



Rainy Day Blues by Tammy Holland, First Place



THE EASTMAN JUDGED ART EXHIBITION WAS HELD SEPTEMBER 22 – 24 AT THE WHITEMOUTH COMMUNITY CENTRE. CONGRATULATIONS TO THE ARTISTS AND ESPECIALLY TO THE COMMITTEE FOR PLANNING THIS EVENT.

2018 EJAE Winners

Painting – Oil

- 1 -Rick Cline
- 2- Gary Holden
- 3 - Rick Cline

Painting – Acrylic

- 1 -Faye Campbell
- 2 -Mary Louise Chown
- 3 -Dawn Schmidt

Painting – Watercolours

- 1 -Jan Claude
- 2 -Jan Claude
- 3 -Tammy Holland

Painting – other

Honourable Mention – MacKenzie Saxler

Drawing

- 1 -Penny Larish

Wearable Art

Honourable Mention, Janice Bergamot

Photography

- 1 -Rick Robertson
- 2 -Rick Robertson
- 3 -Annelies Sikkenge

Ceramics

- 1 -Pat Fallis

Sculpture – Wood

- 1 -Cliff Zarecki
- 2 -DeAnn Holmes
- 3 - John Mitton

Sculpture – Clay

- 1 – Metro Dmytriw

Sculpture – Mixed Media

- 1 – Cheryl Laschuk

Fibre Arts

Janice Charko

Mixed Media

- 1 -Tammy Holland
- 2 -Eleonore Esau
- 3 -Margaret Korlak



Big Shoes to Fill by Jan Claude, First Place



Winter Light by Janice Charko, First Place

Below: A Dog's Life #2 by Mary Louise Chown, Second Place





WRAC Featured Artist of the Month Leah Boulet

For this month, Winnipeg River Arts Council revisits a previously featured artist, Leah Boulet. Born and raised in Pine Falls, she moved to Silver Falls in 1987, and then moved to St-Georges in 1995. Boulet has many artistic talents but, right now, she is focused on pen and water colour illustration. She says, “I like illustrating better than fine art.”

To enhance her skills, she has taken courses from well-known rural artists: Pinawa’s Brenda McKenzie, Pine Falls’ Roberta Laliberte, and Winnipeg Beach’s Heidi Hunter. She reads books about illustration, has completed online courses such as “Sketchbook Skool,” and follows internet artists, including Jonathan Twingley from United States, Felix Scheinberger from Germany, and Prashan Miranda from Canada/East India.

Boulet completed a Human Ecology Degree, where she studied design and fashion illustration, with clothing/textile major and business minor, and did her practicum with a magazine. Presently, she puts her business skills to use, working as an accounting clerk for Rural Municipality of Alexander. Last spring, she co-instructed an art course with Roberta Laliberte. She did four weeks on drawing and Roberta did four weeks on water colours. Prior to that, she taught a year of high school art.

Last year, the editor Wayne Chan asked to include her story and two of her illustrations in his collection of short stories, *Manitoba at Christmas*. Her photography has been exhibited at St-Georges Museum and her art has also been shown at the school. At this point, she’s not interested in prizes, but she’d like to enter arts shows, such as Eastman Judged Art Exhibition in the future.

A few years ago, Boulet discovered “Sketchcrawlers,” the concept of getting artists together to sketch outside. This idea started in United States and has since spread across the world. She says, “I wanted to try it. So I invited one friend. It felt scary to sketch in public, like I was pretending to be something I wasn’t. But it got me outside to enjoy the summer.”



After that, she kept inviting people of all skill levels to join her, and created a Facebook group called “River Sketchcrawlers.” Anyone interested in sketching can check out this page, sign up for notifications, and join the fun. The artists meet in the summer, on Monday nights, at a location that it is announced a couple of days earlier. If it is raining, they move into a shelter.

Boulet says, “I love the creative process, making something where nothing existed. I also love the stories that you find in art.”



Interested in being the featured artist of the month, or know someone who should be? Email Donna at dab3@mts.net

Eastern Manitoba Concert Association
New for 2017-18 Season all concerts start
at 7:30pm in the Pinawa Community
Centre.



Red Moon Road – Friday, November 10th
 Canada's most energetic and endearing folk trio,
 masterful story telling, haunting three part
 harmonies. A lush and lively take on modern roots.

Upcoming Season!

