



April 2023
Issue 4

WRAC Monthly Feature

For this month, Winnipeg River Arts Council features Hans Arnold, a landscape, nature, and wildlife photographer, and a digital artist. Born in Germany, he lived there the first 10 years of his life. In 1959, his family moved to Winnipeg, where he still lives. In 1976, he built a cottage in the Lac du Bonnet area, which he owns with his two daughters.

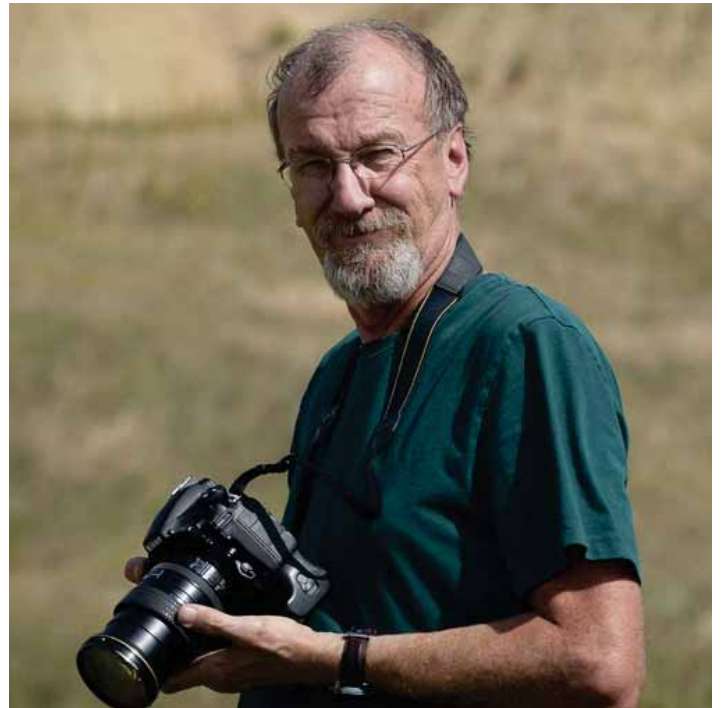
Between nine and fourteen years of age, he took up drawing in pencil, ink, and crayons, and also painting with water colours. A self-taught artist, he loved experimenting with different mediums.

At the age of 15, he taught himself how to animate characters and cartoon stories. He said, "I developed a cartoon family and local newspapers almost syndicated it. Due to family matters, the opportunity slipped away. In 1964, the Walt Disney Company even approached me to work in their animation department. But I was too young to be on my own at their LA headquarters."

Although Arnold has no formal training, he saw art challenges everywhere. In 1968, he took up photography, to record the beauty around him. In the early 70's, he started photographing weddings. Constant use of camera and lighting equipment provided the training he needed.

He said, "I love all genres and keep up with photography trends. I'm passionate about creative, wholesome photography, and producing high quality fine art images for wall décor, book publications, marketing, workshops, and presentations. Also, I was inspired to become a digital artist by using software to create painterly impressions of my photography."

Hans Arnold



From the 80's to the present, he's done presentations to camera clubs. In the last fifteen years, he's instructed children in a Manitoba school division, using a curriculum he developed called "The Art of Seeing."

He said, "I've taught over 3500 kids how to see the world around them and how to use a camera to record their memories. I also do workshops for photography enthusiasts, taking them to various parts of the province and teaching them how to take better pictures."

Over the years, Arnold has participated in tradeshows across Manitoba and Saskatchewan, selling his prints for wall décor and making new contacts. Also, he has published two Canadian bestselling coffee table books – in 2001, "Wish You Were Here, Photographic Images of the Canadian Landscape," and in 2014, "Up North, Manitoba's Last Frontier." These books have sold 10,000 copies across Canada, USA and Europe.

His photographs have been exhibited in numerous galleries in Manitoba and Saskatchewan, and entered in prestigious national competitions, earning numerous awards and medals. In the previous month, his work won gold in a Canadian Association for Photographic Art competition, with entries from across Canada.



In June and July, he'll be taking pictures in the Mediterranean, and in August and September, he'll be going a 10 week trip with his brother, a professional photographer from British Columbia. They will travel 12,000 kilometres through Yukon, Northwest Territories, and Alaska to photograph landscape and wildlife, and they hope to capture muskox in the wild, near Tuktoyaktuk on the Arctic Ocean. Their daily adventures and photographic technical talk will be broadcast weekly on a YouTube channel.

They also plan to create a short documentary film (working title-"The Great Northern Project") and produce curated exhibitions, live presentations, and (hopefully) publications in various formats, along with works from other projects.

