



Twenty-five years ago, on a cold January day the Lac du Bonnet Regional Library moved into its current location on Third Street. Come out on Tuesday January 26th at 6 pm for Family Literacy night and stay for the celebration starting at 7:30pm with musicians the Janzen Boys.

WRAC News

January 2016

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**WRAC Featured Artist of the Month-
Erika Uustalu-Nicholson**

What is going on at the library?

2016 Reading Challenge

Iceland Performing Arts Residency

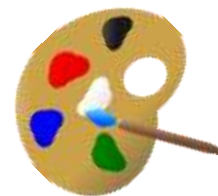
Art and Eats

An evening of painting and eating

Sunday January 10 at 1:30

Cost \$35

To register, call or text 204-459-0355 or email
joyzart@gmail.com.



Rural Youth Mentorship

On January 6, 2016, three students from Lac du Bonnet Senior School will start a five month creative writing mentorship with author Donna Besel. The students are Megan Locke, Kailey Hansen, and Kathleen Harland. This program is organized by Winnipeg River Arts Council in partnership with ACI (Creative Manitoba). Funded by ACI, the mentorship program develops the skills of rural youth, aged 16- 24, who have shown an interest in pursuing a career in the arts. This is the sixth year in a row that WRAC has offered the program. During the mentorship, participants meet for artistic discussions and complete projects. Past mentorships have included youth from Pinawa, Powerview-Pine Falls, and Lac du Bonnet, mentored in photography, visual arts, and writing. Please contact WRAC if you are interested in being a mentor or know of suitable youth.

Artists in the Schools

From January 11 to 15, the students at Centennial School in Lac du Bonnet will participate in creative writing workshops with author Donna Besel. This residency is sponsored by Manitoba Arts Council, through their Artists in the Schools Program. The focus will be on creating stories based on the Seven Teachings of the Anishinaabe, using animals as characters in their stories.

Tomorrow is the first blank page of a 365 page book. Write a good one.

Brad Paisley

WRAC

Featured Artist of the Month

Erika Uustalu-Nicholson

For this month, WRAC features Erika Uustalu-Nicholson, who creates both fabric and visual art. Born to Estonian parents who came to Thunder Bay, Ontario, after World War II, she says, "From an early age, my family instilled in me an appreciation of nature and art."

Upon graduating from high school, she was accepted at both the Ontario College of Art and the Faculty of Fine Arts at the University of Manitoba. She could not decide which school to attend until a close friend was also accepted at the U of M. This led her to venture out west.

She says, "One doesn't realize the life-changing enormity of our youthful decisions until much later."



But Uustalu-Nicholson doesn't regret her decision. She has enjoyed a satisfying career as an art teacher in the Interlake and Winnipeg School Divisions. She raised her family in Manitoba and exhibited her art, predominantly drawings and paintings, over the past several decades at various galleries and venues.

Upon retirement, she moved, with her husband Archie, to the Lac du Bonnet area. Through various fishing trips, they had come to know the region. They live along the Pinawa Channel where they enjoy the inspiration of nature and close friendships with neighbours.

Currently, Uustalu-Nicholson is associated with various creative individuals and groups including WRAC, Pinawa Art 211, Gwen Fox and Wayne Arthur Galleries, the Prairie Edge Rug Hookers, and the GAWMYS (Good Art Won't Match Your Sofa) artists. In 2015, she helped organize and participated in the Eastman Judged Art Exhibition in Lac du Bonnet, and received awards in the Drawing and Fibre categories.

Uustalu-Nicholson sums up her artistic passion with these words, "Art has been my study, my career and my therapy during my whole life. Over the years, my work has evolved and changed in media and style but the underlying currents and subjects have remained quite the same - the world of nature and the many facets of the human condition - both inner and global."





Iceland Performing Arts Residency

The Iceland Performing Arts Residency supports professional Manitoban performing artists to undertake a one-month residency in Skagaströnd Iceland, at the **Nes Artist Residency**. The Nes Artist Residency is one of the larger artist residences in Iceland and is located in Skagaströnd a small town in the northwest. Nes hosts between 90-120 international artists per year.

Nes is a multidisciplinary process-based residency that aims to provide opportunities for global artistic exchange, as well as an immersive space for creation/development of projects. Due to the intimate relationship between Nes and the community of Skagaströnd Nes also places an emphasis on community engagement and collaboration.

Artists are expected to speak about their work at an artist presentation following arrival and to share their work at an open studio at the end of their residency. There will also be opportunities to engage in other programmed events held by Nes, including a community pot-luck dinner.

Residence accommodation is a private bedroom in a shared house with other artists. Studio space is a designated work space in an open-plan shared studio. For dance artists, a private dance studio is available. For more information contact a program consultant | 204 945-2237 | info@artscouncil.mb.ca

The Deep Bay Artists' Residency

Riding Mountain National Park of Canada

The Manitoba Arts Council recently awarded a two week creative writing residency to WRAC member Donna Besel, as part of the Deep Bay Artists' Residency program. She will be offering workshops and readings in Riding Mountain Park and surrounding areas during August 22 - September 4, 2016. WRAC extends congratulations to this local author, as the Deep Bay residency program attracts hundreds of applications from artists all over Manitoba.

If you can breathe you can meditate! Introduction to Meditation

Mary Louise has been practicing meditation for the last 12 years. She has attended retreats in Canada and Germany and is currently studying with a Winnipeg based teacher.

Where: Classes held at Whitemouth
School library

When: Mondays, 4 sessions running from
January 18 - February 8. 7:30-8:30 pm.

Cost: Free or donations accepted!

**To register please contact Mary Louise
Chown**

Office: 204 348-

7540 **Email:** mlchown@shaw.ca



PHOTO CANVAS by Shirley Kurian
QUILTED WALL HANGING by Karen Munn
POTTERY BOWL by Kathryn Jones

Draw date: Wednesday, February 17, 2016 at RMTIC Production
at Lac du Bonnet Community Centre

Tickets: \$2⁰⁰ each OR 3/\$5⁰⁰

Lottery License 2015-14
Clipper Publishing Corp.

Only 500 tickets printed

001

Tickets available from;

WRAC Board members

WRAC office – 4 Park Ave, Lac du Bonnet

Karen's Market & Quilt Shop – Pinawa

Ingham Pharmacy – Lac du Bonnet

2016 READING CHALLENGE



- a book published this year
- a book you can finish in a day
- a book you've been meaning to read
- a book recommended by your local librarian or bookseller
- a book you should have read in school
- a book chosen for you by your spouse, partner, sibling, child, or BFF
- a book published before you were born
- a book that was banned at some point
- a book you previously abandoned
- a book you own but have never read
- a book that intimidates you
- a book you've already read at least once



Let's take this challenge local!

Find books written by Manitoba authors or the set in Manitoba, or have some connection to our province.



What is going on at the library?

Lac du Bonnet Regional Library;

Family Literacy Night – **Tuesday, January 26th 6pm**

A fun evening for the whole family. Followed by 25th Anniversary celebration of the library's Third Street location, starting at **7:30pm** with entertainment by the Janzen Boys.



Library Allard;

During the month of January the library is having a Superhero "Guess Who"? Literacy characters game! Come in with the family and take part in this fun activity. Ask at the circulation desk.

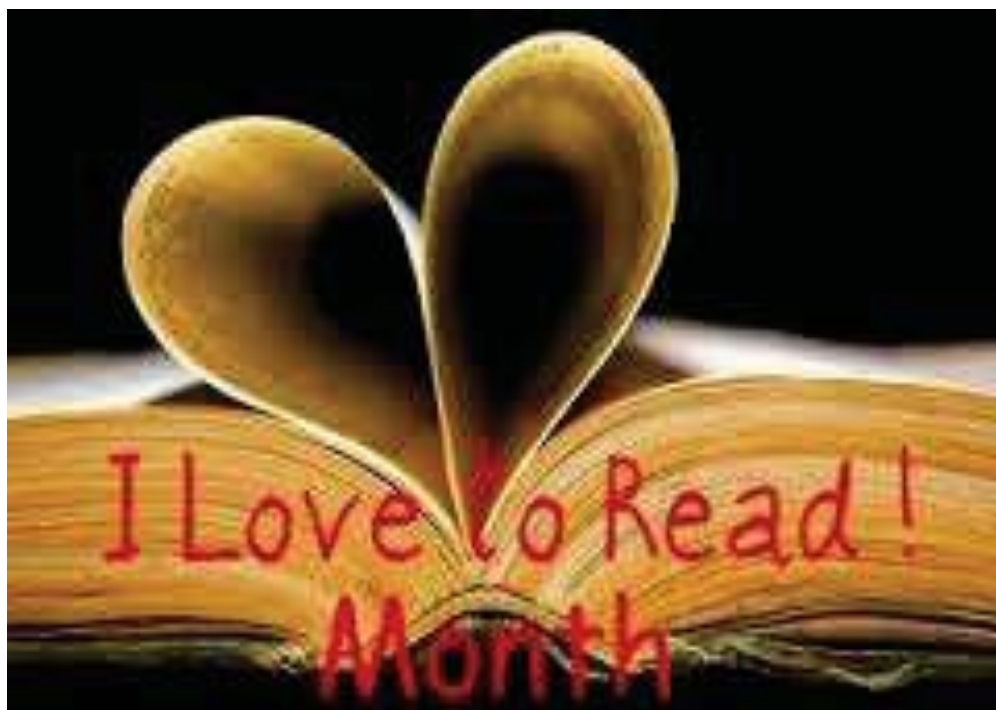
Author Andreas Oertel, who was born in Germany, but lived most of his life in Canada, will be at Library Allard on **Tuesday, February 23rd, 2016**, in the afternoon, to talk to students from both École Powerview School and École St. Georges about his Shenanigans series. These readings are open to the public as well. For more details call Jen @ 204-367-8443.

Wednesday, February 17, 2016
7pm

Lac du Bonnet Community Centre
Tickets \$20, \$25 for Non WRAC members

Available at

Ingham Pharmacy, Lac du Bonnet
Karen's Market & Quilt Shop, Pinawa
Pine Pharmacy, Pine Falls
WRAC Office, 4 Park, Lac du Bonnet



WRAC News

February
2016

IN THIS ISSUE

Read A Book!!

WRAC Artist of the Month –
Vivian Thompson

The Hound of the Baskervilles
Pinawa Art Gallery

Local Authors in the Community

More books!

2015 Manitoba Bestsellers

Fiction

1. All My Puny Sorrows –
Miriam Toews
2. Armin's Shorts –
Armin Wiebe
3. Too Far Gone –
Chadwick Ginther
4. Lessons from a Nude Man –
Donna Besel
5. After Light –
Catherine Hunter
6. The Guy Who Pumps Your
Gas Hates You –
Sean Trinder
7. Nightwatching –
Meira Cook
8. The Opening Sky –
Joan Thomas
9. Damsel – Cella Lao
10. A Safe Girl to Love –
Casey Plett

Nonfiction

1. You Might Be From
Manitoba If – Dale Cummings
2. City Beautiful –
Randy Turner
3. In Search of Canada's
Ancient Heartland – Barbara
Huck & Doug Whiteway
4. 100 Things Jets Fans Should
Know & Do Before They Die-
Jon Waldman & Dave Babych
5. The Reason You Walk –
Wab Kinew
6. Dancing Gabe –
Daniel Perron
7. Open Heart, Open Mind –
Clara Hughes
8. The Riverton Rifle –
Reggie Leach
9. A Daytripper's Guide to
Manitoba. Third Edition –
Bartley Kives
10. Extra-Ordinary – Jordan
Power

What's happening at Lac du Bonnet Library!

Each time you visit the Library during the month of February, you can enter your name in one of our "I Love to Read" draws. The draws will take place February 27th.

Preschool Storytime will be held on Thursday, February 11th and February 25th from 10:45-11:15 a.m. Snack will be served.



Library Allard



With a Book for Adults!!

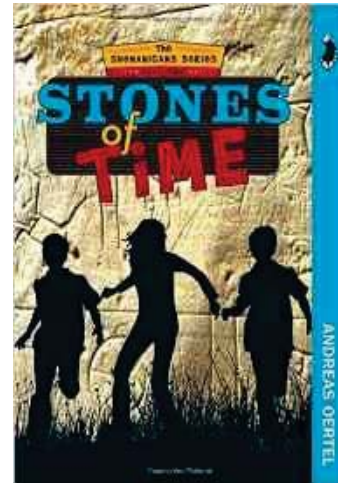
This year will be the third year that this happened and it is always a success. Each book is wrapped in plain paper; the only indicator for the reader is the genre. Do you judge a book by its cover? If so, then this is the perfect way to get you out of your comfort zone.

Blowout Book Sale.

Simply come down during regular business hours to take advantage of this awesome opportunity. You will be able to fill a grocery bag of books, hardcover & soft cover, for **only \$2.00** from February 1st – 25th!

There will be a book draw at the circulation desk **EVERY WEEK** this month. All you have to do is enter your name and phone number to be eligible for the draw! Don't miss out. Names will be removed after every draw, come in every week to ensure you are entered. **Draws will be on Fridays @ 2:00pm.**

Author Andreas Oertel who was born in Germany but lived most of his life in Canada will be here **Tuesday, February 23rd, 2016** in the afternoon to talk to students from both École Powerview School & École St. Georges about his Shenanigans series.



These readings are open to the public as well. For more details feel free to call the library @ 204-367-8443

What's Happening

except be average in comparison to her saintly self. This is no high new

“You won't be so selfish, she wouldn't be so cold. June wouldn't abandon her laughter, her smiles. Except that she did, permanently, leaving me to play the role I cannot possibly fill. But no one wants to think about that.”

My sister is dead and I'm still fighting against her ghost. I'm not even sure I see her.

So why does she still hurt?

The last winds its way through me and curls my fists at my sides. My blood begins to boil. I know so well I feel in I'm pretty sure if she says another word I'll scream something, possibly fire. So instead of going back there, I know I'll regret, I'm out of the house and don't stop until I'm up the stairs and in my room. I take the disc out of my iPod and throw it at the wall. The disc doesn't make a sound, but it rattles and rolls onto the floor, sitting there innocently, mocking me. After some pacing back and forth, I put the disc back in the player and turn the volume up, and as it will go.

For the first time tonight, I want to knock my door and apologize, or maybe I'll say never and coax me down for dinner. It's so stupid, because all I wanted is space, and now that I have it, there's no part of me that is just so damn lonely I can't die.

The idea of Christmas is a joke. It's not even a

“A BOOK IS PROOF THAT HUMANS ARE CAPABLE OF WORKING MAGIC”

Intake is now open for the spring session.

Apply by February 12, 2016. AMYC is a course for artists, focusing on career strategy and business skills development. For more information, go to ACI (Creative Manitoba) website.

