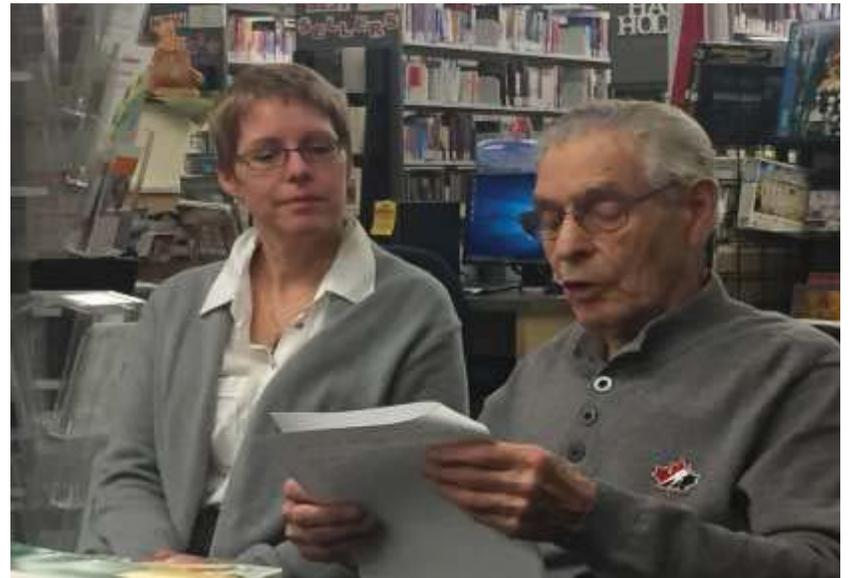
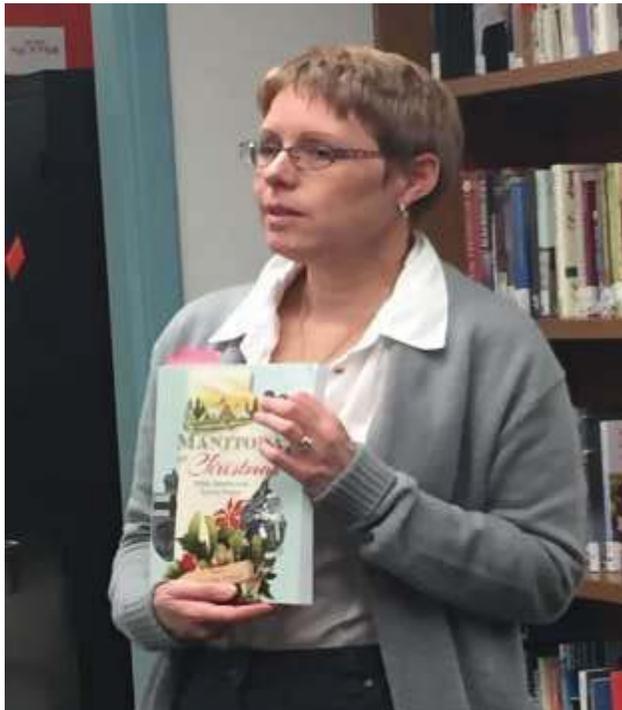




# WRAC News

## December 2017

ROD BEATTIE & BRENDA MCKENZIE FOLLOWING THE PRESENTATION OF A CHRISTMAS CAROL ON DECEMBER 9<sup>TH</sup> AT THE LAC DU BONNET COMMUNITY CENTRE. PHOTO CREDIT TO ARLENE DAVIDSON/CLIPPER.



Left: Leah Boulet poses with the anthology *Manitoba at Christmas*. Above: Boulet looks on as Marcel Pitre reads from a story from *Manitoba at Christmas* at the Library Allard on December 7<sup>th</sup>.

Congratulations to the winners of the *Come from Away* Raffle. C. Brady is off to see *Come from Away*.

Kim Bonekamp is going to *Morning After Grace*.

Terry Hayward is going to see *Once*.

