



Logan Goulet – Focus on Local Artists – Issue #81

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Bill C

January 2019

For this month, the Winnipeg River Arts Council features musician Logan Goulet. Besides being a talented multi-instrumentalist (guitar, bass, vocals, programming), he is a songwriter and producer. He also dabbles in theatre and sits on the board for the Eureka Theatre Group in Lac du Bonnet.

Goulet has spent most of his life in Lac Du Bonnet but his father is a pilot who has worked all over the globe so he has lived in Nigeria, Maldives, and Indonesia for short periods. For over fifteen years now, Goulet has been consistently living in Lac Du Bonnet.

He first started really getting into music, and to a lesser extent acting, when he was thirteen and he lived in Bali, Indonesia. At the school he went to, the music program focused heavily on learning an instrument and writing music, so his skills kind of branched from there. Along with some guitar lessons, he attended Mid Ocean School of Media Arts in Winnipeg and learned about audio mixing and production.

He says, “What I find inspiring is the ability through music to take all the crazy ideas you have running through your head and turning them into something you can share with others, and hopefully inspire them as well.”

While most of Goulet’s music projects have been stuck in what he calls “production heck,” more recently he has performed at Fire and Water Music Festival, supporting his uncle Richard Nadolsky. He also appeared as the wicked Wendigo in the local stage production,



Logan Goulet

“The Saga of JD McArthur”, which has a cast recording album that should be available soon. As well, he finds time to co-host a music interview podcast called Zoofonix.

Goulet admits that he hasn’t received any great critical acclaim (yet). Given that disclaimer, he does admit to winning a talent contest in 2003, which really surprised him, and placing second in another one in 2004.

He keeps himself motivated as an artist by saying, “Don’t let that little voice of doubt in your head stop you from showing the world what you have to offer. It’s a better place with your creativity out there!”



Nicki Blatz – Focus on Local Artists – Issue #82

winnipegriverarts.com/nicki-blatz-focus-on-local-artists-issue-82/

Bill C

February 2019

For this month, the Winnipeg River Arts Council features visual artist Nicki Blatz. A long-time resident of the area, she has lived in Great Falls since she was eleven years old, over forty-five years ago.

Recently retired, she made a New Year's resolution to paint, sketch or draw every day. She says, "Fortunately, that is one resolution I have been good at keeping."

When asked about her preferred medium, she says that she previously "dabbled with acrylics." But, since last October, she has been exploring the use of watercolour paints. Last fall, she created a small collection of greeting cards for the Great Falls Christmas craft sale. She says, "I liked the medium and was surprised by how well my work turned out."



Nicki Blatz

When she was a kid, Blatz learned how to make art by sitting and drawing. She also remembers her grandfather giving advice about line placement and offering tips on how to create a more realistic picture. She says, "Those few hints made my pictures look so much better!"

In high school, she took art classes with Sister Pauline, a legendary art teacher who worked at Powerview School. For several decades, this talented and enthusiastic nun inspired hundreds of students (and adults) interested in all forms of art.

To further hone her skills, Blatz has participated in numerous workshops given by well-known Victoria Beach artist Nancy Lou Ateah. Blatz also takes the time to watch YouTube tutorials. Other than the printed greeting cards, she has not exhibited her work but feels encouraged by the response to her cards.

When asked what inspires her as an artist, she says, "I have always loved painting and drawing or art in general. I love observing Nature, light and shadow, water, flowers, birds, and outdoor scenes."



Lisa Delorme Meiler – Focus on Local Artists – Issue #83

winnipegriverarts.com/lisa-delorme-meiler-focus-on-local-artists-issue-83/

Bill C

March 2019

For this month, the Winnipeg River Arts Council features visual artist *Lisa Delorme Meiler*, who proudly identifies herself as a born-and-raised prairie girl, and a Métis artist. Although she now resides in the town of Oakbank, she has lived in various communities in the Northeast region for most of her life.

An emerging fine artist, she has been working hard to perfect her acrylic art. Recently, she began to explore other mediums such as hand painted earrings and hand painted glassware. Although she was trained as a graphic artist, she says she is self-taught as a “fine artist,” never having any formal fine arts education.