<http://www.creativemanitoba.ca/training/art-of-managing-your-career>

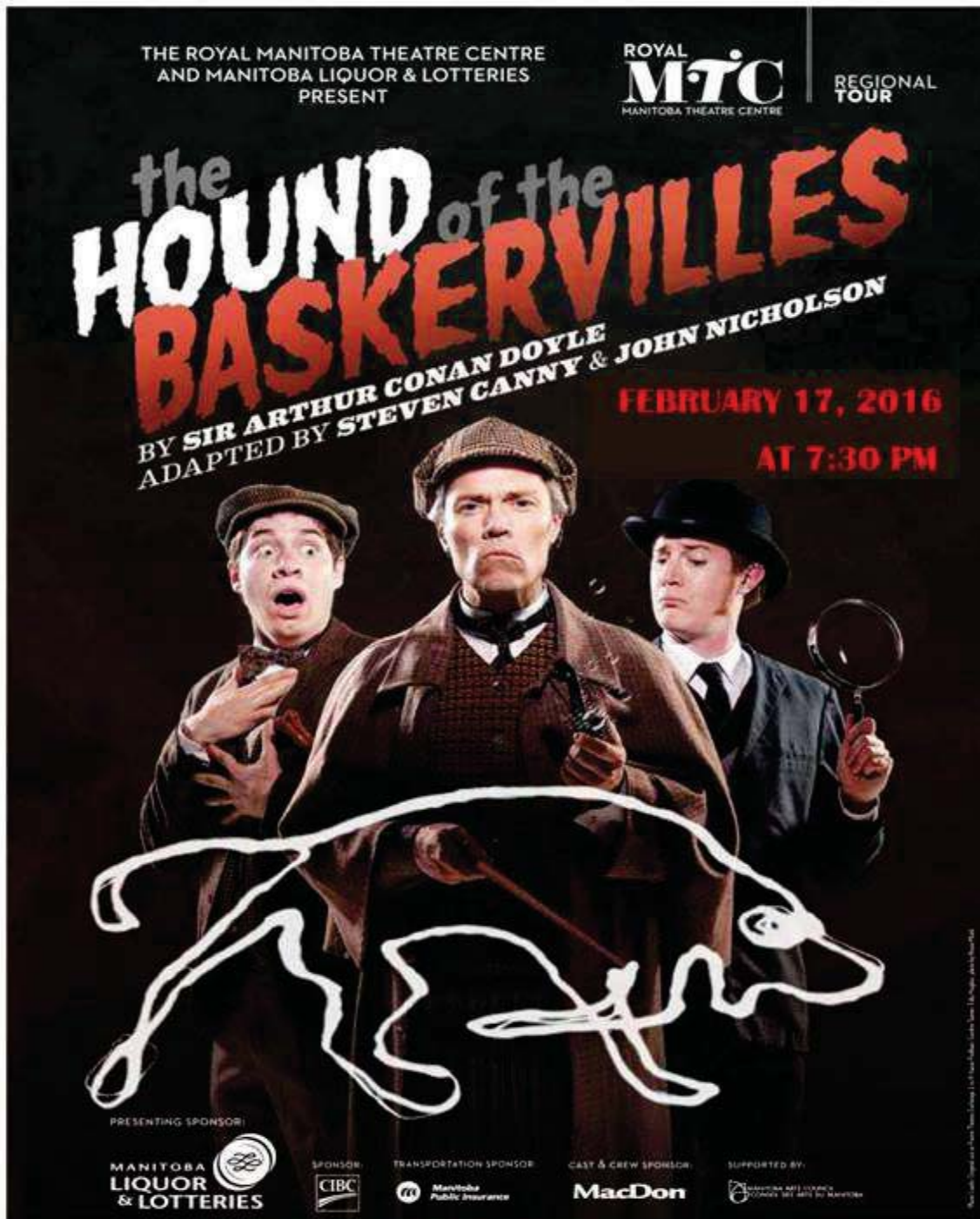
Dates: Tuesdays, March 1-May 24

- **Time:** 6:30-9:30 pm
- **Location:** 400-245 McDermot Avenue, Winnipeg
- **Cost:** \$200 for ACI Members



“The first sentence of every novel should be: Trust me, this will take time but there is order here, very faint, very human.”

— Michael Ondaatje, *In the Skin of a Lion*



GET YOUR TICKETS NOW!!

ON FEBRUARY 17, 2016 AT 7:30PM

PRESENTED BY



TICKETS \$25, OR \$20 FOR WRAC MEMBERS AT WINNIPEG RIVER ARTS COUNCIL, 204-340-0889

Lac du Bonnet Community Centre

Tickets available at:

Ingham Pharmacy – Lac du Bonnet

Karen’s Market – Pinawa

WRAC Office, 4 Park Ave – Lac du Bonnet

Wine, coffee & snacks for purchase during intermission.



On January 26, dozens of enthusiastic children, local politicians, long-time patrons, and former librarians gathered together to celebrate twenty-five years of successful programs and community service since the library was constructed. After head librarian Vicky Short welcomed everyone, various dignitaries gave speeches reinforcing the importance of a vibrant library, plenty of good books, up-to-date technology, and committed volunteers. Hundreds of photos were on display for patrons to review the years of steady development. Guests shared fond memories and enjoyed delicious snacks. The Janzen Boys, a lively and talented trio of father-and-sons folk musicians from Winnipeg, entertained the crowd.



EMCA presents

Sierra Noble

Friday, February 26th

Pinawa Community Centre 8pm

Tickets available at Ingham Pharmacy or Beausejour Guardian Pharmacy. Or call Cathy (753 2767) or Colin (753 8295).

FUNDRAISER
Winnipeg River
ARTS COUNCIL
PRIZES

PHOTO CANVAS by Shirley Kurian
QUILTED WALL HANGING by Karen Matheson
POTTERY BOWL by Kathryn Jones

Draw date: Wednesday, February 17, 2016 at MTC Production
at Lac du Bonnet Community Centre

Tickets: \$200 each OR 3/\$500

Lottery License 2015-14
Clipper Publishing Corp. Only 500 tickets printed # 001

Tickets available from;

- WRAC Board members
- WRAC Office – 4 Park Ave, Lac du Bonnet
- Karen's Market & Quilt Shop – Pinawa
- Ingham Pharmacy – Lac du Bonnet

Time is running out! Purchase your tickets today!

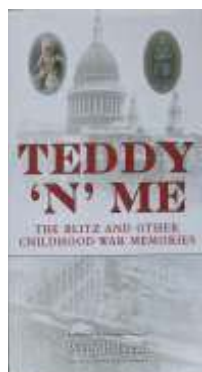


Open

Thurs – Sat

11 am – 3pm

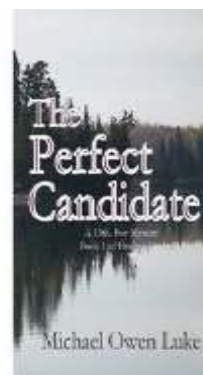
If you haven't visited the **Pinawa Gallery in the Lewis Centre**, make sure to go soon. The Art 211 artists would love to give a tour and tell you about their artists. They have ongoing art classes and a new, large studio room for sociable artists who want to work together on projects. This friendly group welcomes new members and loves to showcase new work. They have several programs ongoing, initiated by their members, and embrace suggestions to create art of all kinds. Also, if you are looking for a unique gift, the gallery has plenty of amazing art for sale. In the same building, Karen's Market & Quilt Shop has opened up a bistro style restaurant so you can grab a coffee, munch on baking, or enjoy lunch or breakfast when you visit the gallery. Karen also has a selection of local artists' work and books for sale.



Pinawa authors double date February 29th in Whitemouth Local authors Mike Luke (*"The Perfect Candidate"* and *"The Morning Light Conspiracy"*) and Brenda McKenzie (*"Loving You"* a novel about dementia ; *"Teddy 'n' Me"* a little girl living in London during the Blitz, 1941) will be giving readings and taking part in Q&A sessions at the Whitemouth Library Feb 29th at 7:30. For more information, phone Pat [204 348 7731](tel:2043487731) . E-Mail: whitemouthlibrary@gmail.com

Whitemouth Library

49 Railway St, Whitemouth





WRAC
Featured Artist of
the Month

Vivian Thomson

For this month, Winnipeg River Arts Council features artist Vivian Thomson. In July of 1968, she arrived from Ottawa, with her husband, hired by AECL. Recently married, they carried their possessions in a half ton truck. Thomson already had two years of teaching experience and she soon started at F.W. Gilbert School, instructing grade five students.

From childhood, Thomson drew, and played with clay from the creek at her aunt and uncle's farm. She says, "I attended Fisher Park High in Ottawa, where I studied and practiced art: painting, drawing, pottery."

Self-taught until she completed her Master's Degree in Art Education at University of Victoria (1984-87), Thomson works mainly in oils but has training in water colour, acrylic, inks, pottery, fibre work, printmaking, and stained glass. She says, "Some phenomenal artists instructed me: Marion Small, Margaret Travers, Bill Zuk, printmaker Geoff Hodder, potter Walter Dexter. Their philosophies changed my art direction. I was a better teacher and artist because of their influences."

She developed her own art curriculum in Pinawa. In 1980, she became the district's art specialist, teaching grades one to twelve. She also wrote and piloted art curricula for the Manitoba Department of Education. Until 1998, she worked in Pinawa schools and then left due to illness.

In the 70's, she helped found Pinawa Art 211. This organization includes members from the whole region. Over the years, it has hosted exhibits, sales, and shows. Interest waned but was revived by the Green Water Exhibition and now this group boasts an active gallery and teaching presence in Pinawa.

In 1986, she exhibited her work at University of Victoria. Her art has also been used to raise funds for "The Friends of Old Pinawa." She has worked on three murals, two at F.W. Gilbert School (one with WRAC artist Annie Bergen), and the other at the Pinawa Mall. In honour of Pinawa's fortieth anniversary, she created a commemorative painting.

Thomson says, "I was too busy teaching and raising four boys to compete for awards. But I always have a market for my work. I've done personal paintings for our home, family and friends."

Now retired, her health has improved, and she continues to paint and teach. She says, "I realized how short life is. I urge people to find the time to follow their passion, whatever it is."



WRAC News

March 2016

WRAC FEATURED ARTIST OF THE MONTH – DAVID SCHELLENBERG

IN THIS ISSUE

For this month, Winnipeg River Arts Council features pen and ink artist, David Schellenberg.

Born and raised in Winnipeg, he moved to Pointe Du Bois in 2012.

As a child, Schellenburg happily drew for hours, if someone handed him a crayon or pencil. When he was four years old, a college student, boarding with his family, asked him to draw a horse. Then she made a big fuss about the details and likeness of his depiction.

After that, he was hooked - not only on making art, but also on the resulting attention and emotion. This gratification motivated him; he wanted everything he did to be “creative.” Although he is mostly self-taught, in high school, he took photography and graphic arts, which led to a twenty-eight-year career in graphic design and marketing.

During road trips throughout Manitoba, he photographed abandoned homesteads, churches, grain elevators, or even a fence post, all for possible future drawings. He says, “This is when I felt most committed to my art.”

As he got older, Schellenburg found little time for pen and ink. Mortgages, children in hockey, and a career filled with annual reports, trade shows, and meetings all took priority.

Despite such pressures, his creative impulse remained. For example, he started a drawing for his son’s first birthday, with illustrations from the daily news. To make it interesting, he added a woman, sitting in a full bathtub, wrapped in a towel, drinking coffee, and reading the newspaper spread on the floor. But he didn’t finish that drawing until seventeen years later, in Pointe Du Bois (see photo).

He has given his drawings and limited edition prints to celebrities such as Queen Elizabeth, Princes Edward, Andrew, and Charles, Princesses Diana and Ann, Paul McCartney, Alice Cooper, and many others. His favourite was The Duchess of York, Sarah Ferguson. He says, “Someone pointed out that she received a better drawing than her in-laws.”

Schellenburg believes that artists are emotional creatures. He says, “I draw from my soul. I also see emotion in the art of others. Surround yourself with creative people. Then lay ink to paper or oil to canvas, or grab your camera.

Opportunities for Artists!

Are you being paid for your work?

The Hound of The Baskervilles – A Success!

Superheroes

Birds of the Whitemouth Area

The logo for Manitobans for the Arts features the text "manitobans FOR THE arts" in a bold, sans-serif font. "manitobans" is in white on a blue circular background, while "FOR THE arts" is in white on a blue rectangular background. Below this, the tagline "ARTS • CULTURE • HERITAGE • CREATIVITY" is written in a smaller, white, sans-serif font. The entire logo is set against a blue background with a yellow and orange circular graphic element behind the text.

manitobans FOR THE arts

ARTS • CULTURE • HERITAGE • CREATIVITY

Join Manitobans for the Arts!

Manitobans for the Arts is committed to advocating for the entire arts and creative sector and we can't do this work without your support! As we approach the 2016 Provincial Election we will be sending out regular newsletters encouraging our friends and members to take action and speak up as we advocate for progressive strategies that represent the entire arts and creative sector.

Join us today! Click [HERE](#) to sign up for the #MB4arts Newsletter

We have surveyed all provincial parties about their Arts and Culture Platforms and will be providing you with the best information to help you decide who gets your arts vote in the coming weeks.

Manitobans for the Arts speaks for the creative sector and acts as an advocate for arts, culture, creativity and heritage across our province. Regardless of which provincial party is elected on April 19th, a strong, well supported arts and creative sector needs to be a top priority. Members of Manitobans for the Arts are part of a growing provincial network; we're bringing supporters together across Manitoba to advance a more creative Manitoba.

Specifically, Manitobans for the Arts advocates for these 6 strategic areas from our [2016 Provincial Platform](#):

1. *Strengthening the financial capacity and sustainability of cultural organizations.*
2. *Developing a new cultural policy at the provincial level.*
3. *Renovating and expanding cultural infrastructure.*
4. *Building a sustainable cultural workforce.*
5. *Preserving our heritage.*
6. *Enhancing arts education.*

Become a friend or member of Manitoba for the Arts

You can support Manitobans for the Arts by becoming a Friend of Manitobans for the Arts (free), or by becoming a paid member. Paid members receive a one year membership and contribute critical funding towards our cause. Members also receive regular online communications and voting rights at the Annual General Meeting. To become a paid member of Manitobans for the arts, please visit our [membership page](http://www.manitobansforthearts.ca/en/become-a-member-today/). <http://www.manitobansforthearts.ca/en/become-a-member-today/>

Royal Manitoba Theatre Touring Production Delivers Lively Performance, courtesy of Winnipeg River Arts Council

On February 17th, 160 people crowded into the Lac du Bonnet Community Centre to enjoy a fast-paced adaptation of Sir Arthur Conan Doyle's most famous tale, *The Hound of the Baskervilles*. A talented trio of actors, Toby Hughes, Aaron Pridham and Arne Macpherson, led the audience through a madcap and wacky rendition, playing 17 separate characters. Ingenious set transformations, ranging from London streets to foggy moors to Baskerville Manor, lent an evocative background to quick costume changes, erratic gun shots, strange characters, nefarious schemes, wild accents, and exotic dancing. The actors often broke the fourth wall, making silly comments to the audience and emphasizing the "play" in this funny and frantic play. Winnipeg River Arts partnered with RMTTC, & the Government of Manitoba to bring this play to the area. WRAC also thanks Lac du Bonnet Community Centre, Little Day Buddies Nursery School, Robin MacEachern and students from Pinawa Secondary School, Lac du Bonnet Senior School students; Larissa Shabaga, Kaitlyn Mitchell, and Hanna Arnason Symerski; front of house assistance from Alannah & Vicki Short, Kate Durston, Gabby Fontaine, and WRAC board members.



Next year's production to be announced soon!



Info Session for Writers and Publishers at the MAC
Brandon Office

Séance d'info pour écrivains et éditeurs au bureau
du CAM à Brandon

Join the Manitoba Arts Council's Associate Director of Policy, Planning, and Partnerships and Writing & Publishing Consultant, Patricia Sanders, in Brandon to learn more about MAC grants for writers and publishers.

Thursday, March 17, 2016
2:00 p.m. to 3:30 p.m.

The Manitoba Arts Council Office
in the A.R. McDiarmid Civic Centre 638 Princess Avenue,
Brandon, Manitoba. (Use the 6th Street entrance)

For more information about Manitoba Arts Council's writers and publishers grants, visit www.artscouncil.mb.ca. or contact Patricia at 204-945-0422. orsanders@artscouncil.mb.ca.