For 45 years, he's been involved with the photographic community. His partner, Brenda, with her down-to-earth honesty, supports and encourages his work. Also, his artistic daughters, Jennifer and Nancy, inspire him with their talents and often collaborate on projects. During COVID, he kept busy, creating virtual art galleries and engaging in social media. His inspiring words: "Create your own style by listening to yourself, and don't let others discourage you. Always keep learning. Be focused, be positive, learn deeply from your mistakes, and have the courage to explore new ideas."





*Sunday, April 16th 3:00 pm
Pinawa Community Centre*

*Will's high energy rock-pop
music is full of witty wordplay &
sing-along choruses, sure to
inspire kids and entertain
adults!*

Children's Entertainer

Everyone's a kid at heart!

\$10.00/ticket

Pinawa Art Gallery

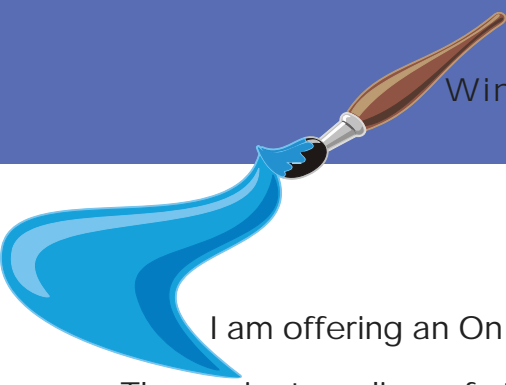
We are located at 24 Aberdeen Ave in the WB Lewis Business Centre in Pinawa, MB. When heading east on Hwy 211, turn right at the big ART GALLERY sign at the first entrance to the town. Continue down Aberdeen until you arrive at the Business Centre. The gallery is at the south end of the building, second entrance to the building off the road.

EMAIL: pag211inpinawa@gmail.com

PHONE: (204) 340-3404

MAILING ADDRESS: PO Box 456, Pinawa, MB, R0E 1L0





Mary Louise Chown A Circle of Stories

I am offering an On Line Storytelling Course



The ancient medium of storytelling is even more relevant today. No special equipment is needed only your voice. Learn how to tap into this accessible form of communication by bringing a story you would like to work on or choosing from a selection of folktales provided by the instructor. I will guide you through a series of fun activities designed to help you prepare your story for telling Learning how to give and receive feedback. This course will be offered online through Zoom

Monday evenings 6-9 pm

April 17 - May 8, 2023

Suggested fee \$100.00

Register at mlchown@shaw.ca

I have loads of experience as a metor; and performing at festivals in Canada and abroad, including our own Winnipeg Fok Festival.

Calling All Artists!

If you are having a special event in the near future, we at WRAC would like to help promote your performance, workshop, exhibit, and/or reading, etc. on social media and newsletter.

Just email WRAC
winnipegriverarts@gmail.com to let us know
the details.



Momentum is building for the Boreal Shores Art Tour 2023!

Be sure to check the BSAT website and social media page for information and photos of the new artists' work once these are posted in March.

Registration Underway for Returning Artists



Lac du Bonnet

REGIONAL LIBRARY

THE SEED LIBRARY IS OPEN!

WHERE?
THE LAC DU BONNET
REGIONAL LIBRARY!



WHAT?
FREE SEEDS! SWEET
PEPPERS, HOT PEPPERS,
TOMATOES OF ALL
KINDS! PLUS A FEW
OTHER VEGGIES AND
FLOWERS!



WHY?
FOOD SECURITY AND
ACCESS! IF YOU TAKE
SEEDS FROM THE
LIBRARY, YOU SIGN
THEM OUT AND RETURN
FRESH SEEDS YOU
COLLECT FROM THEM AT
THE END OF THE SEASON!

**THE SEED BANK ALSO
HAS TOMATOES,
PEPPERS, AND MORE!
THESE DON'T NEED TO BE
RETURNED. OR GRAB
SOME OF OUR BULK
SEEDS! JUST BRING
YOUR OWN CONTAINER
OR USE THE PILL JARS
PROVIDED!**



Third St, Lac du Bonnet,
MB ROE 1A0

Hours:

Saturday 10:30 a.m.–2:30 p.m.

Sunday (Easter) Closed

Monday (Easter Monday)

Closed

Tuesday 10:30 a.m.–7 p.m.

Wednesday 10:30 a.m.–5 p.m.

Thursday 10:30 a.m.–7 p.m.

Friday 10:30 a.m.–5 p.m.

Questions?

Contact LacduBonnetSeeds@Gmail.com



BIBLIOTHÈQUE ALLARD REGIONAL LIBRARY

Discover the Possibilities!

April Displays at the Library



Address: 104086, MB-11,
St-Georges, MB R0E 1V0

Hours:

Saturday 11 a.m.–4:30 p.m.

Sunday

(Easter)- Closed

Monday

(Easter Monday)

Closed

Tuesday 10:30 a.m.–5 p.m.

Wednesday 12–8 p.m.