Lisa Delorme Meiler

But she’s always known she loves to create art and express herself artistically. She said, “My life-long passion was encouraged from childhood to adulthood. My paintings are inspired by the beauty of nature and the world around me.”

To share her talents, she has facilitated art workshops in the Seven Oaks School Division through Manitoba Arts Council’s Arts Smart Program and has volunteered her time facilitating art workshops for organizations like Wahbung Abinoonjiiag Inc. and Siloam Mission.

In 2013, she started exhibiting her work, with her debut presentation being a self-hosted art show. Since then, she has exhibited her art at events such as Manitoba Art Expo, Neechi Niche, Envision Festival of the Arts, and the Artisan Square at the Fire and Water Festival in Lac du Bonnet.

Her artwork has been published in Red Rising Magazine, which featured her paintings, “Storytelling as a Resistance” (November 2016 – Issue 4), “Love” (March 2017 – Issue 5), and “Le Métis” (Issue 9, which will be published in March 30, 2019).

Also, her art was used on the cover of the “Late O’clock” album, recorded by a Manitoba band called The Deeds, who were nominated for the best rock album of the year at the 2017 Indigenous Music Awards.

The painting in the accompanying photo is called “Lost in the Fire,” inspired by the Manigotagan region, with photo credited to Faye Hall. When asked for inspiring words, Delorme Meiler said, “My hope is that my paintings ignite a love of art and trigger an emotional response and a connection. I want the viewer to enjoy the work infinitely.”



Melvin Vincent – Focus on Local Artists – Issue #84

winnipegriverarts.com/melvin-vincent-focus-on-local-artists-issue-84/

Bill C

April 2019

For this month, the Winnipeg River Arts Council features woodcrafter and visual artist, Melvin Vincent. Before the Pine Falls Pulp and Paper Mill ceased operations, he worked in the thermal mechanical section and, prior to that, he sharpened materials in the stone ground area. A lifelong resident of St. Georges, he is a self-taught artist with a great fondness for decorating pieces of wood with acrylic paint.

Like many people in our region, Vincent has always enjoyed nature and wildlife, and his interest in painting grew out of his interest in taxidermy. He said, “It began with Charlie Niedermeyer. He gave me a crash course in taxidermy and I did it for fifteen years. Then I started painting and I’ve been doing that for the past fifteen years.”



Melvin Vincent

Many Eastman residents know Charlie Niedermeyer for his handcrafted knives, wildlife carvings, and paintings. Niedermeyer’s work has been purchased by hunters, fishers, and art-lovers from all over the world. Recently, he donated a hand-carved paddle with the blade covered on both sides with scenes from the boreal forest. It will be auctioned off in a WRAC fundraiser, along with smaller paddles decorated by selected WRAC artists.

Niedermeyer’s son, Jim, another well-known local artist, creates chainsaw carvings and has participated in multiple large-scale competitions. Inspired by the Niedermeyers, Vincent started chainsaw carving and joined the Winnipeg River Carving Association. Now he’s the president of this organization.

Recently, the Festival du Voyageur in Winnipeg asked the Winnipeg River chainsaw carvers to put on a showcase carving event. Some of the carvers required slabs to make benches. Vincent volunteered to saw the slabs, and went out and bought a portable Alaskan saw mill.

This opened up new artistic possibilities that he wanted to explore so he has sliced up hundreds of cottonwood, poplar, and other woods into slabs of varying thickness. He makes sturdy benches out of the pieces, etches the surfaces with a heated drawing tool or paints wildlife and boreal forest scenes on the wood, and covers his artwork with a durable finish. He also saws logs on a diagonal angle to create smaller works of art. He keeps the live edge on the slabs to add striking visual interest. "Live edges" means the bark is not removed from the logs.

In 2017, he suffered a stroke and had to be rushed to Winnipeg from the Pine Falls Hospital. His doctors told him the stroke could have crippled him for life. He said, "Thank God for Stars Ambulance. I received medical attention quickly."