Artist in Residence (AiR) Program

'Come, share the experience'

The Salt Spring Arts Council (SSAC) and the Artist in Residence steering committee are pleased to announce the launch of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. The program is open to all professionals working in the arts, in any genre or medium, at any stage of their careers. AiR encourages applications from artists of diverse cultural and regional backgrounds. The intent is to provide the time and space for creativity and productivity and to introduce visiting artists to Salt Spring Island and its arts community.

Residencies will be awarded based on available facilities, potential links to the Salt Spring community, collaborative opportunities and artistic merit.

Applications for the AiR program can be submitted before April 15th and the first artist residencies on Salt Spring Island will take place between October 2016 and April 2017. Application information is available at <http://ssartscouncil.com/artist-in-residence/>

SSAC and the AiR steering committee are also pleased to announce the first Salt Spring National Art Prize (SSNAP) residency. Winnipeg artist Corrie Peters, the winner of the Joan McConnell Award for the best work in the SSNAP Competition 2015, takes up her Artist in Residence on Salt Spring Island in February-March, 2016.

The AiR program invites artists to *'Come, share the experience'* and engage with the creative cultural community of Salt Spring Island.

<http://ssartscouncil.com/artist-in-residence/>

What's happening at Allard Library!

During the month of March, Library Allard is having a "Superhero" Scavenger Hunt! Simply bring the kids down to the library during regular business hours and tell the staff you would like to participate. Your child will receive a paper that he/she needs to fill out correctly. To do this you need to look high and low throughout the entire library to find the 10 hidden superheroes! Once they have completed their paper they can hand it in to the staff & pick a prize from the treasure chest!

Calling all Superheroes!! Big or small, boy or girl, Library Allard wants to party with you!

On Thursday, March 31st the library is hosting its 1st annual "Superhero for a Day!" The event will run from 1:00pm – 7:00pm. The library is planning exciting games, prizes, superhero activities, supper and will end the fun filled day with an awesome superhero movie & popcorn. Children under 5 should be accompanied by an adult for the day. If you are interested or know someone who would be, sign up at the library today. Tell your friends and family. There is a maximum of 24 children able to attend this event. We have 12 signed up already!





The Fire & Water Music Festival is a three-day festival held in Lac du Bonnet over August Long Weekend. Celebrating its 10th year, the festival has become host to a full slate of quality Manitoban, Canadian and International performers along with support events. The festival includes: indoor cabaret-style concerts, children's entertainment, outdoor stages, Artisan Square Craft Sale and Trade Show, Farmers Market, food vendors and so much more.

Over the years Manitoba artists have become an integral, ever expanding part of the Fire & Water Music Festival.

This year's Artisan Square Craft Sale and Trade Show is being held on **Saturday, July 30th from 10:00 a.m to 5:00 p.m. and Sunday, July 31st from 12:00 p.m. to 4:00 p.m.** Vendors can register for one, or both days of the Artisan Square although priority will be given to vendors booking both days.

To register for this years event please fill out our online application form <http://firewater.ca/artisan-square-vendor-information/>

Applications will be reviewed on a first come, first serve basis, however, previous year's vendors have the first right of refusal. If you are planning on attending please complete the application form soon to ensure your space for the 2016 show.

Book Early and Save 15%

A 15% discount will be applied to the booth space rental if you submit your application before April 15, 2016. Accepted Vendors will be invoiced with full payment of the Artisan Square Space due by May 15, 2016.

Your Booking Includes

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Artists, like professionals in other fields, should be paid for their work.

The CARFAC minimum fee schedule is sort of like a minimum wage for artists. It sets minimum recommended rates for the use of artwork and certain services that visual artists provide.

Widely recognized as the national standard, rates are all recommendations. That said, many arts councils require that public galleries pay artist's fees as a condition of their funding. And artists have rights that help them to get paid.



For example, did you know that when your work is exhibited and it's not for sale, you are supposed to be paid? Unless you have signed over the copyright, no one can exhibit or copy your work without your permission. This is your negotiating trump card – you can always walk away if you don't like the conditions under which you are being asked to work.

The CARFAC [Minimum Fee Schedule](http://www.carcc.ca/feeschedules.html) is available on the Canadian Artists Representation Copyright Collective [website](http://www.carcc.ca/feeschedules.html).
<http://www.carcc.ca/feeschedules.html>

At the Whitemouth Library

Birds of the Whitemouth Area by Peter Taylor



Peter has studied birds and other wildlife in the Pinawa – Lac du Bonnet – Whitemouth area for over 40 years, and edited the book “The Birds of Manitoba”, published in 2003. In this talk, he will describe birds both familiar and rare in the area.

Monday, March 14 at 7 pm.

This event will be held at the Whitemouth School in the multipurpose room. Please contact Pat at 204-348-7731 or email whitemouthlibrary@gmail.com if you are coming.

EMCA presents



HOT THESPIAN ACTION

Friday, March 18th 8pm Pinawa Community Centre

Tickets available at Ingham Pharmacy or Beausejour Guardian Pharmacy. Or call Cathy (753 2767) or Colin (753 8295).



Celebrating Stories

The Lac du Bonnet Regional Library will be holding its 4th Annual Celebrating Stories on Thursday, April 14th at 7 pm.

This event will include readings from Arlene Davidson and Helen Kish Hastman.

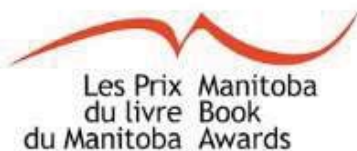
Arlene Davidson is best known by people of the region as a reporter for the Lac du Bonnet Clipper. Over the years, she has written many macabre fiction short stories, a partially completed non-fiction account of a personal and emotional battle with the Civil Courts of Canada, and a satirical biography which she will be sharing publicly for the first time.

In *Displaced Person*, Helen Kish Hastman through her child's eye, relates her adventures as she is transported from a farm in post-war Austria, through a displaced persons camp and settles in a primitive farm in Saskatchewan in 1954. While contending with a new language and culture, Helen also begins to uncover some of her mother's schemes, untruths and dark secrets. Were these necessary for their survival?

The readings will be followed by a short intermission for refreshments, and music from Shannon Shewchuk. Shannon's first CD titled *Everything Changes* incorporates many styles of original works. She writes about love, life and everything in-between. Shannon sings a variety of styles from pop, country gospel and easy listening. She has a Bachelor degree in both music and education and teaches music at a local school.

This event is free and open to everyone.

Congratulations to Donna Besel, her collection of short stories "Lessons From a Nude Man" has been shortlisted by the Manitoba Book Awards in the "Margaret Laurence Award for Fiction" Category. Donna Besel is one of six writers in the "John Hirsch Award for Most Promising Manitoba Writer" category. The Book Awards Gala will be held on April 30 at Radisson Hotel Downtown in Winnipeg.



WRAC News

April 2016

IN THIS ISSUE

Hardy Boys

Love & Duty

Featured Artist – Steve Young

Spring Tea

Ladies Day Out

EMCA presents



Del Barber & the Profiteers

Friday April 22

8pm

Pinawa Community Centre

Tickets available at Ingham Pharmacy or Beausejour Guardian Pharmacy. Or call Cathy (753 2767) or Colin (753 8295).

SAVE THE DATE

2016 Manitoba Rural & Northern Juried Art Show

August 6 – 28

Assiniboine Park Pavilion Gallery, Winnipeg

The 14th Annual Manitoba & Rural Juried Art Show will take place in August. This provincial level exhibition features a selection of outstanding works by rural and northern visual artists selected by jury at regional juried art shows that take place throughout the province each year.



Travel/Professional Development Grant

Upcoming deadline: May 10, 2016

The Manitoba Arts Council's Travel/Professional Development Grant provides support to professional artists, arts administrators, and professional community arts practitioners to attend or participate in activities related to the development of their practice/careers.

<http://artscouncil.mb.ca/apply-for-a-grant/>

*You are invited
to the
Lac du Bonnet Regional Library
Annual Spring Tea
for
Volunteers and Friends of the Library.*

Date: Friday April 29, 2016

Time: 2:00 p.m. - 4:30 p.m.

"Come and Go"

*Thank you to our Volunteers and Friends of the
Library for all that you do for us.*

We want to celebrate all those who have supported us.

*To show our appreciation, we'd like to invite you to join us
for a visit and refreshments.*



Wednesday, April 20th 5:30pm

Library Allard

The Canadian Red Cross is having a Love & Duty Presentation at 5:30pm. The presentation is about the inspiring tale of the 641 women who traveled overseas to serve the Canadian Red Cross in World War 2.

WRAC Featured Artist

Steve Young



For this month, Winnipeg River Arts Council features artist Steve Young, from Lac du Bonnet.

To create his acrylic landscape paintings, he uses photos or paints “en plein air.” This French term means working outdoors to reproduce conditions seen at the time. On his travels, he does five minute pen and ink drawings to augment the photos. He also makes strange furniture, odd looking bird houses, and copper art.

Born in London, educated in Surrey, Young attended Mining School in Cornwall. He came to Canada 27 years ago, hired by Tantalum Mining Corporation, bringing Cornish gravity concentration experience to Manitoba.

The great outdoors and friendships inspire his paintings; they represent shared memories and experiences. He usually gives them away. They hang in private houses, corporate offices, and the Legislature. He says, “My daughter Charlotte has a painting in her law office.”

Although he preferred roaming the countryside, he saw lots of art in London museums and galleries. From five to ten years old, he was taught by Cyril Spackman, a professional artist, sculptor, and architect. Young recalls going to his studio, filled with large easels and canvases, giant nude stone women, and an enormous carved wooden eagle, destined for a casting in an American Embassy.

At school, he learned about water colours, sketching, lino cutting, and other media. Young says, “I even gained an ‘O’ level Certificate for a water colour of a snow storm.”

In his teens, his mother took up oil painting. When she started making and hanging her art at home, the family finally believed in her talent. A colourful local artist, Leo Walmsley, often visited. Young remembers his work - sculptures, pen and inks, funky scenes.

In Manitoba, after retirement, Young attended Artist Emporium acrylic classes. He has entered local art shows: 2013 Eastman Judged Art Exhibition in Pinawa, 2014 Lac du Bonnet Art Wave, 2015 Eastman Judged Art Exhibition in Lac du Bonnet. Last summer, his acrylic painting won a first place in EJAE.

Young says, “I enjoy creativity, developing new ideas and goals. The Group of Seven is enough to make everyone want to put paint to canvas!”



CALL TO MANITOBA ARTISTS
SMALL PAPERS SHOW
 Art Cards, Watercolours, Bookmarks, Prints, Postcards, and more All Handmade, All Local, All Paper

May 7 4-9 | May 8 12-4
 120 Eugenie Street
 forumartcentre.com (204)235-1069

Artists Submissions/Opportunity:
 Are you an Artist with lots of small paper works, like art cards? Bring them to our very first Small Papers Show – a celebration of paper at the Forum Art Centre, 120 Eugenie Street. Show runs May 7 & 8 with last day drop off on May 5

Small Papers Show
 Do you have limited wall space or just need a few cards or small gifts? Looking for smaller, affordable art to purchase? Visit us on May 7th & 8th for Small Papers Show – a celebration of paper! We'll have an amazing selection of art no bigger than 25" x 25" for sale.

Or you may want to learn how to make some cards? We have an Artists Drop on April 28th & 30th where you can discover your creative card making abilities & donate some of your talent into this show as well. If you are an artist with art that fits the bill & would like to submit it for this show please contact us. Details at: <http://www.forumartcentre.com/small-papers-show/> or call [204-235-1069](tel:204-235-1069).



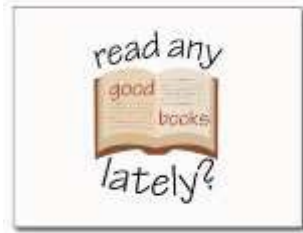
50/50
 Come & Stay for the Day!
 Silent Auction

"KICKASS WOMEN'S DAY!"

Saturday
 April 30th, 2016
 10:00am - 3:00pm
 École
 Powerview School

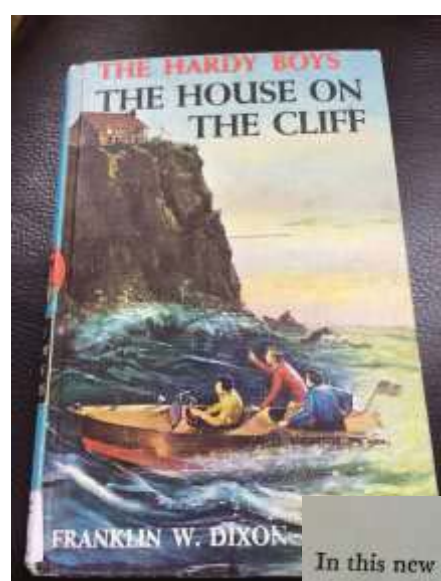
- Health/Information tables
- Free relaxation sessions (gratuity jars will be set up)
- R.E.D. Warrior exercise demonstration
- Craving Change guest speaker
- Crazy Photo Booth
- Canteen available with healthy choices
- doTERRA presentation
- Many, many vendors!

Programs will be available throughout the community prior to this event



Library Allard is looking for anyone who has read a good book and wants to tell everybody about it. Email your reviews to Jen at asslib@allardlibrary.com and they will appear in their newsletters.

Whitemouth Library



For all you lovers of nostalgia, the library has an amazing selection of Bobbsey Twins, Hardy Boys and Nancy Drew books. I read this one right here, and it was amazing. Check out the note about how it has been updated to reflect the most up-to-date methods used by the police.....in the 1950s!!

In this new story, based on the original of the same title, Mr. Dixon has incorporated the most up-to-date methods used by police and private detectives.



The Fire & Water Music Festival is a three-day festival held in Lac du Bonnet over August Long Weekend. Celebrating its 10th year, the festival has become host to a full slate of quality Manitoban, Canadian and International performers along with support events. The festival includes: indoor cabaret-style concerts, children's entertainment, outdoor stages, Artisan Square Craft Sale and Trade Show, Farmers Market, food vendors and so much more.

Over the years Manitoba artists have become an integral, ever expanding part of the Fire & Water Music Festival.

This year's Artisan Square Craft Sale and Trade Show is being held on **Saturday, July 30th from 10:00 a.m to 5:00 p.m. and Sunday, July 31st from 12:00 p.m. to 4:00 p.m.** Vendors can register for one, or both days of the Artisan Square although priority will be given to vendors booking both days.

To register for this years event please fill out our online application form <http://firewater.ca/artisan-square-vendor-information/>

Applications will be reviewed on a first come, first serve basis, however, previous year's vendors have the first right of refusal. If you are planning on attending please complete the application form soon to ensure your space for the 2016 show.

Book Early and Save 15%

A 15% discount will be applied to the booth space rental if you submit your application before April 15, 2016. Accepted Vendors will be invoiced with full payment of the Artisan Square Space due by May 15, 2016.

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Lac du Bonnet District Museum, located in Halliday Park, on Hwy 502 & 313 near the Winnipeg River Bridge. Opens for the 2016 season on May 22.

WRAC News

May 2016

The Lac du Bonnet District Museum collects and preserves area artifacts from prehistoric to early pioneer times. Growing photo displays focus on the regions 27 plus nationalities that through the years melded to form the village and RM of Lac du Bonnet. Opening the door one discovers how hydro dam construction, railway, aviation, timber, brick, pulp, fishing, mining, tourism, hunting, trapping, forestry and farming contributed to the development of this area.

The Lac du Bonnet District Museum is located in a restored hand crafted stacked log cabin built in 1935 by Hans Erickson for his daughter Linnea Tyndall. Hans Erickson immigrated to Canada from Norway in 1904 and secured employment blasting rock and cutting wood (winter) at the Pinawa Dam. He was one of the first to secure a homestead grant of 160 acres north of the Pinawa Dam town site. The cabin was donated by Liz and Alvin Tyndall to the Lac du Bonnet and District Historical Society to use as a museum.