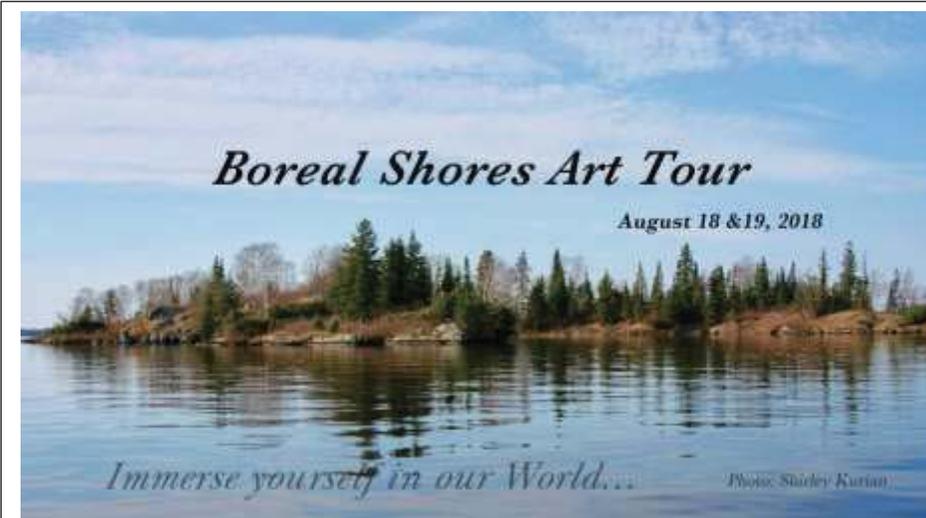
Thank you to all who purchased tickets,  
your support of WRAC is greatly appreciated.





# *Festival des Crèches*

*Bibliothèque Allard Regional Library*  
*November 28 – January 5*



[borealshoresarttour.ca](http://borealshoresarttour.ca)

## WRAC Featured Artist of the Month Fay Campbell



For this month, the Winnipeg River Arts Council features one of Pinawa's "pioneers," Fay Campbell. In 1963, she moved from Chalk River and fell in love with the lively spirit of the town and its wilderness surroundings. After her arrival, she met Joyce Hampton, a landscape specialist, who was already finding success as an artist. Campbell signed up as Hampton's pupil and immediately started to develop her own artistic skills. In subsequent years, Rose Drynan and Vivian Thomson have also mentored her.

In the town's growing art community, Campbell found further support and encouragement, especially after the formation of the artists' collective, Pinawa Art 211, and later, the Pinawa Art Gallery.

She is now a "snowbird" and lives part of the year in Texas with her husband Wilf. During her time away from Pinawa, she takes art classes, and teaches and mentors other aspiring artists, completing the circle of instruction.

When Pinawa friends and neighbours move to new jobs, her art often show up in their luggage, as reminders of their former homeland's beauty.

She said, "My paintings have gone international. They are now hanging in Indonesia, Jakarta, and England, to name a few countries."

Campbell has found another outlet to display her work, with the many recent Eastman Judged Art Exhibitions in our region. In 2013, she won a third place prize in water colour for her painting "Poppies," and an Honourable Mention for her acrylic painting of still life hydrangeas. In the 2017, the EJAE judges awarded a first place to her acrylic painting, "Winter Trail." After a short viewing interlude at the Pinawa Art gallery, this piece found a home in a private collection.

Campbell said, "I regret that there is not enough time for all the paintings I'd like to create but I definitely plan to continue my journey as an artist in Eastern Manitoba."



Lac du Bonnet & District Historical Society with Brokenhead Ojibway Nation hosted an evening of Cultural Celebration, the Anishinaabe, on Friday December 1<sup>st</sup> at the Lac du Bonnet Community Centre.





Powerview Senior Drama Club performed An Inconvenient Corpse on December 6, 7 & 8.



# TRUCK STOP

THE GREAT JOURNEY

BY MACHINE DE CIRQUE

**AUGUST 1, 2018**

 Canada Council  
Conseil des arts  
du Canada  
**New  
Chapter**  
2017 and Beyond