Grateful for the airborne life-saving assistance, Vincent created a wood bench which was auctioned off with all proceeds going to Stars Ambulance. They raised \$1650.00 from the bench he donated.

Given the rapid medical care and his determination to keep active, he now suffers only a few minor symptoms. From the looks of his many projects-in-progress and workshops full of his art, he has been very active. His business is called "Vincent Woodworking and Arts" and interested buyers can call 1-(204) 367-4376 to view his work. He said, "I have lots of paintings, wood carving, and benches. I'd really like to sell some and make room for my new projects."

It's worth the trip to St. Georges, just to see the magical creations he fashions from large pieces of wood.







Wayne Letkeman – Focus on Local Artists – Issue #85

winnipegriverarts.com/wayne-letkeman-focus-on-local-artists-issue-85/

Bill C

May 2019

For this month, the Winnipeg River Arts Council features visual artist **Wayne Letkeman**, a commercial pilot employed by Adventure Air in Lac du Bonnet. In 2016, while living in Thompson, he started painting. He moved back to this area last summer, but he had lived here previously while working at Tantalum Mining.

Letkeman is a self-taught artist, using oil as his medium. Like many people, he never felt that he had much artistic talent. But his purchase of a home a few years back motivated him to try his hand at painting. He needed to decorate his new place but found that he did not like any of the interior decorations available in stores. So he decided to try creating some himself.



Wayne Letkeman

While flying and living in the North, he had many opportunities to see the Northern Lights. He began to try recreating those images and discovered he really enjoyed the results. Although he has not had any formal training, he wanted to learn more.

One of Letkeman's paintings, a work depicting the Northern Lights, was chosen to be included in a six month art show currently travelling around Manitoba. This exhibition will conclude in October. Also, his work was selected to be exhibited at several galleries in Southern Manitoba in 2020. Feeling inspired by this recognition, he plans to create many more paintings. Letkeman also enjoys landscape and seascape, with ambitions to go in different directions, depending on his increasing growth in artistic quality.

He said, “Although I’m not sure at this time if my skills could lead into teaching, I have developed a passion which is enjoyable and relaxing.”

To check out his work, interested people can follow his Instagram account – wletkeman300. They can also enjoy samples of his art by visiting his website at www.paintingpilot.com.



Wayne Letkeman



Wayne Letkeman



Wayne Letkeman



Mary Louise Chown – Focus on Local Artists – Issue #86

winnipegriverarts.com/mary-louise-chown-focus-on-local-artists-issue-86/

Bill C

June 2019

For this month, the Winnipeg River Arts Council revisits previously featured artist Mary Louise Chown. A woman of many talents, she is a storyteller, visual artist, musician, and observer of life. Over the years, she has done batik, printmaking, acrylic and watercolour, videography, writing, as well as performance art. She says, “I am no longer a prairie chicken, more like an old crone, and I have explored many art forms in my life.”

About eight years ago, she and her husband bought a farm near River Hills, on the Whitemouth River, where they keep bees and laying hens, and where she opened the Ladyslipper Art Studio and returned to drawing, painting, and teaching art in the Eastman area.



Mary Louise Chown

For most of Chown’s adult life, her main art form has been storytelling, having begun this arts practice in the 1970’s. She learned storytelling by telling stories, asking for feedback, and listening to her mentor-storytellers. She says, “I love the old mythologies and folktales, and the ways they can still speak to us.”

As far back as she can remember, she has drawn and painted. For a while, she had a studio in the Exchange District in Winnipeg. At forty-nine years old, she studied Fine Arts at university for four years, which taught her even more about all forms of visual arts. After that, the storytelling, drawing, and painting began to merge and feed each other. She says, “Everything requires practice, practice, practice ...”



Chown feels a connectedness between all animate and inanimate things on Earth and experiences the deeper spiritual meaning of life through the intensity of the physical environment. She says, “My images are drawn from the flowing shapes I see around me. I’m always attempting to penetrate the mystery of the world and the wonder of my own existence.”