– submitted by Lac du Bonnet Museum

Museum Hours

May & June
Saturday & Sunday 12 – 4

July & August
Wednesday – Sunday 10-4

September Long Weekend 12 – 4

204 213 3023



Hans Erickson

1881-1954

Photo Courtesy of
Liz Tyndall

ldbhistorical.ca

IN THIS ISSUE

Featured Artist – Jim Baxter

3rd Annual Walk/Run for Literacy

“Mystery at Shady Acres”

Manitoba Rural & Northern Juried Art Show

Manitoba Society of Artists

84th Annual Open Juried Competition & Exhibition

August 5 – Sept 25, 2016

Altona Gallery in the Park



CALL FOR ENTRY

http://mbsa.ca/page/open_juried_show

Entry forms also available at WRAC office, 4 Park Ave, Lac du Bonnet

WRAC

Featured Artist

JIM BAXTER

For this month, the Winnipeg River Arts Council features Jim Baxter, from the small community of Leisure Falls, just two miles north of Great Falls. His primary art interest is acrylic painting, with his favourite subject being landscapes. He paints various scenes but he prefers scenes from winter or early spring.

His other interest is carving diamond willow walking sticks and canes. The way he creates these canes and walking sticks is different from most wood artists in that he likes to carve through the cane or stick leaving openings throughout the shaft.

Born and raised in Winnipeg, Baxter bought property in Leisure Falls and has spent his last nine summers in the area. He says, "I think that my artistic passion comes from a fifty-two year career as a professional taxidermist, which in itself is an art. I have created many natural settings and painted many backgrounds, to show the mounted specimen in its natural environment."

He has no formal training in art or taxidermy but he has taught both in evening courses at several Winnipeg schools. Although he had not previously competed in any art exhibitions, last fall he decided to try it. He displayed his work and sold his carved walking sticks and paintings at the 4P Festival in Powerview-Pine Falls.

Despite never having won any awards for his paintings or carvings, he got lots of compliments at his first display. He especially appreciated all the supportive comments from Charlie Niedermayer, another WRAC artist. Baxter says, "Charlie is a man he I have long admired for his talent."

Every year, Baxter donates a painting to Cancer Care for a silent auction and donates walking sticks to wildlife associations for fund raisers.

He feels gets inspired by the compliments he receives from the pieces of art he has completed. It gives him a lot of personal satisfaction. He says, "Anyone who enjoys any form of art should always enter contests or displays. You might find just out that others often see more in your art than you do."



Lark Productions seeking Canadian Artists to Cast in a new CBC series...

Overview

Lark is now casting Canadian artists for a ground breaking CBC series that celebrates art in all its forms. They are looking for artists from a wide variety of media.

Description

Lark Productions is searching for creative, confident, energetic artists looking to showcase their skills and talent on national TV. Lark is now casting Canadian artists for a ground breaking CBC series that celebrates art in all its forms. They are looking for artists from a wide variety of media. From painters, sculptors and mixed media artists, to tattoo, pinata, graffiti, carving, clothing, and jewellery design, street chalk art, animators, toy or doll artisans. All creative media are accepted.

Lark Productions wants to hear from you if :

- You want an opportunity to showcase your talent on a televised, national stage
- You have basic art skills
- You are enthusiastic to take on an art challenge outside your specialized medium
- You are comfortable on camera and have an outgoing personality
- You aren't afraid to get a little competitive.

Casting is currently open so apply today by sending your name, photo, bio, contact info and 2-3 samples of your artistic work to casting@larkproductions.ca Please include links to any relevant pages or media articles.

<http://larkproductions.ca/>



Brooklyn Visual Arts Residency

Grant amount: \$12,500

Application deadline: October 15

Residency dates: Occupancy begins April 1st and expires midnight June 30th.

Download the [Program Application with Guidelines](#)

Questions? Contact a program consultant | 204 945-2237 | info@artscouncil.mb.ca

The International Studio & Curatorial Program (ISCP)

Established in 1994, the ISCP has hosted over 1,900 artists and curators from more than 62 countries. It is located in East Williamsburg, Brooklyn, in a former factory, an 18,000 square-foot building constructed in 1901. The building has 35 studios for artists and curators, an exhibition gallery, and a project space. Each year, approximately 100 artists participate in the ISCP and over 10,000 visitors take part in the organization's public activities.

Artists and curators are provided with a private, furnished studio and 24-hour access to all communal facilities. Tours of the ISCP's facilities are organized regularly for American or foreign visitors offering the artists and curators-in-residence contact with numerous art professionals.



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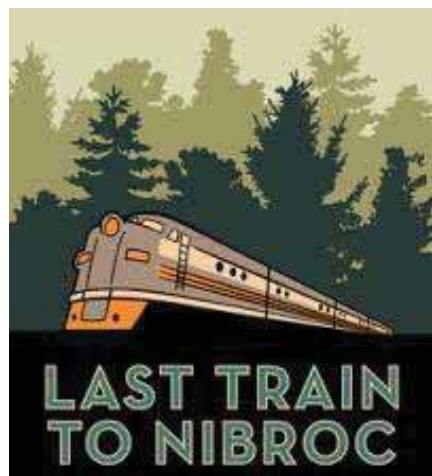


Bibliothèque Allard Regional Library and the Victoria Beach Branch will be hosting its 3rd annual 2.5 & 5 km Walk/Run for Literacy on Saturday, May 28th, 2015 starting at 9:00am. This fundraiser is to continue the extended hours at Allard and Victoria Beach to better serve our patrons and promote literacy and fitness within our communities. There is no registration fee to participate but each walker/runner is required to gather at least \$25 in pledges for the 2.5 km and \$50 in pledges for the 5 km Walk/Run. We have added an additional family fee this year to allow families to participate together! For those interested in participating and supporting this effort please go to www.allardlibrary.com for registration details. If you are unable to participate come out and cheer on the runners! If you need additional information contact Kelly or Jen at the library 204-367-8443!

3rd Annual Walk/Run for Literacy



Students at
Powerview
Middle School
performed
"Mystery at
Shady Acres"



RMTC 2017 Tour – Last Train to Nibroc by Arlene Hutton

In December 1940, an east-bound cross-country train carries the bodies of the great American writers Nathanael West and F. Scott Fitzgerald as well as shy and religious May, who shares her seat with a charming young discharged flyer, Raleigh. As May and Raleigh continue to cross paths over the years, an unlikely bond forms, one that continues to blossom in ways neither of them could ever expect. A funny, touching portrait of two people searching for happiness called "...a gently charming little play, reminiscent of Thornton Wilder in its look at rustic Americans who are to be treasured for their simplicity and directness..." by the Associated Press.

SUNDAY, FEBRUARY 12, 2017

VENUE - TBA

Manitoba Rural & Northern Juried Art Show

August 2016

Assiniboine Park Conservancy

The annual **Manitoba Rural & Northern Juried Art Show** features award-winning artworks in a variety of media by artists from throughout rural and northern Manitoba. Selected from works submitted to the Regional Juried Art Shows held across Manitoba each year, this show is attended by over 3,000 patrons annually. Through a partnership with the Assiniboine Park Conservancy, the exhibition is mounted each summer in the 2nd floor gallery of the Pavilion Gallery Museum.

The show provides an opportunity for artists in the northern and rural regions of the province to present their work to an urban audience, giving Winnipeg audiences an idea of the scope of work being created outside the perimeter by rural artists. The program helps to facilitate the development of relationships amongst artists and patrons across geographic and cultural boundaries.

We welcome you to this impressive assemblage of artwork as we celebrate another year of great art in rural and northern Manitoba. We hope it helps to expand your awareness of the incredible level of creative activity happening throughout our province.

This event is open to the public, the venue is wheelchair accessible and parking is free.

2016 Call for Submissions Touring Exhibition Program with the Manitoba Arts Network

Deadline: June 30, 2016

Web listing: <http://www.manitobaartsnetwork.ca/touring-exhibitions.html>

The Manitoba Arts Network's Exhibition Program tours visual art throughout the province of Manitoba. The program provides high quality and cost-effective exhibitions to rural and northern communities.

MAN's touring exhibitions balances a variety of media and themes including both traditional and contemporary artwork. Each year the Manitoba Arts Network has a selection of shows available to book appealing to different audiences and suiting a variety of venues and budgets.

While we do not cover the production costs for touring exhibitions, M.A.N. provides support in developing didactic and educational materials to accompany exhibitions, and will cover costs associated with the professional crating of exhibitions for shipping and insurance of works while on tour.

Selected exhibitions typically tour for a minimum one-year period with the possibility of touring for up to two years.

MAN pays artists a basic exhibition fee for each month that their touring exhibition is booked. If we are successful in securing funding/grants for an exhibition then artist fees are paid at approved CARFAC rates.

To find out more about this program, please visit the [Visual Arts](#) section of our website.



Painted Turtle Pottery Presents ...

Cost \$40.00

When: Friday May 13th
& Friday May 27th

6:30 pm – 8:30 pm

Choice of 16 different herbs. (I will send you the list when you sign up.)

Please RSVP by phone 204 345 6120 or email cottage2@mymts.net

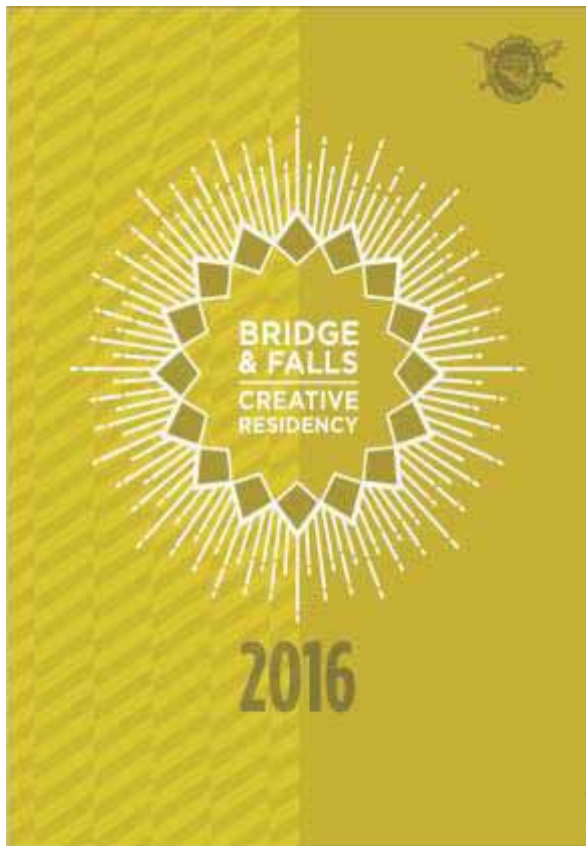
Symphony of The Soil

Partnering with the **North Eastman Transition Network** and **Margie's Greenhouse**, we will be having a two part, fun filled and informative session on SOIL. If you are a gardener or just of the lover of the environment, this is a must see event!! The first session we PAINT. The second session you will pick up your piece and herbs (provided by Margie's) & then we will watch the movie.

We will be painting the herb pot trio with base and watching

Symphony of The Soil.

Drawing from ancient knowledge and cutting edge science, **Symphony of the Soil** is an artistic exploration of the miraculous substance soil. By understanding the elaborate relationships and mutuality between soil, water, the atmosphere, plants and animals, we come to appreciate the complex and dynamic nature of this precious resource. The film also examines our human relationship with soil, the use and misuse of soil in agriculture, deforestation and development, and the latest scientific research on soil's key role in ameliorating the most challenging environmental issues of our time. Filmed on four continents, featuring esteemed scientists and working farmers and ranchers, **Symphony of the Soil** is an intriguing presentation that highlights possibilities of healthy soil creating healthy plants creating healthy humans living on a healthy planet.



The Bridge & Falls Residency supports professional and emerging artists and creative minds to undertake one-week residencies in Nestor Falls, Ontario and Sioux Narrows, Ontario.

The award includes: • Accommodation in a prospector's tent, at a campsite in Sioux Narrows Provincial Park or Caliper Lake Provincial Park, or if the participant chooses to stay in a motel/lodge/cabin within the communities of Sioux Narrows and Nestor Falls they may make such arrangements.

- A day-use studio (On the Water) which can be accessed from a stationary dock
- The use of a canoe, park trails, day-use area, and public beach.
- A \$750 fee to support the cost of travel and meals

• \$250 stipend to support campsite fees at either Sioux Narrows Provincial Park or Caliper Lake Provincial Park or accommodations in a motel/lodge/cabin within the Township of Sioux Narrows-Nestor Falls .



https://snmf.ca/wp-content/uploads/BF_Creative-Residency-FINAL.pdf

Deadline is May 16, 2016.



WRAC News

JUNE 2016

In this Issue

Rural Youth Mentorship Program

Featured Artist – Susan Sullivan

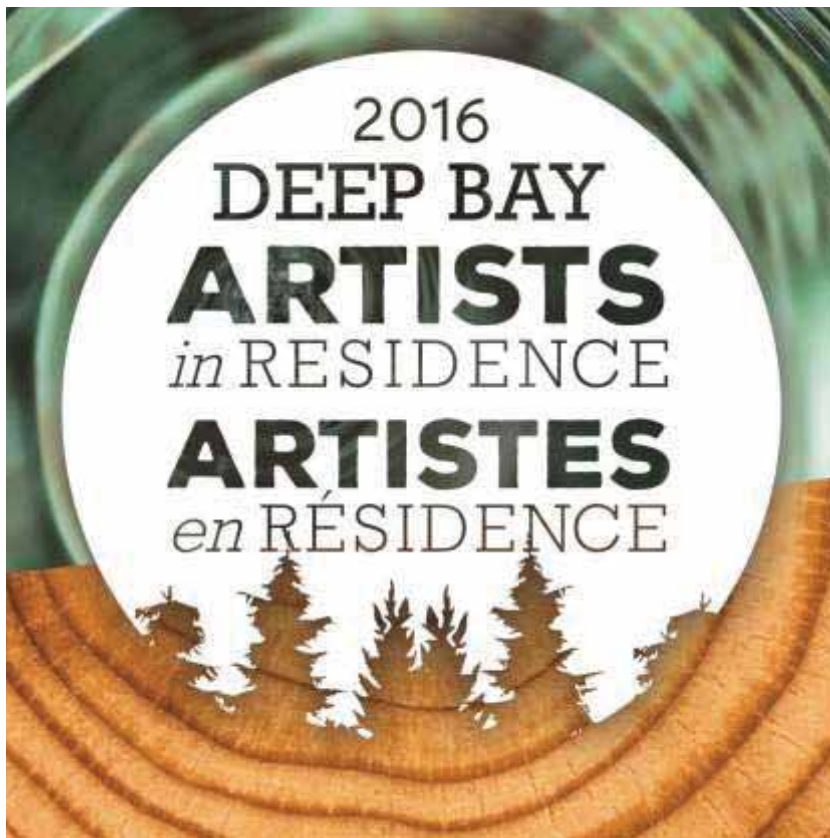
Deep Bay Artists

WRAC AGM

Summer Reading Programs

On May 27, the Pinawa Art Gallery supporters and members gathered to celebrate the third anniversary of the gallery's creation, with liquid refreshments and lots of snacks. This gallery, located in the Lewis Business Centre on Aberdeen Avenue, has become a stimulating hub for visual artists from Pinawa and surrounding communities. Along with the display area, filled with art from a variety of media, they have a large classroom where artists can drop in for lessons and shared studio time. Much of the displayed work is for sale, providing an opportunity for the public to own original art, for stunning home decoration or to give as unique gifts. WRAC member Joye Platford runs her studio and classroom near the gallery, where she creates art and leads classes for kids. Also, WRAC board member and quilter Karen Munn has located her quilting shop and bistro just down the hall, where folks can purchase quilting supplies, coffee, meals, and a selection of art created by local artists. If you are interested in great art and tasty food, check out this lively art hub in Lewis Business Centre, Pinawa.