Thursday 12–8 p.m.

Friday 12–5 p.m.



Pinawa Public Library Hours

Monday 6:30 PM - 9:00 PM

Tuesday - Thursday 9:00 AM - 4:00 PM and 6:30 PM - 9:00 PM

Friday 9:00 AM - 4:00 PM

Saturday Closed

Sunday 1:00 PM - 4:00 PM

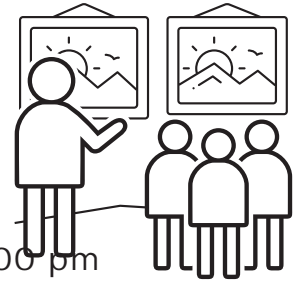




www.creative.mb.ca

Conversational Threads: A Solo Exhibition by Lindsey Bond featuring the Collab Quilt Collective - March 2 - April 14 - FREE

Conversational Threads is an exhibition by a white settler, intermedia artist-mother Lindsey Bond that takes to heart textiles-as-intervention into the family archive. In the textile and multimedia works, Lindsey re-stories hand-me-down sheets, inherited photographs, drawings made by her son, as well as oral and written stories by her Aunts from the family Red Rose Tea Tin Archive.



Gallery 1C03
515 Portage Ave,
Winnipeg, Manitoba

Gallery Hours
Monday – Friday - 12:00 - 4:00 pm
from March 2 until April 14, 2023
(closed April 7, 2023).

Searching for Jedrick | Jedrick Thorassie -
March 3 - April 24 - FREE

Graffiti Gallery is pleased to announce the opening of our new exhibit, Searching for Jedrick, featuring artwork by Jedrick Thorassie.

Graffiti Gallery, 109 Higgins Avenue

Searching for Jedrick features artwork from artist Jedrick Thorassie. Thorassie is a self-taught artist from Tadoule Lake, Manitoba, currently residing in Winnipeg. He grew up in foster care, mostly in Thompson, Manitoba. He draws and paints in many different mediums, including pencil, acrylic, and watercolour. His influence stems from other artists and painters, pop culture and music. His aesthetic is thought-provoking, with subject matter reflecting his Dene culture, natural landscapes, and relevant political issues.

GRAFFITI GALLERY PROUDLY PRESENTS

SEARCHING FOR JEDRICK

SOLO EXHIBITION BY JEDRICK THORASSIE

MARCH 3, 2023
109 HIGGINS AVE

SELF-TAUGHT ARTIST FROM TADDOULE LAKE MANITOBA

★★★★★

ARTIST TALK 8:00PM

★★★★★

7-10pm
ART OPENING

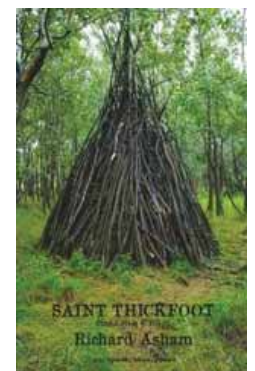
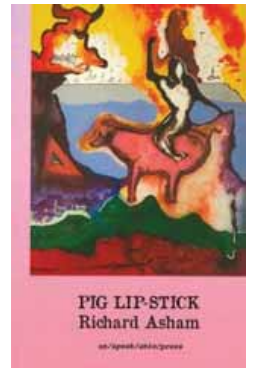
GRAFFITIART PROGRAMMING INC. CONSEIL DES ARTS DU MANITOBA ARTS COUNCIL (204)667-9960 @graffitiartprog

ADMISSION FREE WITH THE DONATION OF A NONPERISHABLE FOOD ITEM
WWW.GRAFFITIGALLERY.CA INFO@GRAFFITIGALLERY.CA

For more information and to arrange interviews, please contact Kerri Parnell, Gallery Coordinator, Graffiti Art Programming Inc. at 204.667.9960 or info@graffitigallery.ca, kparnell@graffitigallery.ca or visit www.graffitigallery.ca.

