 150th Birthday.

We have developed a Sponsorship Program for young artists just starting out and for those, maybe not so young, who just cannot afford the fees, matching sponsors with artists to allow them to participate in the Tour with the fees being paid for them. If you would like to apply for a sponsorship, please send an email to borealtour@mtsmail.ca explaining your situation. It will be kept in confidence and no one will know that you have been sponsored.

If you are an artist living or summering in this region, you don't want to miss being a part of this exciting event. You will find an application form attached to this message or you can complete one online on our website (www.BorealShoresArtTour.ca). The sooner you get in on this, the sooner you and your work is included in the promotion! If you have already applied, we thank you for your support.

Keep in mind that the Tour Fee can be as low as \$65. If you sell your work, you pay 10% of sales up to another \$65. If you don't sell, no further payment is required. If the \$25 Membership fee is a problem, it might make an easy Christmas gift for a family member or friend to give you.

Stay tuned! Follow us on Facebook for updates! Check the website for additions to the artist lists and more...



Chilkoot Trail Artist-in-Residence, Kevin Curry with 3D printed map of Bennet Lake, 2015. Photo courtesy of Yukon Government.

Chilkoot Trail Artist Residency: Apply Now!

Currently accepting applications for both the 2017 and 2018 residency programs.

Deadline: February 1st, 2017

Yukon Arts Centre together with Parks Canada and the US National Park Service have launched the 2017- 2018 Chilkoot Trail Artist Residency. This residency is a unique two-week backcountry experience for visual artists with a passion for the outdoors. The program invites artists to hike the historic route of Tlingit traders and turn-of-the-century prospectors from the Klondike Gold Rush National Historical Park in Alaska to the Chilkoot Trail National Historic Site in Canada and connect with the hundreds of hikers along the trail, while pursuing their artistic practice.

Each year, three artists are chosen to participate in this cross-border creative journey – one from Canada, one from the United States, and one regional (Yukon or Alaska). As we begin our seventh season, we are proud to announce that the Chilkoot Trail Artist Residency is extending its scope and is now accepting applications from artists worldwide for the 2018 edition. The deadline for submitting applications for both the 2017 and 2018 residencies is February 1st, 2017.

By creating art on the trail and leading workshops and art talks in nearby communities afterwards, the selected artists will bring contemporary art to new and wider audiences and inspire an appreciation for the legacy of the Chilkoot Trail across both nations. The Chilkoot Trail, like all Parks Canada places, reflects the rich and varied heritage of our country and provides an opportunity for Canadians and visitors to learn more about our diversity, including the history, cultures and contributions of Indigenous Peoples.

As we near the 150th anniversary of Canada, the Government invites all Canadians to experience and learn more about our environment and our history. Canada's national parks and historic sites enable Canadians to experience their heritage in special ways and will play a big part in the celebration of Canada 150.

The online application form and extensive program information may be accessed on the Yukon Arts Centre website here: <http://yukonartscentre.com/programs/chilkoot>

If you have any inquiries, please contact Jacqui Usiskin at chilkoot@yac.ca or by phone at [1-867-667-8460](tel:1-867-667-8460).



Parks
Canada

Parcs
Canada





The Salt Spring National Art Prize

Call for Artist Submissions

January 12 - May 31, 2017

Juried exhibition on Salt Spring Island
September 22 - October 22, 2017

Winners presented at
 Gala Awards Night: **October 21, 2017**

- two and three-dimensional art
- Canadians and permanent residents
- **\$30,000** in prize money

Details and entry form on website
www.saltspringartprize.ca



Pinawa Art 211 - Ceramic Sculpturing Class

WB Lewis Centre, Pinawa

Thursdays 7 – 9pm

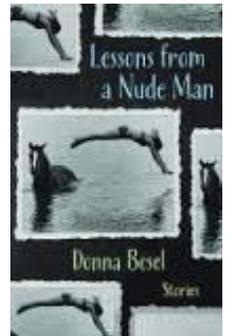
January 12 – February 16th, 2017

\$130

For more information contact Arlene Bohn at [204-753-2052](tel:204-753-2052)

Email: arlenebohn1@hotmail.com

Donna Besel will be reading from and answering questions about her book, **Lessons from a Nude Man.**



Springfield Library, Dugald

Thursday, December 15

7 pm

December

2016

November							January						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30				29	30	31				



204 345 6120

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	27	28	29	30	1	2
					No School Ornament Day Buy 1 Get 2nd 1/2 off	3
	4	5	6	7	8	9
			Paint Me A Story			10
	11	12	13	14	15	16
			Shop closed for private event.		Paint Late !! 1-9	Last Day for Painting for Christmas ready gifts.
	18	19	20	21	22	23
			Paint Me A Story	Last day for pick-up. Early close at 3:00	CLOSED	CLOSED
	25	26	27	28	29	30
CLOSED	CLOSED	CLOSED	CLOSED	CLOSED	OPEN 1 - 7	10-4
1	2	3	4	5	6	7
New Year's Pajama Party	10-5	10-5	10-5	12-7	12-7	CLOSED





WRAC Featured Artist of the Month Jan Claude

For this month, Winnipeg River Arts Council features visual artist Jan Claude.

Before she moved to Bird River, she lived in Winnipeg for most of her life. In 2010, her family's cottage became their primary residence. Settling in the beautiful boreal wilderness of eastern Manitoba helped her develop as an artist.

She said, "I am a self-taught watercolour artist who painted part-time but this is where I am now able to explore the medium in a concentrated way."