The Deep Bay Cabin at Riding Mountain National Park was renovated by Parks Canada in 2006 to become the home of the Manitoba Arts Council's Deep Bay Artists' Residency program. Since 2006, over 80 artists have experimented and created new art in the beautiful natural setting of the park. The artists-in-residence have included musicians, poets, song writers, choreographers, filmmakers, arts administrators, writers, photographers, playwrights, visual artists, documentary makers, dancers, theater artists, and composers.



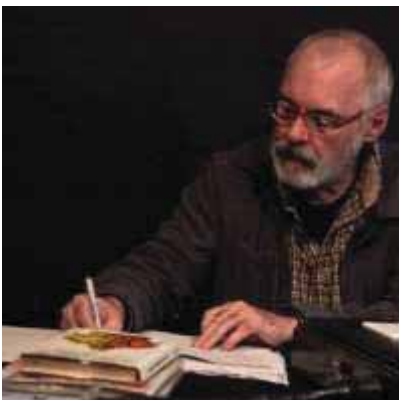
Suzie Smith

In the past few years, Suzie has become increasingly interested in artist books and zines. She is drawn to the intimacy and accessibility of artist books, two qualities she strives for in her own work. While at the Deep Bay cabin, Suzie will develop a series of small artist books based on her prints as part of a larger body of work titled, *How To*.

Bookbinding Workshop and Conversation with the Artist

Saturday, June 4th at 2 p.m.
the Deep Bay Cabin

Come to the Deep Bay cabin and join Suzie for a hands-on demonstration of various kinds of simple book-binding. Materials provided. Conversation encouraged. Suitable for ages 10 and up.



Grant Guy

Grant Guy is a playwright, writer and director who has worked for theatres in Winnipeg and across Canada. He was the recipient of MAC's Manitoba Arts Award of Distinction in 2004. Guy is a writer of western fiction with the publication of his book *On The Bright Side Of Down*.

Reading and Talk with the Artist

Saturday, June 25th at 2 p.m.
Clear Lake Bowling Greens

Mosey on down to the Clear Lake Bowling Greens and join Grant as he reads from his latest Old West writing based on the life of Calamity Jane.

Application deadline for next year is October 15.

Contact a program consultant | 204 945-2237 | info@artscouncil.mb.ca

WRAC Featured Artist

Susan Sullivan

For this month, Winnipeg River Arts Council features visual artist Susan Sullivan, from Lester Beach. Born in Calgary, she has lived in Saskatoon, Winnipeg, Vancouver, and Roland. Five years ago, she left Winnipeg to live full time at Lester Beach.

Lately, with more time and opportunity, Sullivan has revisited her creativity. She works with ink, watercolors, and acrylics, and has recently added pan pastels and oils to her repertoire. She loves colour and shapes, and also loves trying out and mixing different artistic media. Presently, artist Nancy Lou Ateah mentors her.

Sullivan attributes her creativity to her family. As a child, she learned from her artist mother, and her brother, Michael Guindon, an Emily Carr graduate. She says, “Every Saturday, the three of us sat around the kitchen table and painted the day away.

I grew up in a household that was always playing music, singing, dancing and creating art, sculpture, painting, drawings.”

As a teenager, she focused on fashion, making her own clothes. Later, she pursued Creative Writing at the University of Winnipeg. In her early fifties, she studied Apparel Design at University of Manitoba, immersing herself in drafting, draping and illustration.

She has exhibited and sold her art, most recently at Lac du Bonnet’s 2014 ArtWave Show and 2015 Eastman Judged Art Exhibition, and at Winnipeg’s Cre8ery gallery, in 2016. She says, “Critiques at the judged show in Lac du Bonnet were more than encouraging.”

Sullivan loves that people say her art evokes emotions, and those who buy it say it continues to work its magic. She gets inspiration from the lake near her home, and the rising and setting of the sun, with various aspects of beach life finding vivid expression in her work.

When painting, she tries to capture what she sees with utter simplicity. She says, “Whether it’s acrylics or water color, I’m carried away to a Zen place, whenever I have a brush in hand, pushing paint around. Hours slip away; it seems like minutes.”



THE 14TH ANNUAL MANITOBA RURAL & NORTHERN JURIED ART SHOW

August 6 - 28, 2016

Assiniboine Park Pavillion Gallery

Gallery Hours: Daily 9:00 am - 5:00 pm

OPENING RECEPTION

Sunday August 7, 3:00 - 4:30 pm

Free Admission



SEEKING ARTWORK:

Interlake-Eastern Regional Health Authority is looking for arts for their boardroom and offices in Selkirk. If you are interested in displaying your art, please contact.

Lauralou Cicierski
Regional Manager of Public Relations and Communications
Interlake-Eastern Regional Health Authority
Selkirk Corporate Office
Desk: 204.785.4713
Cell: 204.451.0164
lcicierski@ierha.ca

MUSICIAN REQUIRED

St. Johns Anglican Church in Lac du Bonnet, is seeking a musician who would be interested in providing musical accompaniment during Sunday Services from 10:30-11:30. Keyboard/Organ/or Guitar accompaniment would be required. Remuneration will be discussed during the interview.

For further information or to schedule an interview, please contact: Rev. Marline Wruck, 204-345-2206.

**TD Summer Reading Program**

This summer, kids are encouraged to escape their everyday, step outside their ordinary and seek the unknown and untamed through reading. Whether it's outdoors, outrageous or out of bounds, the unexplored is calling, and with TD Summer Reading Club books, activities, and an unleashed imagination, kids can let go and find their wild this summer.

Library Allard

A 3 to 6 year old program will run every Tuesday and Thursday from 1:00 – 2:00 pm. A parent or guardian is required to stay in the library in case a need arises for the younger children.

A 7 to 10 year old program will run every Tuesday and Thursday from 2:15 to 3:15 pm. Check the Library Allard website, www.allardlibrary.com, there will be start dates posted towards the end of June.

Lac du Bonnet Regional Library

Open to children from 4 – 12 years old.

The program will run every Tuesday and Thursday, beginning July 5 until August 18.

Tuesdays 10:30 am – 12:30 pm

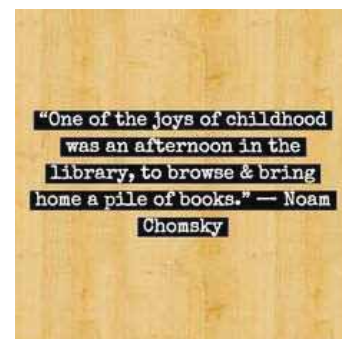
Thursdays 1:30 – 3:30pm

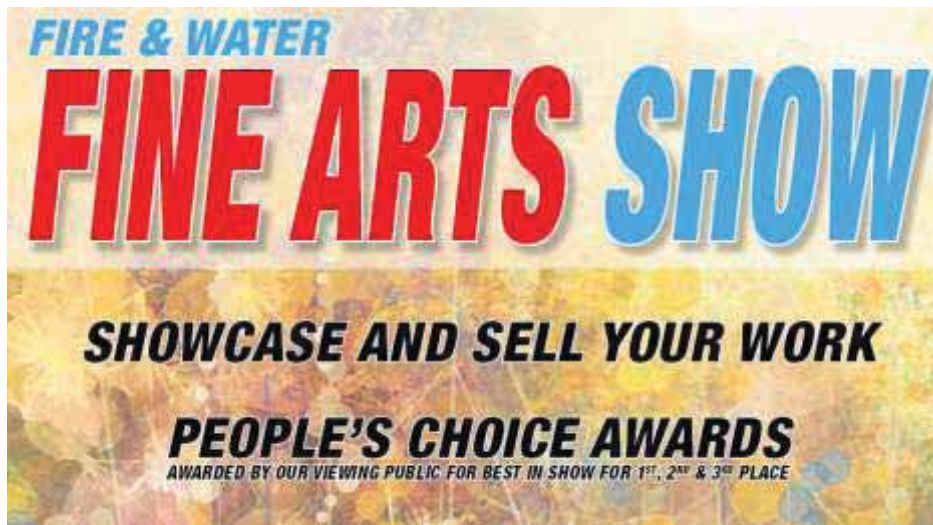
Come to one or come to all sessions! Register or drop in.

Pinawa Library

Weekly drop-in Storytime in July & August on Wednesdays at 2 p.m. - stories, snack and a simple craft (pre-school level). Potential start date is July 13th.

Contact Pinawa Library for more info.





Fire and Water Music Festival is pleased to announce the addition of the Fire & Water Fine Arts Show to our August Long celebration of music and arts.

The Fire & Water Fine Arts Show is a two-day display showcasing our local artists and quilters.

Categories of entry include:

Painting – oil, acrylic, watercolour, other

Painting – oil, acrylic, watercolour, other

Drawing – graphite coloured pencil, charcoal, ink, pastel, chalk, scratch-board

Printmaking – woodcut, engraving, lithograph, mono-print, intaglio etc.

Photography – landscapes, still life, portrait, wildlife, black & white, digitally altered etc.

Digital Art – generated entirely from computer art tools. No digitally altered photographs or work created by other means.

Ceramics – hand-built, wheel thrown, decorative, functional

Sculpture – 3 dimensional, wood, stone, glass, clay etc.

Fibre Arts – wool, leather, silk, felt, cotton, etc.

Quilts – patchwork, pieced, paper pieced, modern, art etc.

Wood Carving – chip, relief, flat-plane, treen, whittling, chainsaw etc.

Mixed Media – a combination of any or all of the above mediums.

This year's Fire & Water Fine Arts Show will be held on August Long Weekend – Saturday, July 30th from 10:00 a.m. to 5:00 p.m. and Sunday, July 31st from 12:00 p.m. to 4:00 p.m. at the Lac du Bonnet Community Centre.

The Fire & Water Fine Arts Show is open to artists over 16 years of age who live in the North Eastman or Beaches Region. Simply click the link below to get all the information you need to participate in the show.

<http://firewater.ca/wp-content/uploads/2016/05/Fire-and-Water-Fine-Arts-Show-Kit.pdf>



Andrews Scott

Brock Zeman

Casimir Gruwel

Chicken Like Birds

Cohen Sieg

The Janzen Boys

Danny Michel

Leaf Rapids

Micah Erenberg

Patric Alexandre Leclerc

Richard Inman

Romi Mayes

Rosie & the Riveters

Sweet Alibi

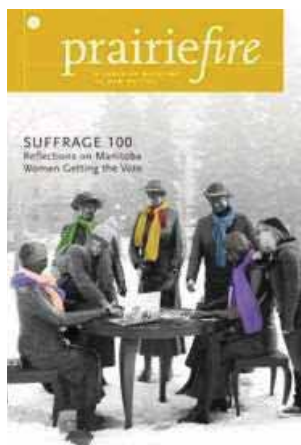
Two Socks

Vince Andrushko

Wheat City Brass

Wreckin' So

Just to name a few!



Prairie Fire Magazine – Spring Issue Launch

Thursday, June 9 at McNally Robinson, Grant Park in the Atrium 7pm

Please join us for the launch of *Prairie Fire's* spring issue (37,1), featuring new work by Sylvia Legris, Margaret Sweatman and Jan Zwicky. This issue includes a special section called *Suffrage 100, Reflections on Manitoba Women Getting the Vote*.

Donna Besel will be reading from her short essay “Nice Women Want to Work on the Garbage Truck”.

On June 11, from noon until 3 p.m., Donna Besel will be signing copies of her collection of short stories, *Lessons from A Nude Man*, at the St. Vital Chapters Store.



WRAC is looking for a member from the Powerview-Pine Falls/Beaches area to sit on the board.

Please contact Jennifer or any board member if you are interested.

Please join us!



Community Celebration in the Park


Performances by all Centennial School students:

- Classroom Music performances
- Garage Band, the Musical
- A student-produced presentation about refugees

June 10, 2016
1 - 3 p.m.
 Memorial Park
 Park Avenue, Lac du Bonnet



This event is a cooperative effort between Centennial School, the Sunrise School Division, Mrs. Lucci's Resource Center, and the Winnipeg River Refugee Committee



Manitoba Society of Artists
 Open Juried Competition & Exhibition




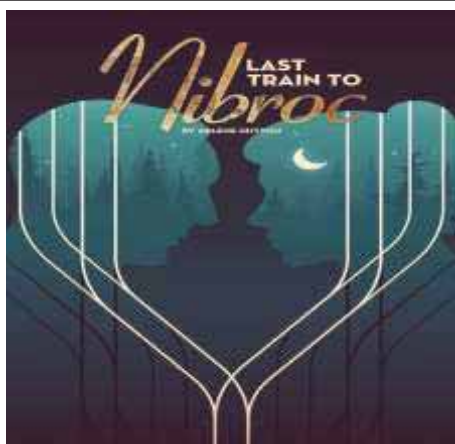
84th annual
OJCE

August 5 to September 25, 2016
 Opening Reception: August 5th 7:00pm
 Hours: Tuesdays to Sundays 12-8pm

Altona Gallery in the Park
 10 Ave NW, Altona, MB

Jurors – Keith Wood and Don Foulds

Juror Lecture
 August 3rd 7:30pm
 120 Eugenie Street
 Forum Art Centre
 Free! All Are Welcome To Attend

In this charming romantic comedy set in 1940, a dashing pilot falls for a prim young missionary-to-be on a train bound for New York, and decides to follow her home to Kentucky, changing both their lives forever.

SAVE THE DATE

Sunday, February 12, 2017



RURAL YOUTH MENTORSHIP

After Rain

by Megan Locke

Lost inside, childish wonderings, dancing heart

Thoughts as scattered and as bright as stars

Night air and rain, fresh and clean and soft

Frogs, birds, and cricket s chirping in a never ending symphony

Peace like indigo skies



Motorcycle Ride

Golden laughter, speeding wind,
tightened grip

As weightless and free as the wind

The relentless roar of a mighty engine

Pine, dirt, wind, strong and tangy bursts of everything

Leaving mundane behind in the dust

Regret Nothing, Forget Nothing

By Kaliey Hansen

Regret nothing; needles drag the thread of our fate, through our bones, and tie the knots at our eyes. We cannot look to our minds for answers and lessons. We must feel our pain and love, and learn before we are



given the power to untie those knots, and tie them into bows around our fingers so we never forget that everything happens for a reason and with great potential.

Forget nothing; whether we see it, hear it, taste it, feel it, think it, or smell it, it happened for a reason. We experience things; we keep those experiences and suck them dry of knowledge and feeling until the bitter end. We can adapt and move forward with the proper awareness needed to survive.

If you have regret holding you back you cannot move forward; if you forget the tools you need to move forward, you're stuck.

For the sixth year in a row, WRAC has completed a mentorship program in the Eastman area. Two young writers from Lac du Bonnet Senior School, Kaliey Hansen in grade ten, and Megan Locke, in grade eleven, completed 25 hours of creative writing sessions running from early January until the end of May. They were mentored by Donna Besel, a professional local author.

Outside of the sessions, Kaliey and Megan worked on their own writing projects. Kaliey also participated in Sunrise School Division's Artspeak Program. She has tons of imagination and loves to tell wild and heartfelt stories. Megan pays close attention to fine details and paints vivid word pictures. She puts her amazing writing skills to good use, creating and presenting sermons at her church.

Past mentorships have included youth from Pinawa, Powerview-Pine Falls, and Lac du Bonnet. These students have been mentored in photography, visual arts, and writing. Please contact WRAC if you are interested or know of suitable youth. This program is funded by ACI (Creative Manitoba) and facilitated by WRAC.



