

WRAC News

April
2018

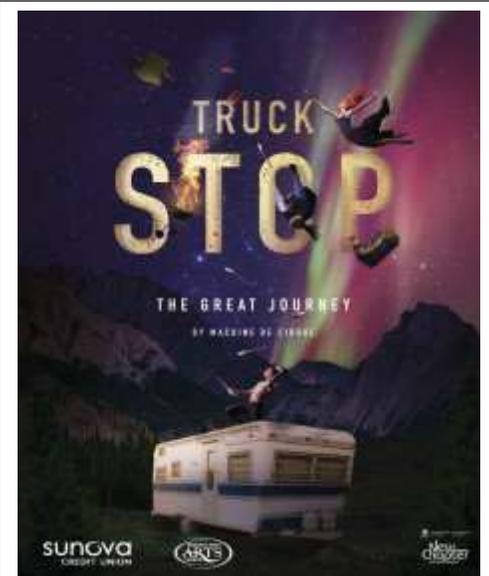
Winnipeg River Arts Council is pleased to announce the presentation of Theatre Project Manitoba's production of *Mary's Wedding* by Stephen Massicotte on Sunday, October 21st at 2pm at the Great Falls Community Hall.

A play with a heart as big as the prairie skies that serve as its stage, *Mary's Wedding* is an epic, unforgettable story of love, hope and survival.

On the eve of her wedding, Mary Chalmers dreams of Charlie, her first love. Set in Western Canada during the First World War, the story of Mary and Charlie's romance unfolds through a series of dreamlike memories, punctuated by the innocence of new love, the courage of youth and the cruelty of fate.

2014-2018 marks the Centenary of the First World War, and the Battle of Moreuil Wood. *Mary's Wedding* honours these historic events, how they shaped the lives of Canadians at that time, and the lives lost in battle.

This beloved play premiered at Alberta Theatre Projects and has since gone on to great success across Canada, the United States, Scotland and England. *Mary's Wedding* will appeal to your entire community. It will be possible for the play to be performed in less traditional venues including a variety of indoor and outdoor locations.



Wednesday, August
1st

8pm

Lac du Bonnet

Free Family Event



WRAC Featured Artist of the Month

Roberta Laliberte

For this month, Winnipeg River Arts Council revisits previously featured visual artist Roberta Laliberte, who grew up Pine Falls and still lives there.

When she was young, Laliberte learned by copying. In a small community, before the internet, it was all she had. She said, “I thought my art had to look super realistic. Later on, I wanted to show viewers how I saw the world, and not replicate it perfectly.”

She began studying artists online, learning techniques and finding new mediums to interpret in her own way. In 1993, she attended fine arts at Mount Allison University in Sackville, New Brunswick, but did not complete a degree. She said, “At the time, I didn’t see the value. Now I see it.”

Recently, she has developed her application process, influenced by every-day experiences. She prefers paper as a surface but likes mixed media, adding more of them to her repertoire, such as chalk pastels and different charcoals. Also, texture, shape and colour inspire her.

She said, “I now lean towards semi-abstract or abstract landscapes and still life, with loose, spontaneous passages and thick impasto sections.”

Laliberte instructs artist in schools, private classes, and online groups with students from all over the world. She helps teachers with professional development and has earned a Community Collaborative Arts Coordinator Certificate, awarded by Creative Manitoba, a Winnipeg organization dedicated to professional artists’ development. She spent a week at the Lincoln Center in New York, taking their International Educator Workshop, which uses inquiry-based approaches to learning.



She encourages students to explore and learn, just as children do. She said, “We decide at some point what we are good at and leave it at that. People tell me I’m talented. I have some skills but the one that serves me best is my tenacity.”

She has produced public art installations such as the one commissioned by a jury from *Heritage Canada/La Maison Des Artistes* for Library Allard in St. Georges, and created videos, such as the ones with Canada’s first Youth Walking Theatre Company.

Her work has also been exhibited in shows throughout Manitoba. Supported by Manitoba Arts Council’s ArtsSmarts program, she has helped students create large installations. In 2000, *Dateline Arts Magazine* named her as one of their Artists of the Year.