She has taught beginning drawing at several community clubs and also through WRAC programs. When she worked in Manitoba Arts Council’s Artists in the Schools, she taught painting, collage, and storytelling in schools across the province. She has also taken extra training in videography at Red River Community College, written a book about her work as a visiting artist in hospice and palliative care, and taught all levels of storytelling from beginners to masters’ level.

Her artwork has been displayed in several group shows in Winnipeg and one of her video installations was exhibited in Winnipeg, Inuvik, and in the loft of the barn on her farm. The video component of this installation won an award in Edmonton.

Chown believes that all the elements of life can be found in the creative arts — the commonplace transformed into the extraordinary through imagination and skill. Her words of encouragement for aspiring artists: “All art forms tell a story. Use your art to explore and celebrate the world around you.”



Bernice Phillips – Focus on Local Artists – Issue #87

winnipegriverarts.com/bernice-phillips-focus-on-local-artists-issue-87/

Bill C

July 2019

For this month, the Winnipeg River Arts Council revisits previously featured artist Bernice Phillips. A long-time resident of Powerview-Pine Falls, Phillips holds several positions along with her growing art practice. She cooks meals for seniors and works at “Through the Arbour,” the family-run business that provides massage, herbal products and consultations, reflexology, “Day Spa” services, and natural body care products. Also, when necessary, she looks after grandchildren.

But art has always been central in her life. As a child, she would take her father’s scrapbook and wonder at the pictures he drew as a young man. She says, “Contemplating his concepts and visions, I was in awe at how he was able to bring his work to life.”

In her younger years, demands of work and family were constant. As the third daughter, with four younger brothers, she had a busy home life. She says, “Like many of us, art got put on the back burner.”

Phillips used drawing and gardening to find peace, away from a not-so-nice world of bullying and expectations. After she left home, she married and had children, and enjoyed all the fun and learning experiences that come with family life.



Bernice Phillips



When her kids started school, Phillips began taking workshops in various art methods, such as pottery at Powerview School. She says, “I loved working with clay, using the wheel, and exploring the pinch method and sculpting!”

After pottery, she tried stained glass, willow furniture-making, air-brushing, embroidery and quilting, to name a few. Then she signed up for a tole painting workshop (“the folk art of decorative painting on tin and wooden utensils, objects and furniture”). She knew she had finally found her medium. She began to look at the world with different eyes, seeing the way light and shadows changed the shades of leaves and plants.

After painting in acrylic for many years, she decided to explore watercolour by taking workshops with two well-known local artists, first Nancy-Lou Ateah and then Roberta Laliberte. In the last few years, she started experimenting in mixed media. This opened up a whole new path, combining watercolour and acrylic, working on many different backgrounds such as glass, wood, and canvas.

Phillips is currently showing her art at the Gwen Fox Gallery in Selkirk, along with three other artists, until July 27. In August, on the 17th & 18th, her work can be seen at her home in Powerview, in the Garden Path Studio, Stop #10 of the Boreal Shores Art Tour. She also decorated one of the beautiful paddles that will be auctioned off during August in the “Paddle the River” fundraiser for Winnipeg River Arts Council.

Phillips says, “My art usually reflects my surroundings, the trees, animals, and my beloved garden where I spend many hours enjoying the outdoors.”





Verla Fortier – Focus on Local Artists – Issue #88

winnipegriverarts.com/verla-fortier-focus-on-local-artists-issue-89/

Bill C

August 2019

For this month, Winnipeg River Arts Council features writer Verla Fortier, a former nurse and retired Professor of Nursing with a Masters' Degree in Health Science. Two years ago, after forty-five years away, she returned to her home town of Pine Falls, where she grew up, on the edge of the boreal forest. Around the same time, Fortier learned that she had a serious chronic illness.

Although she was in her sixties and she had spent forty years as a nurse and nursing professor, she began to fully discover how being outside near trees, shrubs, and grass affects health and wellness. She found plenty of evidence to prove the game-changing qualities of green space, in the fields of physics, biology, chemistry, neuroscience, urban planning, forestry medicine, botany, ecology, geometry, and psychology. It transformed her life – and she wanted to show other people how it could change their lives, too.