Annual General Meeting

Monday, June 20, 2016

**6 pm at Lac du Bonnet Regional
Library Boardroom**

Refreshments to follow.

**Please RSVP your attendance to
Jennifer at**

winnipegriverarts@gmail.com or

204 340 0889



KIDS DAY AT THE WHITEMOUTH LIBRARY, WRAC'S FEATURED ARTS ORGANIZATION FOR JULY.

For this month, WRAC features Whitemouth Library, located on Railway Avenue in the town of Whitemouth. The RM provides the space and the library offers free services to all residents of the municipality. Membership has also been extended to the RM of Reynolds.

In 1985, a group of residents, recognizing the need for access to books and the importance of literacy, founded the library. Since then, it has worked to keep up with the times, adjusting to the demand for recreational reading, with popular best sellers purchased on a regular basis, to the delight of their patrons.

It is not a public library, but is run by around thirty dedicated volunteers and supported by the community with donations of cash and books. Of the thirty volunteers, nine are board members. Many of the board members chair committees such as fundraising, children's programs, and special events. Special events include author readings, crafts, and informational presentations. In June, they hold a major fundraising event.

Two recent presentations were "Square Foot Gardening" and "Birds of Manitoba." Volunteers are now working on a program called "Art in the Library" where local artists and artisans can display a selection of their work.

The library stocks specialty books that deal with lifestyle topics such as health, nutrition, and exercise. It also owns a collection of school yearbooks and history books on the early settlers of Whitemouth and the nearby Whiteshell Provincial Park.

Along with the regular services, Whitemouth Library focuses on promoting literacy for children. To instill a love of reading, they feature a large children's book section, interactive CD read-along program, Kids' Day at the Library with storytelling, crafts, and an outreach program that includes reading to students at the elementary school.

For more than thirty years, this small, but mighty, library has shown a great deal of foresight and determination, and nurtured a whole lot of volunteerism and literacy.



WRAC News

July 2016

IN THIS ISSUE

Deep Bay Artists in
Residence for July

Fire & Water Art Show

Beaches to Falls

WRAC wins an award!

Visit your local library and
check out their summer
programming!



The 14th Annual
Manitoba
Rural & Northern
Juried
Art Show

August 6 - 28, 2016

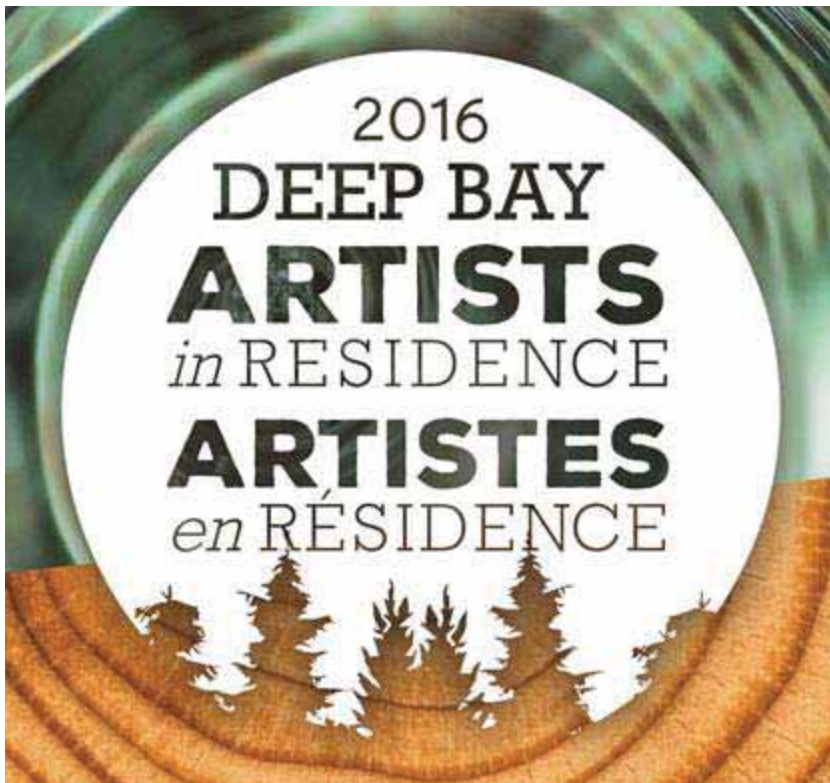
Assiniboine Park Pavillon Gallery

Gallery Hours: Daily 9:00 am - 5:00 pm

Opening Reception

Sunday August 7, 3:00 - 4:30 pm

Free Admission



The Deep Bay Cabin at Riding Mountain National Park was renovated by Parks Canada in 2006 to become the home of the Manitoba Arts Council's Deep Bay Artists' Residency program. Since 2006, over 80 artists have experimented and created new art in the beautiful natural setting of the park. The artists-in-residence have included musicians, poets, song writers, choreographers, filmmakers, arts administrators, writers, photographers, playwrights, visual artists, documentary makers, dancers, theater artists, and composers.



Di Brandt will be writing a creative non-fiction piece trying to find traces of her long-deceased father at Riding Mountain National Park. He spent a few years there as an Alternative Service Worker during the Second World War. Di is interested in finding out what his life would have been like there in the Conscientious Objector Camp, and is hoping to use the park archival resources to help flesh out this family story.

Reading and Conversation with the Artist

Thursday, July 7th at 7:30 p.m.

Clear Lake Bowling Greens

Connect with some interesting Riding Mountain National Park history. Join Di at the Clear Lake Bowling Greens as she reads from her latest work based on her **father's experience in the Riding Mountain National Park** camp for Alternative Service Workers.



Angeline Schellenberg

During her residency, Angeline Schellenberg will work on her collection of prose poems about colour, *The Spectral Existence of Magenta*. This collection mines the history of each pigment: its chemical composition, its use in art, the origin of its name and its appearance in nature. Each hue reveals something about the human story: race, religion, art, science – and across the spectrum – longing.

Poetry Reading and Talk with the Artist

Thursday, July 21st at 7:30 p.m.

Clear Lake Bowling Greens

Feeling blue? Green with envy? In the pink? Whatever your mood, join Angeline at the Clear Lake Bowling Greens where she will read from her new collection of poetry about colour.

Coming in August! Conversations with Michelle Wilson, An Immersive Theatre Performance and Artist Talk with Charlene Van Buekenhout and Reading and Conversation with Donna Besel.

For more information visit: <http://artscouncil.mb.ca>



WRAC received an award from Community Futures Winnipeg River for Community Initiative.

The Community Initiative Award is given annually to a community organization in recognition of their outstanding efforts in the area of community development, and which has shown initiative and commitment to the community.

Pictured are WRAC Board Members, Karen Munn, Don MacLellan and Donna Besel accepting the award at CFWR AGM, on June 13th.

FEATURING COLIN JAMES!

10th Annual July 15 & 16, 2016

COME SEE GREAT STARS UNDER THE SUN!

Summer Winds

FAMILY MUSIC FESTIVAL

Victoria Beach Community Centre Grounds, Hwy 59

Friday July 15 - Gates open at 6:30 pm
 • Dana-Lee • Jaidyn • Atrane
 • Keith & Renee • Quinton Blair • Damn Straight

Saturday July 16 - Gates open 3:30 pm
 • Mr. Circus • Chris • Velvette
 • Dash and the Dots • Dust Rhinos
 • Darke Hall Five • The Reverend Rambler
 • Colin James

GET YOUR TICKETS BEFORE THEY'RE GONE!

- BEST VALUE! Advance Sales: Weekend Adult Ticket just \$50 until July 10th, 2016
- After July 10th: Weekend \$70 (Friday tickets only \$30, Saturday tickets only \$60)
- Child 12 and under accompanied by an adult free.
- Each Additional Child (age 12 and under) Ticket \$5

We're Family Friendly!

On sale now at: • VB Parking Lot • Carol's on Leon • Edmond Financial • Peppers Swimwear • Victoria Beach General Store • Traverse Bay Esso • Grand Marais Village Store • Moonlight Inn • Soffies General Store • Victoria Beach Post Office • Grand Beach Central Station

Or order online at summerwindsmusic.com

Follow us on Facebook! summerwindsmusic.com

Manitoba Liquor & Lotteries • Manitoba

Beer Garden • Food Vendors • Children's Activities
 No Ticket Refund. Event runs rain or shine. Proceeds go towards the Victoria Beach Community Centre.

Lac du Bonnet District Museum

Halliday Park Hwys 502 & 313

Website: ldbhistorical.ca
 Lac du Bonnet District Museum

Volume 5...issue 1...spring

2016

"Working in the present while preserving the past for now and the future"

Museum Hours

May	Sat. 21	Sun. 22	Open House
	Sat. 28	Sun. 29	12:00 - 4:00
June	Sat. & Sun.		12:00 - 4:00
July	Wed. - Sun.		10:00 - 4:00
August	Wed. - Sun.		10:00 - 4:00
Sept.	long weekend		12:00 - 4:00

Pioneer diving helmet used by Macaw & MacDonald for the foundation construction of the 1931 Winnipeg River Tramway Bridge.

July 2 "outdoor market"

July 3 see us in the Canada Day parade and join us for free cake at the museum

Heritage Day

Sept. 24 "Eureka to Rat Portage" Bus Tour
 Tickets available at the museum.

Our Finnish Heritage

Homestead Women Display

2016 Wine & Cheese Friday Dec. 2nd celebrating our German heritage

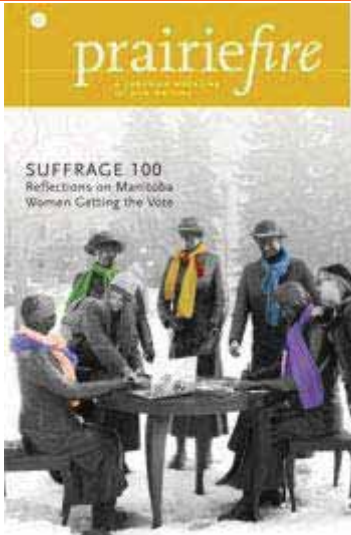
JULY

29-30-31

lac du bonnet MANITOBA

summer 2016

Fire & Water Music Festival



On June 9, Donna Besel read from her essay at McNally Robinsons Bookstore with a group of nine women writers, all from Manitoba. Prairie Fire, a well-known literary journal, was celebrating the launch of their Suffrage 100 issue. This publication commemorated the 100th anniversary of women gaining the right to vote.



The St-Georges Historical Society Inc. presents you and your family to

Beaches to the Falls

A retrospective of the works of local artist Nancy Lou Ateah

Opening Night
Wine & Cheese Reception
Thursday, June 30th, 7-9pm

Exhibition runs
June 30 to July 30, 2016

At Bibliothèque
Allard Library
104086 PTH 11,
St-Georges, MB

Library Gallery Hours:
Tuesday to Saturday

Winnipeg River
Heritage Museum
Musée du patrimoine
de la rivière Winnipeg

FIRE & WATER

FINE ARTS SHOW

SHOWCASE AND SELL YOUR WORK

PEOPLE'S CHOICE AWARDS
AWARDED BY OUR VIEWING PUBLIC FOR BEST IN SHOW FOR 1st, 2nd & 3rd PLACE

This year's Fire & Water Fine Arts Show will be held on August Long Weekend – Saturday, July 30th from 10:00 a.m. to 5:00 p.m. and Sunday, July 31st from 12:00 p.m. to 4:00 p.m. at the Lac du Bonnet Community Centre.

The Fire & Water Fine Arts Show is open to artists over 16 years of age who live in the North Eastman or Beaches Region. Simply click the link below to get all the information you need to participate in the show.

<http://firewater.ca/wp-content/uploads/2016/05/Fire-and-Water-Fine-Arts-Show-Kit.pdf>



In this charming romantic comedy set in 1940, a dashing pilot falls for a prim young missionary-to-be on a train bound for New York, and decides to follow her home to Kentucky, changing both their lives forever.



SAVE THE DATE

Sunday, February 12, 2017



CLOCKWISE FROM LEFT; THE INCLINES – SWEET DREAMS OF PATSY CLINE, DUO FORTIN-POIRIER – ONE PIANO/FOUR HANDS, A QUARTETTE CHRISTMAS

2016/2017 Eastern Manitoba Concert Association Season

The Inclines – Sweet Dreams of Patsy Cline Friday, September 23 8pm

Sweet Dreams of Patsy Cline is a musical celebration of the life and times of the legendary Patsy Cline. Through narration and song, The InClines revisit Patsy's life from her humble beginnings to the tragic accident that took her life on March 5, 1963. Michelle Anseeuw's strong vocals and stage presence together with Patsy's incomparable, timeless music and life story continue to delight audiences.

Due Fortin- Poirier, One Piano/Four Hands Friday, November 4 8pm

Since their debut as duettists in 2005, Amélie Fortin and Marie-Christine Poirier have been heralded as one of the most promising of their generation. They immediately developed an extraordinarily powerful ensemble, and with their very similar piano artistry, a remarkable intuition was born. Their dynamism does not go unnoticed and their lively explosive style is impressive.

A Quartette Christmas Sunday, December 11 7pm

Sylvia Tyson, Gwen Swick, Cindy Church and Caitlin Hanford, as well as a three-piece band, deliver a unique blend of Christmas music. These seasoned singer/songwriters have been influenced by genres ranging from blues and gospel to folk and country to jazz and pop. Their Christmas show, which is a collection of traditional and original Christmas songs, has become a tradition with audiences.

Everything Fitz Friday, January 20 8pm

Everything Fitz is a family band featuring the high-energy fiddling and percussive step dancing of four of Canada's finest young musicians. Their eclectic program blends traditional jigs and reels, bluegrass, jazz standards, Celtic and show-stopping Ottawa-Valley step dancing. Rounded out by guitarist and vocalist Nate Douglas, Everything Fitz is noted for their polished performances and captivating entertainment.

WRAC News

August 2016

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Deborah Goodfellow

Seven Sisters Community Mural

Deep Bay Artist in Residence for
August

River Sketchcrawlers

Heritage Day & Market

LEGO!

Albert Beach Art Show



EVERYTHING FITZ

The Small Glories

Friday, February 10

8pm

Cara Luft & JD Edwards are The Small Glories. Based in Winnipeg, these two veteran singer/songwriters are building a buzz around their powerful vocal blend and tight harmonies. Luft is a Juno award winner with an engaging sense of humour. Edwards has a voice that defies categorization, leaving listeners begging for more. Together, they create something quite unexpected and extremely magical.



Twin Kennedy

Friday, March 10

8pm

It's like seeing double...

Twin Kennedy is comprised of West Coast sisters Carli and Julie Kennedy. Growing up in a musical family, it is no wonder that these sisters crafted their sound through a fusion of their background in country, folk, jazz and classical music. These identical twins are "the next big thing in country music!"



Little Miss Higgins & the Winnipeg Five

Friday, April 21

8pm

Little Miss Higgins struts her way onto any stage playing music brewed up in old-time country blues sprinkled with a little jazz and maybe a hint of folk. She has teamed up with the Winnipeg Five: Jimmie James McKee on trumpet, Eric Lemoine on banjo and pedal steel, Blake Thomson on guitar, Patrick Alexandre Leclerc on upright bass, Evan Friesen on drums. All five of them sing harmonies.

Season Tickets are available for purchase at the Pinawa Mall on the following dates; Sept 6, 9, 13 & 16 from 10 am to 2pm & September 10 from 2 pm to 6 pm. To purchase your subscription via mail, please visit www.emcaconcerts.com to download the subscription form.

Depending on availability, individual tickets (except the first concert) are available at Ingham Pharmacy, Pinawa Solo Market and Beausejour Guardian Pharmacy. Or Contact Colin (205 753 8295) or Cathy (204 753 2767

Library Allard 3rd Annual Lego Sculpture Contest

Animals is the theme!