Her favourite quote: “We were all born to create. What you make speaks to who you are and where you are in that moment, and it is good.”

Visit [her website:](http://www.prairiefairydesigns.com)

www.prairiefairydesigns.com



6th Annual

Celebrating Stories and Music



STORIES with Brenda McKenzie

As an artist Brenda illustrated the book "Teddy'n'Me" by Peggy Halstead. As an author she wrote "Loving You" about caring for someone with dementia. Both books will be used to discuss the "behind the scenes" of being an author or an artist.

She is currently a volunteer for the Pinawa Art Gallery and the Winnipeg River Arts Council.

MUSIC with Hannah Leigh Strachan and Students

Hannah has been a music instructor for over 10 years and has experience playing/performing on over ten different instruments, but chooses to focus mainly on piano, vocals and songwriting.

Hannah believes strongly in the importance of individualized instruction, and works hard to create a flexible and fun learning environment where all students will grow as musicians and learn to love music in their own way.



Thursday, April 19, 2018

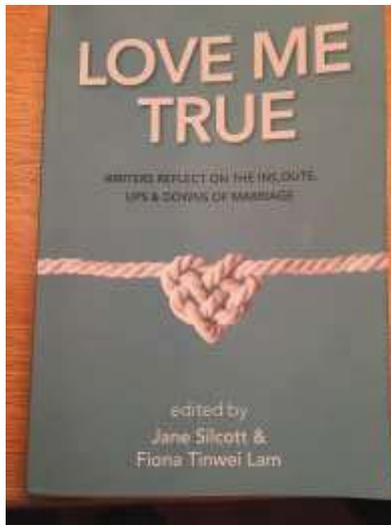
7:00 pm to 9 pm

Join us for an evening of Stories and Music. Refreshments will be served. This event is free and open to everyone.



Lac du Bonnet Regional Library

84-3rd Street - (204) 345 2653



Vancouver editors Jane Silcott and Fiona Lam have invited local author Donna Besel to a Toronto book launch where she will read from her essay, "The End of a Marriage," found in the new anthology from Caitlin Press, **LOVE ME TRUE: WRITERS REFLECT ON THE INS, OUTS, UPS & DOWNS OF MARRIAGE**. The launch will be held at Ben McNally Books on May 3, in conjunction with the annual Creative Nonfiction Collective conference at the University of Toronto. Published in February, this anthology contains writing by award-winning writers from across Canada and can be purchased from major book-selling websites and bookstores.

Coming exclusively to EMCA on Friday, April 13 is Andino Suns, the wonderfully energetic group from Saskatchewan. As descendants of South American refugees, they'll bring haunting and zesty Latino songs, accompanied by guitars, percussion, harmonica, charango (small mandolin), quena (Andean flute), zampona (Pan flute), and trutruca (like an Alpen horn). This is our final concert of the season — a real toe-tapper! As usual, you'll be treated to fantastic music.

Doors at the Pinawa Community Centre open at 7:00 and the show starts at 7:30. Everyone welcome! Get your tickets at Pinawa Solo, Ingham Pharmacy (LdB), Beausejour Music, at the door, or reserve by calling 345-6077. Bring friends!



Watercolour workshops Victoria Beach Community Centre

\$50. 11-4. Go home with a finished painting
To register: email nancyateah13@gmail.com
Suitable for all levels.



March 17



April 21

Sailboats May 5



June date TBA



Art classes at my home

Informal classes where we will learn the basics of watercolour...values, colour theory, composition, perspective. How to keep a sketchbook, how to do studies...lots of fun and lots of learning!

\$35 a class. 1:00 - 4:00

April 12 Thursday

April 26

May 10

May 24

June 14

To register email. nancyateah@gmail.com

Or text or call 204 999 4397



Library Allard's annual
**WALK/RUN
FOR LITERACY**

**2.5KM & 5KM
COURSE**

**CALL
204-367-8443 TO
REGISTER OR
STOP BY THE
LIBRARY TO PICK
UP YOUR FORMS!**



Saturday, May 26th @ 9:00am



Bibliothèque Allard Regional Library
(204) 367-8443 www.allardlibrary.com

connect with us and
Discover the Possibilities



WALK/RUN FOR LITERACY DOOR PRIZES!