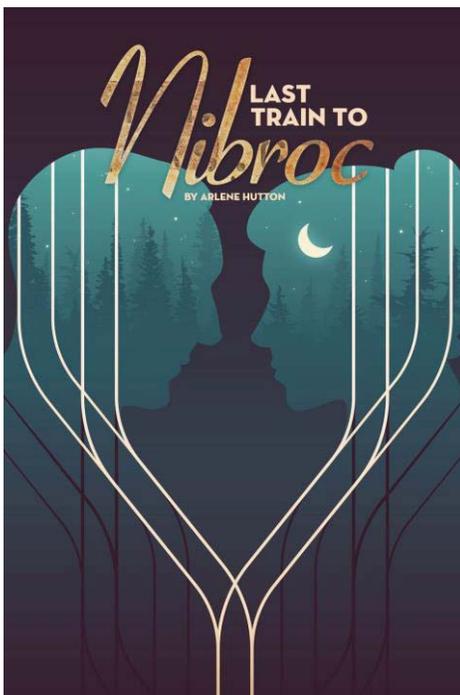
Claude loves watercolour as a medium and uses a variety of techniques in her work - from loose washes to detailed crispness - trying to evoke a feeling or capture a moment. She believes that much of the creative process in watercolour is directed by the paint and water and paper - the artist really just guides it.

Every time she paints she views it as an exciting new experience. She never quite knows how it will turn out and finds painting to be incredibly rewarding. She always hopes that she will have captured a moment and evoked a feeling in the finished painting.



In 2015, Claude entered her first juried art show, winning first and third place in the watercolour category. She was also accepted into the Manitoba Arts Network Rural and Northern Juried Art Exhibit in 2016 at the Pavilion Gallery in Assiniboine Park. She belongs to both the Pinawa and Gwen Fox Art Galleries, and the Boreal Shores Art Tour. She hopes to have her website open in the near future: janclaude.ca

Regarding her abiding love of watercolour painting, she said, "I find great inspiration in the beauty and diversity of the land and people that surround us in this great country, and by the hand of God behind it all."



Sunday, February 12, 2017

7:30 pm

Great Falls Hall

Tickets available at WRAC Office – 4 Park Ave, Ingham Pharmacy – Lac du Bonnet.

\$20 for WRAC members

\$25 for non-members

**ROYAL
MTC**

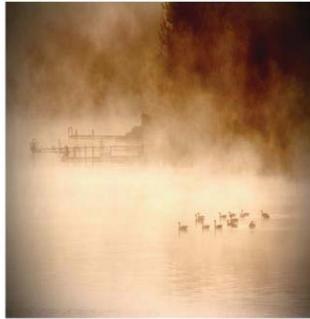
Study guide for performance;

<http://www.royalmtc.ca/getattachment/Education-Outreach/For-Educators/Study-Guides/Nibroch-Study-Guide-Final.pdf.aspx>

Whitemouth Library Presents Artisans

Members of the Pinawa ART 211 Gallery

**Jan Claude, Fay Campbell,
Bob Munn and Shirley Kurian**

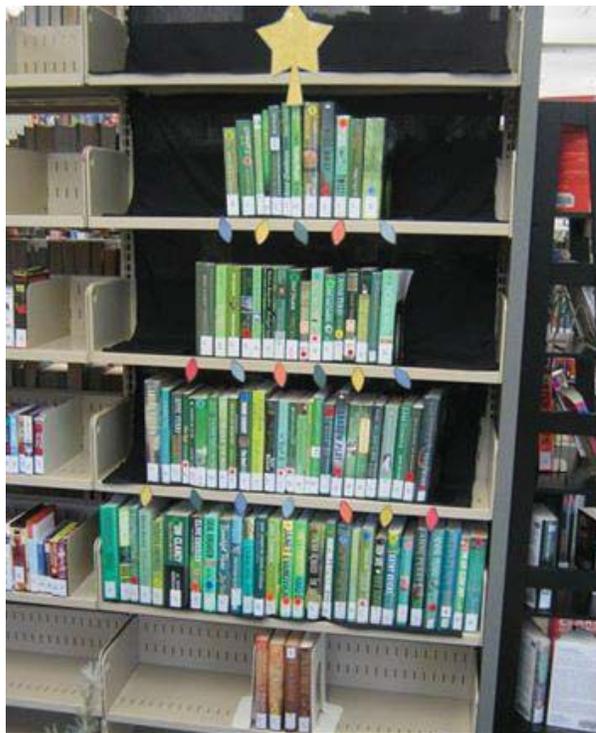


Drop in at the Whitemouth Library
During library hours and enjoy the display

All items are for sale
Please ask the Librarian for assistance to purchase

QUILT RAFFLE!

This beautiful hand crafted Queen size Quilt, generously donated by Cathie Brereton, for a Library Fundraiser, is now on display at the Library. Tickets for the raffle are also now available at the LDB Library, with the draw date scheduled for September 16, 2017. Be sure to get your ticket(s)!



The elves have been busy at Library Allard getting ready for Christmas!!
We have a large variety of books in the children's display in French & English!
See you soon!

**Chainsaw
Sculpture
of Black
Bear
by
Jim
Niedermayer
Tickets \$5
Only 500 printed**



Draw Date: Sunday, February 12, 2017

On display at Cottage Country Co.
& Painted Turtle Pottery
20 Hard Rock Rd, Lac du Bonnet

Tickets available at
WRAC Office - 4 Park Ave, Lac du Bonnet
Inghams Pharmacy, Lac du Bonnet
Cottage Country Co. & Painted Turtle, Lac du Bonnet
Karen's Market & Café, Pinawa
And from all WRAC Board Members



festival des
Crèches
festival

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NOVEMBER 29, 2016 TO JANUARY 7, 2017
 AT LIBRARY ALLARD, ST-GEORGES, MANITOBA



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 COMMENÇANT LE 29 NOVEMBRE 2016 TERMINANT LE 9 JANVIER 2017
 À BIBLIOTHÈQUE ALLARD, SAINT-GEORGES



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