Registration is free and is open to builders in 3 categories: 3-6 year olds, 7-10 year olds and 11 & up. Original Lego designs only. Sculptures built from kits will not be accepted. All Lego sculptures should be brought in to the library no later than Wednesday, August 31st. Judging will take place Saturday September 3, 2016. All builders will receive a FREE movie rental! There will be prizes for the top 3 entries in all age categories. For more information, call the library or email Jen at asst-lib@allardlibrary.com This event is held during the 4P Festival weekend.



ART SHOW

featuring

Janice

Charko

Fiber Art

Shirley

Kurian

Art Photography

Albert Beach

Mb.

Saffies Beach

Exchange

August

13th

10-7

14th

10-6

#AdobeSpar



The Deep Bay Cabin at Riding Mountain National Park was renovated by Parks Canada in 2006 to become the home of the Manitoba Arts Council's Deep Bay Artists' Residency program. Since 2006, over 80 artists have experimented and created new art in the beautiful natural setting of the park. The artists-in-residence have included musicians, poets, song writers, choreographers, filmmakers, arts administrators, writers, photographers, playwrights, visual artists, documentary makers, dancers, theater artists, and composers.



Charlene Van Buekenhout

While in residence, Charlene will be working on a new play *The Hunt* (working title). The final staged production will be a play that is moved along (literally) by the audience's own sense of curiosity and adventure, in a kind of theatrical scavenger hunt all over Winnipeg's Exchange District. As in a scavenger hunt, the audience will be split up into small groups following actors throughout the variety of scenes and settings (inside and out) picking up plot points and connections along the way. The Exchange District's dual existence of historic and modern elements is her inspiration for the different scenes which will culminate in one large group finale in a participating establishment.

An Immersive Theatre Performance and Artist Talk **Thursday, August 18th at 7:30 p.m.**
Wasagaming Community Arts

Curious audiences wanted for a theatrical experiment. Charlene is inviting you to come to the Wasagaming Community Arts Centre to experience and explore a play on your own terms.



Donna Besel

During her time at Deep Bay, Donna plans to rewrite and edit seventeen linked short stories called *Stories from Lost Lake* set in a fictional wilderness community. Each story deals with a loss of some kind – be it an animal, parent, innocence, or a combination of many losses all at once. As part of her residency, Besel will also lead a creative writing workshop.

Reading and Conversation with the Artist **Thursday, August 25th at 7:30 p.m.**
Clear Lake Bowling Greens

On Thursday, August 25th join Donna at the bowling green for a reading of her latest work, *Stories from Lost Lake*.

Creative Writing Workshop at the Deep Bay Cabin **Sunday, August 28th at 1:00 to 4:00 p.m.**
The Deep Bay Cabin

On Sunday, August 28th come to the Deep Bay Cabin for a creative writing workshop for all ages. Bring your ideas and something to write on. Open to ages 10 and up.

For more information on the Deep Bay Artists in Residence please visit Manitoba Arts Council website, artscouncil.mb.ca

Program deadline is October 15, 2016.

**Lac du Bonnet District Museum
HERITAGE DAY AND MARKET**

VENDOR Market
PIONEER demonstrations
Wool felting by Janice Charko
Children activities & teatime stories
Historic sites portrayed through art
And of course the MUSEUM
And so much more.....

Saturday, September 3, 2016 10 am – 4pm

Everyone welcome

Website: ldbhistorical.ca
Facebook: Lac du Bonnet District Museum



Sunday, February 17, 2017

Great Falls Community Hall

Tickets on sale soon!

ROYAL
MTC

THE 14TH ANNUAL MANITOBA RURAL & NORTHERN JURIED ART SHOW

August 6 - 28, 2016
Assiniboine Park Pavillion Gallery
Gallery Hours: Daily 9:00 am - 5:00 pm

OPENING RECEPTION
Sunday August 7, 3:00 - 4:30 pm
Free Admission



Are you interested in sketching outdoors? The River Sketchcrawlers is a small, newly-formed group in the St. Georges and Powerview-Pine Falls area. It is fun, no pressure sketching. You can do one drawing or a bunch of drawings of whatever captures your interest. It can be your first time or your zillionth time sketching. You can use whatever kind of paper and drawing tools you want. You can share your work or keep it just for you. It is all up to you. The point is to get outside and spend some time doing something you enjoy doing with others who enjoy the same thing. There are no lessons or instructions. Children must be accompanied by a responsible adult. Dress for the weather, bring a chair to sit on, mosquito repellent, etc.

We meet every Monday night at 6 pm for 1 ½ to 2 hours of sketching, then get together for a drink afterwards to chat about our drawings, art and stuff. Location is provided Sunday evening via email. Some places we have sketched at include the Pine Falls cemetery, Anniversary Park in Powerview-Pine Falls, and the boat launch in St. Georges as well as private homes on the Winnipeg River. Come and join us. If you would like more information, or you would like to join the group, send your email address to Leah Boulet at ladd@mymts.net.

WRAC is looking into setting up a one day (6 hours) condensed course of the Art of Managing Your Career with Heidi Hunter. In order to confirm this class we need 15 people to commit to taking the course. The cost would be around \$60. Please let Jennifer know asap if you can commit to taking this course. 204 340 0889 or winnipegriverarts@gmail.com

WRAC Featured
Artist of the Month
Deborah Goodfellow

Originally from Winnipeg, she has been visiting her family's cottage in the Lac du Bonnet area for twenty-two years. Twelve years ago, she decided, along with daughter and husband, to make it their permanent home.

Goodfellow quotes from Webster's Dictionary - "Art is the activity of using imagination and skill to create beautiful things," and states "I apply this definition in all parts of my life, whether starting a foundation, serving on a board, or working at a homeless shelter." In her real estate business, she applies her natural flair for design work and home staging. She says, "However, my true art form is creating pictures in readers' mind. I use words to drive home a message, educate, entertain, or simply provide enjoyment."

She has written short stories, and newspaper and magazine articles. She prefers nonfiction, but plans to explore fiction. As a child, she felt safest and most comfortable when reading and writing, and her grade four teacher even submitted her Armistice Day poem to a magazine. In university, she took English courses and has since enrolled in various writing courses.

She belongs to Manitoba Writers' Guild and took their master class with Charles Wilkins. She also hired Jack Canfield as her writing coach, and has participated in programs associated with his work. Canfield is best known for *Chicken Soup for the Soul* books and contribution to *The Secret*.



Early in 2015, she launched her first book, *Love, Compassion & Power - Healing the Hurt & Transforming Lives*, at McNally Robinson Booksellers in Winnipeg, where it remained on their bestseller list for a few weeks. After the launch, she presented at various venues about her book. At this time, she is working on manuscripts about aging and humanity.

Her editor also invited her to join a writing group led by Manitoba writer Jake MacDonald. She has met with them for two years and recently MacDonald asked her to contribute to an anthology of stories. She says, "I see art in everything, both light and dark, and translate it through words. For example, I saw a picture of my niece's baby, looking as if he was reaching up for a hug. Beautiful! I felt compelled to write about it."



Seven Sisters Falls Community Club COMMUNITY MURAL PAINTING SCHEDULE

Painting throughout August, 2016

WEEK 1: Monday + Tuesday, August 1 + 2

WEEK 2: Sunday, Monday + Tuesday, August 7, 8, 9

WEEK 3: Sunday, Monday + Tuesday, August 14, 15 + 16

WEEK 4: Sunday, Monday + Tuesday, August 21, 22 + 23

WEEK 5: Sunday, Monday + Tuesday, August 28, 29 + 30

**DROP IN anytime between
2 – 8:00 pm!**

**Everybody is welcome!
No painting experience
necessary!**

**Children under 10 must be
accompanied by an adult.**

**Wear old clothes that can get
messy!**





WRAC News

September 2016

LAC DU BONNET LIBRARY'S ANNUAL FALL SUPPER TAKES PLACE SATURDAY SEPTEMBER 10TH AT THE LAC DU BONNET LEGION HALL. TWO SITTING; 5 PM & 6:30 PM. TICKETS ARE \$15 FOR ADULTS, \$7 FOR CHILDREN AND ARE AVAILABLE AT THE LIBRARY AND INGHAM PHARMACY. COME OUT SUPPORT OUR LOCAL LIBRARY AND ENJOY SOME PIE!

Deep Bay Residency

Artist of the Month – Gary Holden

Cameras

Golden Tickets

TAKE YOUR ARTS PRACTICE TO THE NEXT LEVEL WITH

THE ART OF MANAGING YOUR CAREER



WRAC is looking into setting up a one day (6 hours) condensed course of the Art of Managing Your Career with Heidi Hunter. In order to confirm this class we need 15 people to commit to taking the course. Please contact Jennifer at winnipegrieverarts@gmail.com or 204 340 0889.



Arts & Eats
\$45 for food & art supplies

Hosted by Karen Munn & Joye Platford

Sunday September 25
2 – 5pm
at Karen's Market in the Lewis Centre.

Confirm your spot by email – joyezart@gmail.com or text/call 204 459 0355



Sunday February 17th, 2017
Great Falls Community Hall

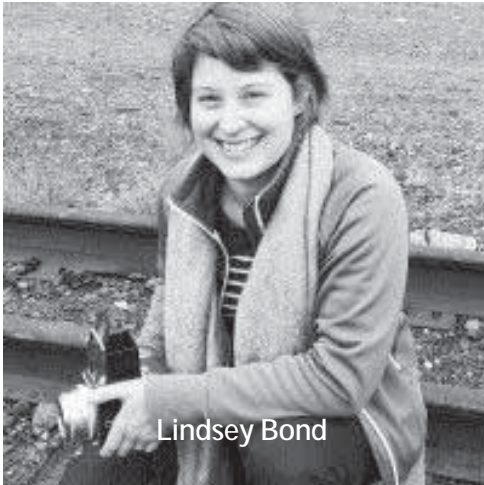




The Deep Bay Cabin at Riding Mountain National Park was renovated by Parks Canada in 2006 to become the home of the Manitoba Arts Council's Deep Bay Artists' Residency program. Since 2006, over 80 artists have experimented and created new art in the beautiful natural setting of the park. The artists-in-residence have included musicians, poets, song writers, choreographers, filmmakers, arts administrators, writers, photographers, playwrights, visual artists, documentary makers, dancers, theater artists, and composers.

Application Deadline: October 15th

<http://artscouncil.mb.ca/featured-programs/residency-programs/deep-bay/>



Lindsey Bond

During her residency, Lindsey will be working on *Negotiating Spaces: Ghost Lines*, a series of photographs and collected anecdotes investigating defunct rail-lines in Manitoba. This project strives to create an alternate archive of images and stories not found in the history books, rather, those that live in the memory of the people and the land affected by the railway. In Riding Mountain National Park, Treaty 2 Territory, the public will be invited to share recollections, on postcards, of rail travel and the effect of the railway on their local community. www.negotiatingthestoryline.com

Participatory Postcard Installation
Saturday, September 10 at 2:00 p.m.
Saturday, September 17 at 2:00 p.m.
Friends of Riding Mountain National Park

Add your own memories of the railway to the postcard installation at the Friends of Riding Mountain National park for the duration of Lindsey's residency. And, join the artist on Saturdays (Sept. 10th and 17th) for a story circle to share your memories with others.



Jesse Krause

Jesse Krause will be composing music based on the forest floor and the fungi that live there. Using yarn and digital photography, he will map a musical score onto the environment and let the mushrooms determine the placement of musical notes and ideas. Inspired by the work of John Cage, a titan of experimental composition but also an avid mushroom hunter, the music has potential to be very "strange". This piece will represent the Devonian Era (a time when the land was dominated by eight meter tall fungal forests) within a larger work Krause is working on about the formation of the world.

A Slide Show with Live Music **Saturday, September 24th at 2:00 p.m.**
Friends of Riding Mountain National Park.

Jesse will share his compositional maps and musical motifs based on the fungi found in the park. Come prepared to jam!



Jeanne Randolph

Only thirty telephone booths still exist in Manitoba. Travelling with her iPhone Jeanne has taken photographs of every one of them. She was compelled to find and to document every one that remains, knowing that these modernist structures could easily be forgotten, in spite of their significance in comics, film and personal lives. Jeanne has taken some five hundred photos of the phone booths. While at the Deep Bay cabin she will choose the seventy-five most evocative photos in preparation for a public exhibition.

Artist talk and slide show **Saturday, October 1st at 2:00 p.m.**
Friend of Riding Mountain National Park.

Calling all phone booth and pop culture enthusiasts! Join Jeanne in sharing your memories of the rapidly disappearing phone booth.



Congratulations to Donna Besel. Donna was listed on the 2016 Longlist for the CBC Creative Non Fiction.

The longlist was selected by a team of readers, all published Canadian authors: Carol Daniels, Alison DeLory, Taras Grescoe, Dean Jobb, Tracey Lindberg, George Melnyk, Dave (D.D.) Miller, Lana Pesch, J. Jill Robinson and Yasuko Thanh.

The jury, which consists of Brian Brett, Diane Schoemperlen and Drew Hayden Taylor, will select the four finalists and the grand prize winner. The shortlist will be announced on Sept. 14 and the grand prize winner will be revealed on Sept. 21. The winning author will receive \$6,000 from the Canada Council for the Arts, publication in Air Canada enRoute magazine and a 10-day writing residency at the Banff Centre for Arts and Creativity.

Donna just spent two weeks at the Deep Bay Cabin at Riding Mountain National Park. While she was there, Donna held a reading at Clear Lake Bowling Greens and a Creative Writing Workshop at the Deep Bay Cabin.

Donna will be at the Brandon Library on September 8, presenting at Saskatoon's writers' festival (Word on the Street) on September 18, and signing books at St. Vital Chapters Store on September 24.



The Winnipeg River Heritage Museum will be showcasing a variety of cameras at Library Allard for the month of September.

The history of the camera can be traced much further back than the introduction of photography. Cameras evolved from the camera obscura, and continued to change through many generations of photographic technology, including daguerreotypes, calotypes, dry plates, film and digital cameras.

Come see the variety of cameras the museum has collected for display purposes just see how much our society has evolved.

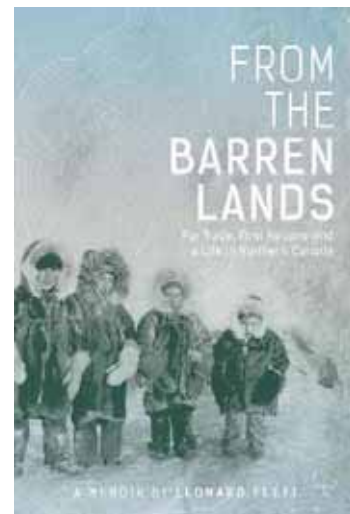


ALLARD LIBRARY

Bibliothèque Allard Regional Library

Discover the Possibilities!

During the month of September, Library Allard is having a "Find the Golden Ticket" game. There will be 30 golden tickets hidden within the pages of books throughout the library in the children's, junior and teen sections in both French and English. If you find a golden ticket, simply bring it to the front circulation desk and choose a prize from the treasure chest! If you find a golden ticket in a book from the teen section you receive a coupon for a free movie rental!



Author read featuring Leonard Flett.
Thursday, September 28th at 6:30 pm
at Allard Library.