Janelle Nadeau Ensemble – Friday, December
8th

Quartetto Gelato – Friday, January 26th

Derina Harvey Band – Friday, February 16th

Quinton Blair – Friday, March 16th

Andino Suns – Friday, April 13th

Individual tickets: Adult \$25.00; Students \$10.00
 Individual tickets available at the door. Tickets also available at
 the following outlets: Ingham Pharmacy, Pinawa Solo Market
 and Beausejour Music. Subject to availability. Contact Mary-
 Anne or Brian at (204) 345-6077.

FIREFLY is having a house concert of
Stories and Songs for the Turning of the
Year

Where: River Hills Farm & Apiary,

When: Oct 27, 7:30

Why? Because it's Halloween

Cost: \$15, includes refreshments

FIREFLY is: Shannon Shewchuk, songs,
guitar, keyboard
and Mary Louise Chown, stories,
hammer dulcimer, drum

to reserve a spot, call 348 7540, or email
me at: mlchown@shaw.ca

Art changes people,

People change the world.

- John Butler

Random ARTS of Kindness

Take me home! This piece of art was
 created by a local artist in our
 community. It's an original, one of
 kind and now it's yours!

Let us know you found it! Take a pic,
 post your story on Instagram and tag
 @winnipegriverartscouncil or post on
 our Facebook page, Winnipeg River
 Arts Council.



Random ARTS of Kindness is an idea borrowed
 from the Airdrie Regional ARTS Society. Artists
 leave small works of art for people to find randomly.

The object of Random ARTS of Kindness is to
 engage the community. Engagement in art &
 culture affect our self-acceptance, affiliation and
 community feeling. Communities that are engaged
 in arts & culture are linked to better health,
 schooling and security.

It is suggested that you place your piece of art in a
 large ziploc bag to protect it from the elements. The
 tag to the left should be placed in the bag with the
 artwork. Copies of the tag will be available in the
 WRAC office or can be emailed to you for printing
 yourself.

Let us know on Instagram or Facebook that you
 have left a piece.

Downstairs in the McManus Studio Theatre, we can hear Scrooge saying “Bah, humbug” but his alter-ego, Rob Beattie is not a humbug. Beattie is the real deal when it comes to acting all the roles in the classic A Christmas Carol.

You know Beattie from his Wingfield series, where he not only plays the main character, city fellow turned farmer, but also all the other characters in the shows. There are at least seven Wingfield plays, hilarious comedies penned by Dan Needles. These plays honed Beattie’s skills in portraying several characters at the same time, even carrying on conversations between several different characters. Beattie can switch up an accent, change the timbre and tone of his voice, curl a lip or raise an eyebrow, and become a completely different person, male or female, young or old.



He’s brought that acting talent to the Christmas story, adapting the old Dickens novel and making it a perfect one-man show. You have to admire Beattie’s stamina – he performs for a full 65 minutes with no back-stage breaks.

It’s the Dicken’s story we all know – Old Scrooge doesn’t want to give his clerk Bob Cratchit a day off for Christmas, and he certainly won’t give him another lump of coal to warm up the office. That night, the ghost of Scrooge’s long dead business partner, Marley, shows up to tell Scrooge he will be haunted three times. The ghosts show Scrooge the past, present and future and (spoiler alert!) change his miserly ways, making him giddy with Christmas excitement.

Beattie not only takes us along on Scrooge’s journey, he shows us the reactions of all who encounter Scrooge, and acts as the narrator/story teller, too. Every character has a different mannerism or walk. Beattie’s adaptation makes the most of the humour in Dickens’ tale – for example, Mrs. Cratchit’s toast to Scrooge is hilarious. He also tugs the heartstrings with the predicted sad fate of Tiny Tim. Then Beattie has great fun with Scrooge’s conversion and his pure joy in buying the big prize turkey.

If you’re a fan of Beattie’s Wingfield, you will love his Christmas Carol. After having been involved with readings of A Christmas Carol, Rod Beattie is now giving us a wonderful Christmas gift in his presentation of this old story.

The Royal Manitoba Theatre Centre & Winnipeg River Arts Council will be presenting Rod Beattie in “A Christmas Carol” on Saturday, December 9th at the Lac du Bonnet Community Centre. Doors Open at 6:30pm, show at 7pm.