She said, "I took a sharp left turn into tree research to control my fears of dying too early, losing my mind to dementia, and my illness running rampant."

Fortier knew she wanted to write, and now she had a strong motivation. She took an online course on "How to Write Non-Fiction" and started creating her first book. In this publication, she tells her personal story, includes her research on urban green space, and provides practical tips that she learned

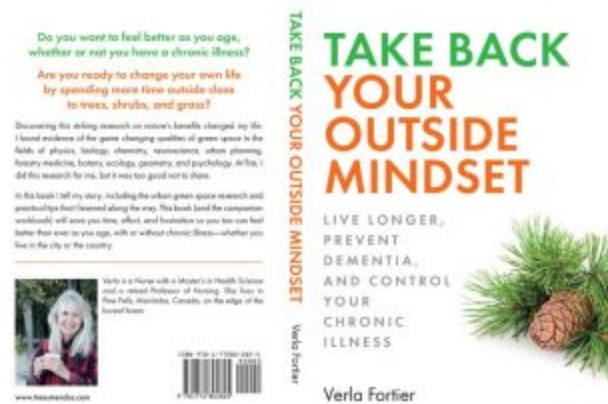


Writer Verla Fortier

along the way. She hopes the book and its companion workbook will save readers time, effort, and frustration so they can feel better than ever as they age, with or without chronic illness—whether they live in the city or the country.

Fortier’s book launch is scheduled for Wednesday, September 25, at Allard Regional Library in St. Georges. From 12:00 to 1:00 p.m., she will share highlights from her research and describe how her messy journey led to writing her first publication.

Her words of inspiration: “Spending time outside will make you live longer, prevent dementia, and control your chronic illness. The science is there.”



Writer Verla Fortier



Donna Besel – Focus on Local Artists – Issue #89

winnipegriverarts.com/donna-besel-focus-on-local-artists-issue-88/

Bill C

September 2019

For this month, Winnipeg River Arts Council revisits previously featured artist Donna Besel, an award-winning, best-selling author who enjoys visual arts, theatre, photography, guitar-playing, and song-writing. Besel knows the Eastman area well. She grew up in Whiteshell Provincial Park, went to Whitemouth Collegiate, and resided in Lac du Bonnet for more than thirty-five years. She now lives (and writes) on the Winnipeg River, near Powerview-Pine Falls.

Besel said, “In Manitoba, we have many well-known Winnipeg, Mennonite, francophone, and Indigenous writers. When Prairie Fire Magazine asked me to contribute stories to ‘Boreality Project,’ a multi-media, four-season artistic interpretation of the boreal forest, I started to fully identify as a boreal writer.”



Donna Besel

Besel graduated from University of Manitoba with an English Honours Degree and studied education at Brandon University. In 2017, the University of Manitoba featured her in their alumni magazine (UM Today) in an article about overcoming adversity.

She said, “My favourite authors – Alice Munro and Elizabeth Strout. They write deep and astonishing stories about the realities of life.”

Besel’s writing has earned wide-spread recognition: CBC Literary Awards (three times), Canada Council for the Arts, Manitoba Arts Council. Her collection of short stories, Lessons from a Nude Man, captured fourth place on McNally Robinson’s 2015 annual bestsellers list,

two nominations from Manitoba Book Awards and a spot on Canada's Relit Awards. In 2016, she was artist-in-residence at the Deep Bay Cabin in Riding Mountain National Park. Her work has been featured on CBC Radio, and published in literary journals, anthologies, and magazines.

She loves writing of all kinds, leads workshops for writers of all ages, and has done presentations and workshops across Canada at universities, bookstores, libraries, conferences, forums, retreats, and Milner Ridge Correctional Institute.

Previously, Besel taught in Sunrise School Division. For the past nine years, she has worked in schools from Gillam to Sprague, leading creative writing workshops for K-12 students, supported by Manitoba Arts Council's province-wide Artists in Schools program. Recent gigs include presentations at "Proutopia" (Winnipeg Beach arts festival), guest lectures at Canadian Mennonite University, and co-facilitation of "Wild Writing in the Boreal," a writers' weekend at Falcon Trails Resort (upcoming on November 15 to 17).