URBAN SHAMAN

Aboriginal Art
203-290 McDermot Ave
Winnipeg, MB R3B 0T2



Sirens, Sharks & Shipwrecks

Artist(s): Richard Asham

Start: April 14, 2023 5:00 pm

End: May 27, 2023 5:00 pm

Galleries: Main

Opening night: Friday, April 14 from 5pm to 9pm

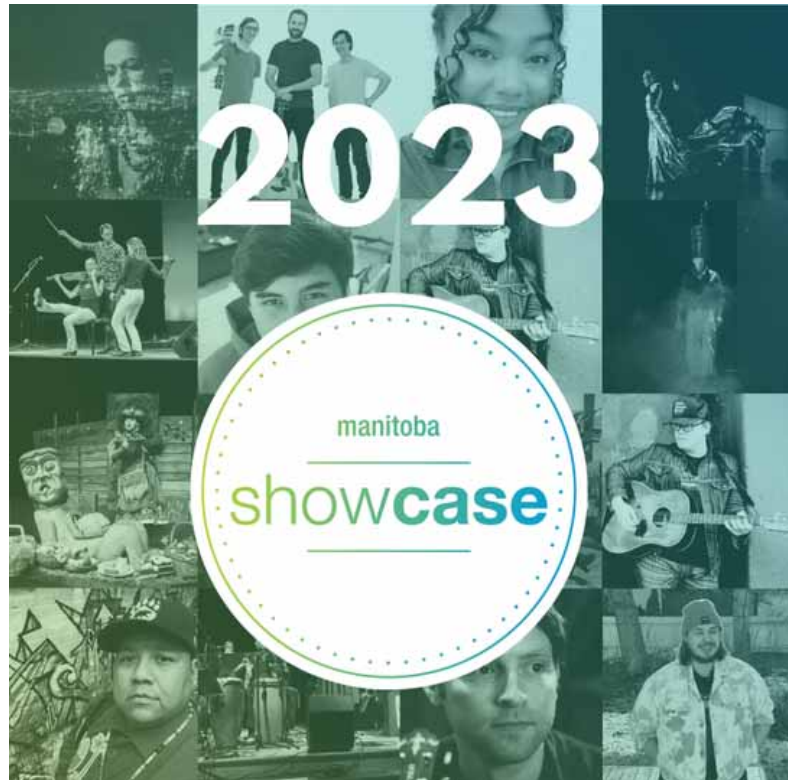
Bio - Richard Asham is a self-taught multi-disciplinary artist of mixed ancestry who most closely identifies with his indigenous Swampy Cree roots. Depending on the swing of the creative pendulum, Rick produces mixed media works (predominantly oil paintings on canvas but also sculptures and assemblages), has written several solo and collaborative books, performed music in bands, and dabbles in film, photography and theatre.

Statement: My intent for Sirens, Sharks and Shipwrecks is (admittedly) not particularly linear but will include both two and three-dimensional works. So, here are some thoughts...

Sirens- A siren can intimate many different connotations. ... But I am approaching 'sirens' from the mythological perspective.

Sharks- Misunderstood monsters of the deep. Powerful, primordial. ... My work contains many mysterious beasts of land, air, and sea.

Shipwrecks- In keeping with the quasi-nautical theme, for hundreds upon hundreds of years ships have been a primary instrument of conquest.



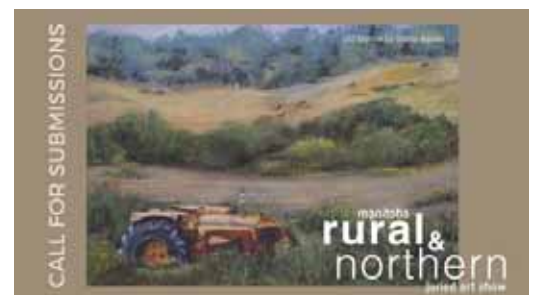
Manitoba Arts Network is now accepting artist applications to the 2023 Manitoba Showcase Conference

Application Deadline: April 28, 2023

For information:
manitobaartsnetwork.ca

MB Showcase 2023: Save the Date
October 26-29, 2023
Location: Steinbach, MB

Manitoba Rural and Northern Juried Art Show
Call for Submissions
MANITOBA ARTS NETWORK
We want your artwork submissions!
For Central, Eastman, Interlake, and Parkland Artists
Application Deadline – May 15, 2023



The call for Submissions is open to Central, Eastman, Interlake, and Parkland Artists. For all other regions, you must apply through your regional juried art show.
What: Manitoba Rural and Northern Juried Art Show 2023 (MRNJAS)
Where: Buhler Gallery, St. Boniface Hospital
When: August 1-27
Note: The exhibit will also be featured online from August – December 2023 at <https://artgallery.manitobaartsnetwork.ca/>



April

The etymology behind the word "April" comes from the verb "aperire," which means "to open." It's commonly believed that the word refers to the season of trees and flowers begin to "open" or bloom.



interesting Facts
interesting Facts
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interesting Facts

Who invented art?

If art was believed to have a single inventor, then it was probably a person from Africa who used a piece of red stone to scratch some lines on the walls of the Blombos Cave. The artwork dates back to more than 70,000 years ago and was the oldest artwork of the time.

Who is the youngest artist?

The record for the youngest artist of the world is held by Arushi Bhatnagar, a toddler from India. She had her first solo exhibition when she was only 11 months old.

Who was the first artist?

According to historians, art was first made by Neanderthals who made strokes on the walls of a cave for the first time using red ochre. This form of artwork was established 65,000 years ago.

How old is art?

Stone Age evidence proves that art has been existing on Earth from the Middle Paleolithic Age, that is, 100,000-50,000 years ago.