Tickets \$25, WRAC Members \$20

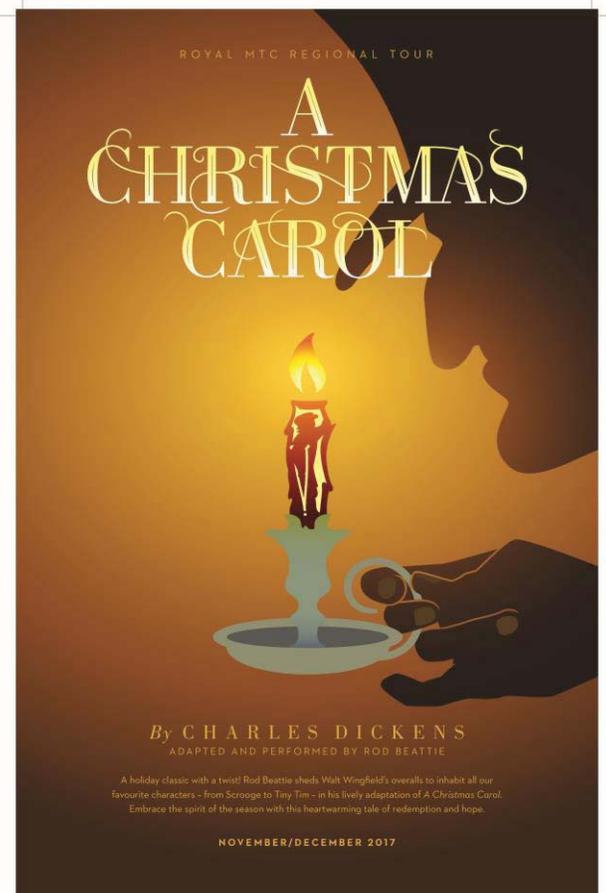
Available at Cottage Country Co. & Painted Turtle Pottery, Ingham Pharmacy, WRAC Office and Pinawa Mall Kiosk.

Bah, Humbug?

Written on December 15, 2017.

By Mary Alderson

Posted on entertainthisthought.com and reprinted with permission.





THE SEARCH FOR THE NEXT GREAT YOUNG WRITER HAS BEGUN.

2017-2018 Call for Entries

A creative challenge designed
for aspiring authors in grades 4-8



In 2012, Ripple Digital Publishing started Kids Write 4 Kids as a not-for-profit initiative to encourage kids to be creative, read and write. In 2015, Ripple Foundation assumed Kids Write 4 Kids as their signature creative writing program.

Ripple Foundation is primarily funded by donations from Ripple Digital Publishing. All proceeds received from programs operated by Ripple Foundation are invested back into foundation programs and community initiatives.

Visit Kids Write 4 Kids at

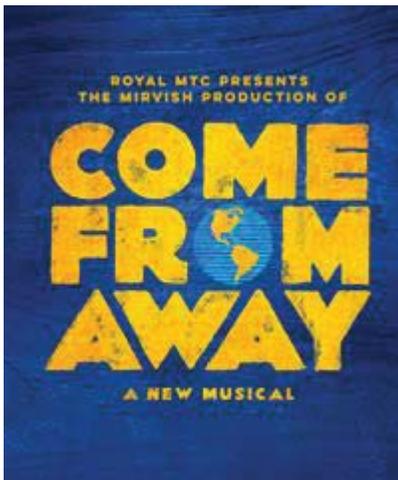
<http://www.ripplepublishing.ca/kids-write-4-kids-contest-rules/>

Boreal Shores Art Tour August 18 & 19, 2018

Artists Applications are available on the website now.

Borealshoresarttour.ca

Photo: Shirley Kurian



WRAC Fundraiser

1st prize - 2 tickets to the critically acclaimed musical, ***Come From Away***, January 27th, 2018 at Royal Manitoba Theatre Centre.

In a heartbeat, 38 planes and 6579 passengers were forced to land in Gander, Nfld. Doubling the population of one small town on the edge of the world. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

2nd prize – Winner's Choice, 2 tickets to 1 of 6 remaining productions in season.

3rd prize – Winner's Choice, 2 tickets to 1 of 5 remaining productions in season.

Tickets \$5 Only 500 to be sold!

Tickets available at Ingham Pharmacy, Cottage Country Co. & Painted Turtle Pottery and from WRAC members.

Draw to be made December 9th at A Christmas Carol at Lac du Bonnet Community Centre.