Besel's message to writers: "You have something to say and you have the right to say it."

Another inspirational quote comes from writer Anne Lamotte: "You own everything that happened to you. Tell your stories. If people wanted you to write more warmly about them, they should have behaved better."



Donna Besel at McNally Robinson Bookstore



Donna Besel reading at Calgary Creative Nonfiction Collective Society Conference



Irene Loire-Maillard – Focus on Local Artists – Issue #90

winnipegriverarts.com/90-2/

Bill C

October 2019

For this month, Winnipeg River Arts Council revisits previously featured artist Irene Loire-Maillard. Her artistic interests include drawing, pottery, sculpting, stone carving, photography, and painting using various mediums. She said, “Anything and everything inspires me. Once I have it in my head, I have to transcribe it from brain to material. Not an easy task.”

In 2003, she moved to Pinawa to be with her new husband Roger Dutton. Prior to that, for approximately forty years, she lived on West Coast and also for a short time in Nunavut. Loire-Maillard and her husband now spend part of their time in Pinawa and the other part in their “apartment in the sky” in Winnipeg.

Loire-Maillard’s artistic education is also varied. Since the 1960’s, in locations across Canada, she has studied various art mediums through workshops, classes, tutoring, and other methods. She has even done “plein air” painting in southern Spain. This French term means “in the open air” and applies to painting outdoors, using portable paints and easels, trying to capture the changing qualities of light and weather. Her art is mostly expressionist or abstract.

She said, “I want the viewer to see what moves them and make their own interpretation.”

Her art has been exhibited in several places and won first prize for acrylic painting and photography (content) in the Eastman Judged Art Exhibition. Winners have gone on to have their work displayed at the former Assiniboine Park Art Gallery.



Irene Loire-Maillard

Her first prize acrylic painting resulted from a long study on light and darkness in the art of medieval Italian painter, Michelangelo Caravaggio. She noted that beauty is definitely in the eye of the beholder. “One person told that it looked like I put my brush in feces and smeared it on canvass. Another person offered me over a thousand dollars for it. This painting continues to hang on my living room wall!”

Her first prize for photography (content) depicted three Berbers at a sand-covered computer on the Sahara’s edge. She said, “When I finally got to use the computer, half of the keyboard was Arabic. Never did get to send an email. But it was a super snapshot!”

Presently, Loire-Maillard is working on creating abstract human figure drawings and cloud formations. She said, “Our Winnipeg apartment offers inspiration – a huge sky with a sea of green treetops as far as the eye can see.”

She has also studied stone carving with an Inuit carver in Nunavut and made a fairly large sculpture of an animal she loves – the muskox. And she loves to write, participating in a local creative writing group with author Donna Besel and, prior to that, taking courses at University of British Columbia.

Mentored by Metro Dmytriw, she recently created a bronze bust of her husband and it is not abstract. She is very excited about the bust and noted, “Roger has lots of texture, with his curly hair and beard, so it was a challenge!”



Roberta Laliberte – Focus on Local Artists – Issue #91

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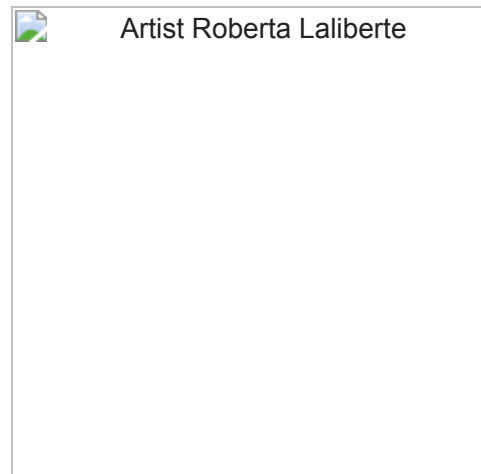
Bill C

November 2019

For this month, Winnipeg River Arts Council revisits previously featured artist Roberta Laliberte. Born in Pine Falls, she ended up living one house away from the home where she was raised. When she was a child, she started simply copying things she loved, such as Disney cartoons. As a teen, she studied as many art instruction books as she could find and became a gifted copyist. She said, “This is a common problem with self-taught artists.”