- 20 inch BMX Bike (\$169.99 value)
- 6 month membership to Rivers North Fitness Co-op (\$150.00 value)
- 1 month exercise class with Kim Bonekamp (\$35.00 value)

Thank you to Home Hardware, Rivers North Fitness Co-op & Kim Bonekamp!



August 18 & 19, 2018

2018 Participating Artists

Nancy Lou Ateah

Arlene Bohn

Janine Bergamot

Annie Bergen

Margaret Brook

Herb Burlock

Janice Charko

Mary Louise Chown

Rick Cline

Anita Schewe Drabyk

Lian Drabyk

Demi-Raine Enns

Eleonore Esau

Corrine Flaws

Chris Flood

Jane Gateson

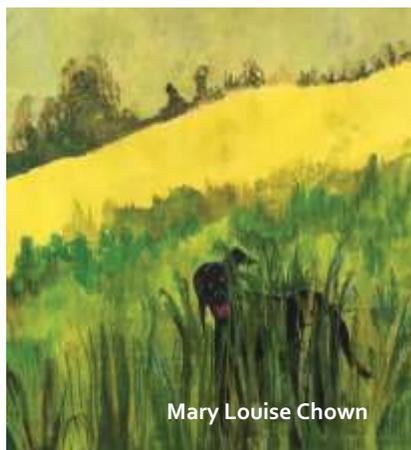
Roger Gateson

Dennis Graham

Denise Gray

Pam Habing

Bill Habke



- Laura Hilland
- Stu Iverson
- Brian Knockaert
- Margaret Korlak
- Grace (Robert) Kost
- Shirley Kurian
- Roberta Laliberte
- Dianne Lund
- Alex Martin
- Trish Richardson Mason
- Marilyn McNish
- Brigid Meakin
- Chrissy Sie-Merritt
- Rick Merritt
- Barbara Metrycki
- Bernice Philips
- Pinawa Gallery
- Barbara Pritchard
- Richard Robertson
- Robert Scurfield
- Rosemary Scurfield
- Diane Silverthorne
- George Tanner
- Brigitta Urben
- Roy Ward

Pinawa Players Present

Calendar Girls

By Tim Firth

Based on the Miramax motion picture
By Juliette Toulain and Tim Firth

April
19, 20, 21
7:30 2018

Pinawa
Community
Centre

**Tickets \$15 at the door
or from Solo store**

**Dessert and Coffee
for purchase at intermission**

Proceeds from the sale of dessert will go to Pinawa Cancer Care

Winnipeg River Arts Council

Annual General Meeting

Monday, May 14th

6:30pm

Community Futures Winnipeg
River – Board Room

4 Park Ave, Lac du Bonnet

Please let Jennifer know if you
plan to attend,

winnipegriverarts@gmail.com

or 204 340 0889

The reading of a fine book is an uninterrupted dialogue in which the book speaks and our soul replies.

- Andre Maurios

ROYAL
MTC **Buying The FARM**

A Royal Manitoba Theatre Centre Rural Production

SUNDAY, FEBRUARY 3rd, 2019

www.winnipegriverarts.com

WINNIPEG RIVER
ARTS
COUNCIL

When Brad Deacon, a young real estate agent trying to prove himself to his father, arrives at the Bjornson farm, he's determined to succeed where others have failed. And that just may happen since the old, bachelor farmer, Magnus Bjornson, is now finding himself backed into a corner with mounting debt and suburban neighborhoods advancing from every direction. But chores, skunks and ants get in the way, not to mention Magnus' high-spirited and secretive great niece Esme, who is unwavering in her resolve that this farm is NOT FOR SALE. How much is a fourth generation farm worth? Is it possible to hide from one's self? And can anyone hold back "progress"? To answer these questions, Magnus, Esme and Brad must break through the divisions between urban and rural like to build a better future for them all...