In the early 1990’s, Laliberte attended fine art school in Sackville, New Brunswick. Although she did not complete this course, she got a broader sense of who she was as a creator. As quality art instruction on the internet became more accessible, Laliberte started taking online classes and soon started teaching them.

Recently, she has worked as a teaching artist through the Manitoba Arts Council, and led workshops in St. James-Assiniboia School Division. Various schools have hired her to work with students and provide professional development for staff. She leads paint nights and arts classes for all ages and will soon be offering pottery classes at her studio in Pine Falls.



Artist Roberta Laliberte



Laliberte now works mainly with mixed media and water-colour on paper and canvas but recently re-discovered her love of pottery. In the spring, an opportunity to teach high school art reawakened this former interest as well as providing enough funds to purchase a kiln.

Like many artists in the region, Laliberte gets inspired by nature. She also likes the idea of marrying function with aesthetic. Form and function have recently become important influences as she contemplates what she creates and why.

“I feel that my style is becoming less fussy and I am always trying to pare it down to the essence. Regardless of what I am doing and how I am doing it there is an underlying need to create something.”



Last summer, she contributed a captivating portrait of a fox to WRAC’s popular paddle auction. She has had several group exhibitions and recently her first solo show, “North of 49,” was featured in Syracuse, New York. Also, the Boreal Shores Art Tour has included her work, since its inception.

Although people tend to think that artists are born with amazing ability, Laliberte believes failure is a part of the process. She advises anyone who feels pulled to create to dive right in – “practice makes perfect.”

“If you keep a playful spirit, being creative can be a fulfilling part of everyday living. We were all born with wonder and curiosity. For some reason we tell ourselves we aren’t capable or qualified, but there is no right or wrong way to create.”







Lian Drabyk – Focus on Local Artists – Issue #92

winnipegriverarts.com/lian-drabyk-focus-on-local-artists-issue-92/

Bill C

December 2019

For this month, Winnipeg River Arts Council features photographer Lian Drabyk.

Born in China, she lived there until she was one year old. After this, she grew up in Pinawa, Manitoba, where she attended elementary and high school. She still lives in this boreal community and finds plenty of inspiration in the surrounding wilderness.

For several years, Drabyk has worked on her skills as a photographer and she enjoys taking pictures from different views and perspectives. She said, "I particularly like black and white photography. My subjects include landscapes, wild animals, farm animals, pets, buildings, abstracts and star trails."

For those who may not be familiar with this term, a "star trail" is a type of photograph that uses long exposure times to capture the apparent motion of stars in the night sky due to the Earth's rotation.

Despite her relatively young age, Drabyk has travelled to the United States, China, Hong Kong, South Korea, England and many parts of Canada. In 2018, she received a diploma from the PrairieView School of Photography, located in downtown Winnipeg. In this school, she completed courses in digital Photography, 2-D animation, Drama/Media, video photography and various art courses.

In her spare time, Drabyk likes to help out at her former school, Pinawa Secondary, by taking pictures of the school's sports events. These photographs have often been used in their yearbooks.

A couple of years ago, she joined Art 211, the Pinawa art gallery. Right after she joined the gallery, she began submitting many of her unique photos to be exhibited there. Also, during the past two years, she has participated in the Boreal Shores Art Tour. In 2017, she entered her work in the 2017 Eastman Juried Art Show in Whitemouth.

Samples of her work can be found at <https://liandrabyk.exposure.co/> and <https://borealshoresarttour.ca/lian-drabyk-2019-draft/> .



photo by Lian Drabyk

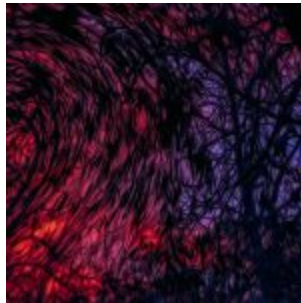


photo by Lian Drabyk



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