WRAC Featured Artist of the Month Gary Holden

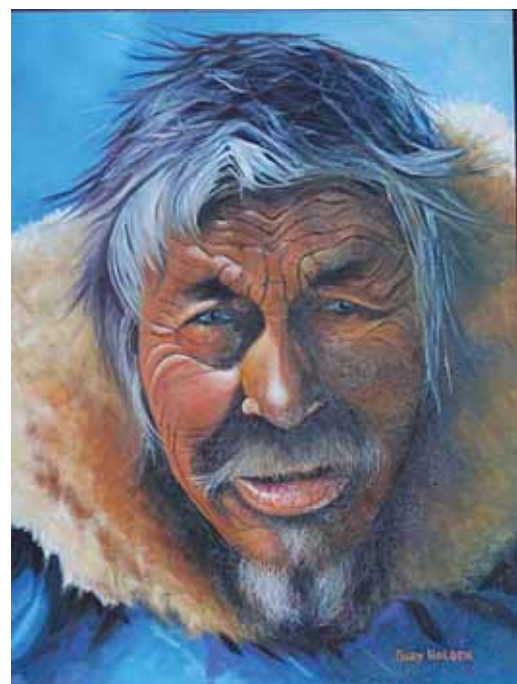
For this month, WRAC features visual artist Gary Holden, who grew up in St. Boniface. He lived in St. Albert, Alberta for eighteen years but returned to Steinbach after retirement. For almost nine years, he has lived in the Eastman area.

Holden's love of art started early. Right from the beginning, the classical realists and the impressionists inspired him. He was determined to learn from them and read extensively about oil painting. As often happens, his keen interest got side-tracked in his late teens. However, in 2002, when approaching retirement, he found his way back, but felt he could not quite capture what he wanted to express.

Fortunately, he connected with an internationally known classical artist, based in Edmonton, and learned the principles of the old masters and use of monochromatic underpainting. Although he learned these established skills about fourteen years ago, he still considers himself a developing artist. Holden says, "With these techniques, my work instantly transformed and the results were what I wanted as an artist"

Since moving to the region, he has become involved with Norman and St. Vital artist groups, Winnipeg River Arts Council and Manitoba Society of Artists. He's also founding chair of the Southeast artist group and a former board member of Steinbach Arts Council, and has served on their visual arts and exhibit committees. He has presented his work in numerous shows and sales, including Artarama, Red River Exhibition, and Eastman Judged Art Exhibition. In 2010, he had his first solo show at Steinbach Arts Centre Gallery. His work has garnered various prestigious awards from judged arts exhibitions in St. James, Norman, Beausejour, Steinbach, Pinawa, and Fire & Water Show in Lac du Bonnet.

He focuses on realism, with a special interest in portraits, florals and naturalistic landscapes. Starting with a strong composition and accurate sketching, he uses burnt sienna to coax out the warm rich values and shapes, and then adds layers of softly applied colour. He says, "It takes time, patience and dedication to become an accomplished artist. Sharing this journey with fellow artists is both rewarding and inspirational."





Artists Jim Niedermayer and Karlie King turned trees west of the Moose Jaw Library into art using chainsaws and clay. Normally, when trees die, the city would cut them down right off the ground, ground out the stump, and then replant the area. Christy Schweiger, education coordinator for the Moose Jaw Museum, said Daily Lennox, a city employee, approached her two years ago and said something different should be done for trees there. The Museum, the Crescent Park Foundation, and the City of Moose Jaw teamed up to see if something artistic could be done instead. Last June, a call was put out for artists. King and Niedermayer were picked, with funds coming from the Crescent Park Foundation.

REPRINTED FROM MOOSE JAW TIMES HERALD/OCT 4, 2016

WRAC News

October 2016

In This Issue

Featured Artist of the Month-
Nancy-Lou Ateah

Duo Fortin -Poirier

Love & Duty

Art of Managing Your Career

Concerts in Care

Creative Writing Workshop

Donna Besel

Author of *Lessons from a Nude Man*
2016 CBC Creative Non Fiction
Longlist
Most Promising Manitoba Writer 2016
Nomination

Saturday, October 22 9
October 29, 2016

12 - 3 pm

Library Allard - St.
Georges

Fees: \$90

For further
information or to
register

winnipegriverarts@gmail.com

or

204 340 0889



Manitoba 

WRAC Featured Artist of the Month Nancy-Lou Ateah

For this month, Winnipeg River Arts Council features well-known visual artist Nancy-Lou Ateah. Originally from Winnipeg, she has lived in Victoria Beach area for forty years.



When she was six years old, an aunt gave her an easel, paper and poster paints, implanting a love of painting. Ateah says, "I was fortunate to be enrolled in the children's Saturday art classes, at the University of Manitoba." As an adult, she studied at this same university's School of Art, learning about watercolour and oils, and the newest product - acrylics. She also studied music, specializing in piano. At sixteen, she obtained her teaching diploma, and ever since, has taught piano lessons.

Over the years, she has enrolled in art courses with various teachers and arts councils and galleries, throughout Manitoba, have hired her to instruct. She often organizes her own art workshops in Winnipeg, renting venues such as hotel banquet rooms. Currently, she is teaching watercolour classes at Victoria Beach. She says, "I love teaching art and music. I feel blessed to be able to work at something I love!"

Although she uses oils, acrylics, and pastels, watercolour remains her first love, given the immediacy and glowing colours she can achieve with this medium. The subject matter varies; she constantly searches for new ideas, such as incorporating gold leaf into her paintings. Her work has been exhibited in various galleries and the Birchwood Hotel, south of Victoria Beach, regularly displays her art. This past June, Library Allard partnered with Winnipeg River Historical Society to showcase a retrospective of her paintings. Right now, she is working on a series of Lake Winnipeg paintings for Winnipeg's Birchwood Art Gallery.

Ateah likes to portray local history in her art, painting from photographs or from old timers' stories. For example, she created a scene of a log house with northern lights dancing in the winter sky, inspired by accounts about the McQueen family, who homesteaded on Catfish Creek in the 1930's and 40's.

Her husband and his Victoria Beach family often packed picnic lunches and took the long trek to this cabin, where they spent the day visiting, singing, and playing music. She says, "My inspiration comes from nature and from history. If it is too beautiful for words - it has to be painted!"



DUE FORTIN-POIRIER



EASTERN MANITOBA CONCERT ASSOCIATION

Friday, November 4 8pm Pinawa Community Centre

Since their debut as duettists in 2005, Amélie Fortin and Marie-Christine Poirier have been heralded as one of the most promising of their generation. They immediately developed an extraordinarily powerful ensemble, and with their very similar piano artistry, a remarkable intuition was born. Their dynamism does not go unnoticed and their lively explosive style is impressive.

Individual tickets available at the door. Tickets also available (except for the first concert) at the following outlets: Ingham Pharmacy, Pinawa Solo Market and Beausejour Guardian Pharmacy. Subject to availability. Contact Colin at 204-753-8295 or Cathy at 753-2767.

All new look for Pinawa Art Gallery theme area! Artists were challenged to produce a work based on the idea of

"Water" : frozen, reflective, transparent, or ...?"

See how they did!
Opens Oct. 6th.

Gallery hours: Thurs-Sat:
11:00 AM - 3:00 PM.



February 12th, 2017 7:30pm

Great Falls Community Hall

Tickets available at WRAC Office – 4 Park Ave, Ingham Pharmacy – Lac du Bonnet.

\$20 for WRAC members
\$25 for non members



Thursday, November 10th, 2016 from 6:30pm to 7:30pm

Library Allard Multipurpose Room.

The Canadian Red Cross will be presenting *Love & Duty*, it is an inspiring tale of the 641 women who travelled overseas to serve with the Canadian Red Cross in World War

Two – a time when personal danger intensified their feelings of commitment, sacrifice, romance and love.



What's going on in October?

Friday October 14th – Halloween for the adults!

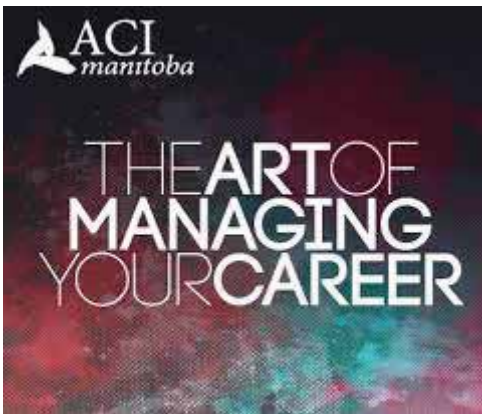


Friday, October 21 1–3pm

Paint Me A Movie!

Contact Kathryn for more info 204 345 6120 or cottage2@mymts.net





Date: November 11, 2016

Time: 10:00am - 4:00pm

Where: Pioneer Club of Lac du Bonnet
32 Park Avenue, Lac du Bonnet, Manitoba

Contact: Christie Fischer, 204-927-2787

Register - \$60.00/guest

This one-day condensed version of ACI Manitoba's [The Art of Managing Your Career](#) course will discuss effective business skills; including envisioning and developing a career strategy, developing a business plan, marketing and promoting your work, bookkeeping, and budgeting tips.

Individual students are required to participate in class and bring relevant completed business plan pieces.

Space is limited. Register above or by contacting Christie at admin@creativemanitoba.ca or 204-927-2787 (toll-free 1-866-802-1104).

Instructor: Heidi Hunter



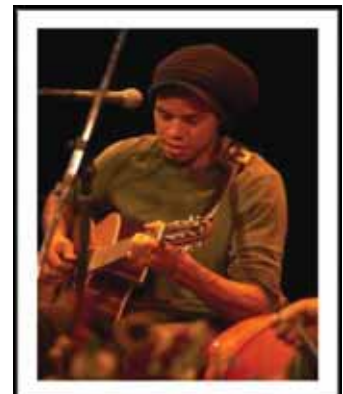
Heidi Hunter runs with scissors. Her studio is an oasis of colour where she hand-dyes fabrics and wearables, creates award-winning art quilts, and hosts creativity workshops. An 'artist's artist', Heidi is a gifted and experienced teacher, and a forever student. For 14 years, she welcomed Manitobans into her studio on the WAVE tour, and has always enjoyed promoting the arts throughout her 30+ years as a professional artist on stage, and in studio. A colourful and animated speaker, she is obsessed with the creative process and driven by the challenges of running a successful arts business. www.runswithscissors.ca



Tuesday, October 11, 2016 2pm Sunnywood Manor PCH, Pine Falls

David Graham is from the Steinbach area of Manitoba. He has lots of musical training in voice and note reading with piano, trumpet, tuba, trombone and of course, guitar. He loves to sing, and he has big hair.

The musical choices David makes for each set depend on the audience. He has a broad range of repertoire, from home-spun guitar melodies to jazz standards, and a good folk tune.



THE
THOMAS SILL
FOUNDATION
INC

BMO  Financial Group

THE
WINNIPEG
FOUNDATION 

WRAC FUNDRAISING RAFFLE

**Chainsaw
Sculpture
of Black
Bear
by
Jim
Niedermayer
Tickets \$5
Only 500 printed**



Draw Date: Sunday, February 12, 2017

**On display at Cottage Country Co.
& Painted Turtle Pottery
20 Hard Rock Rd, Lac du Bonnet**

Tickets available at
WRAC Office – 4 Park Ave, Lac du Bonnet
Inghams Pharmacy, Lac du Bonnet
Cottage Country Co. & Painted Turtle, Lac du Bonnet
Karen's Market & Café, Pinawa
And from all WRAC Board Members



Donna Besel poses with Jim Neidermayer's black bear chainsaw sculpture, displayed at Cottage Country Co. & Painted Turtle Pottery, 20 Hard Rock Rd. WRAC is raffling this sculpture off, tickets are \$5 each. Available at Cottage Country Co. & Painted Turtle Pottery, Inghams Pharmacy, Karen's Café & Market, WRAC office and WRAC board members. Only 500 tickets were printed!

WRAC News

November 2016

IN THIS ISSUE

Featured Artist of the Month

Library Events

"Wine & Cheese"

Website Building Workshop

Boreal Shores Art Tour

Multifaith Calendar

"I watched as four superb vocalists walked onto our stage and with quiet elegance and incredible harmonies, held our audience spellbound for the next two hours. That is the incredible gift of Quartette."

-Jerry Maksymyk Executive Director
The William Glesby Centre Portage la Prairie, MB



A Quartette Christmas is a delightful mix of Christmas songs old and new, performed by four of Canada's finest singer/songwriters--Cindy Church, Caitlin Hanford, Gwen Swick, and Sylvia Tyson. Their rich harmonies, warm humour, and love for the music will bring back many happy memories of Christmases past, and create wonderful new ones. Traditional favourites like "Silent Night" and "What Child Is This?" blend seamlessly with Quartette originals like "The Perfect Christmas Tree" and "Hope, Peace, Joy, and Love." It is an unforgettable evening that will send you home full of the joy of the season.

A Quartette Christmas performs Sunday December 11 at Pinawa Community Centre at 8pm. Tickets are available at the door and the following outlets: Inghams Pharmacy, Pinawa Solo Market and Beausejour Guardian Pharmacy. Subject to availability. Contact Colin at 204 753 8295 or Cathy at 204 753 2767.



"Willkommen" our German Heritage

Lac du Bonnet & District Historical Society

Ldbhistorical.ca

"Wine & Cheese"



Lac du Bonnet District Museum

ANNUAL FUNDRAISER



Tanzgruppe
Treu Husar



Devon Neufeld

Gingerbread House competition ...enter to win a fabulous PRIZE ..all entries will then be drawn in a fundraising raffle

Friday DECEMBER 2
LdB Community Centre
7:00 pm Tickets \$15.00



Raffles, Auctions, 50/50

contact 345-6329

TICKETS AVAILABLE AT INGHAM PHARMACY



The Boreal Shores Art Tour will be held August 19 & 20, 2017 and will include artists from the Whiteshell, Rennie, Whitemouth, River Hills, Pinawa, Lac du Bonnet, Pine Falls and the eastern beaches - Albert Beach, Victoria Beach, Lester Beach, etc

Artists will be located both in their own studios and in central locations, for those who don't have an actual studio. The tour will be a self-guided driving tour and the artists included in the tour will be juried in to ensure quality of the work being presented.

To produce a quality brochure, with map, as well as a comprehensive website featuring the artists to be included in the tour, we need to identify who the artists are going to be. The website will be launched October 1st (<https://borealshoresarttour.ca/>) and the brochures will be distributed at the beginning of the season next year.

If you are an artist from the area who would be interested in participating in this first inaugural Boreal Shores Art Tour, please email us at BorealTour@mtsmail.ca. We will then send you an application and further details.



2016 Call for Submissions: Touring Exhibition Program

Deadline: December 1, 2016

Website listing: <http://www.manitobaartsnetwork.ca/touring-exhibitions.html>

Visual Arts: Touring Exhibition Program

The Manitoba Arts Network's Exhibition Program tours visual art throughout the province of Manitoba. The program provides high quality and cost-effective exhibitions to rural and northern communities. MAN's touring exhibitions balances a variety of media and themes including both traditional and contemporary artwork. Each year the Manitoba Arts Network has a selection of shows available to book appealing to different audiences and suiting a variety of venues and budgets. While we do not cover the production costs for touring exhibitions, M.A.N. provides support in developing didactic and educational materials to accompany exhibitions, and will cover costs associated with the professional crating of exhibitions for shipping and insurance of works while on tour.

Selected exhibitions typically tour for a minimum one-year period with the possibility of touring for up to two years.

MAN pays artists a basic exhibition fee for each month that their touring exhibition is booked. If we are successful in securing funding/grants for an exhibition then artist fees are paid at approved CARFAC rates.

To find out more about this program, please visit the [Visual Arts](#) section of our website.

Who can submit?

Proposals will be accepted from artists, independent curators, exhibitors, and organizations. Multiple submissions will also be accepted as long as it is for different work. Emerging and professional artists from both urban and rural Manitoba are encouraged to apply. While priority will be given to Manitoban artists, proposals for exhibitions by national and international artists will also be considered.

Proposal/Submission Guidelines:

Currently, M.A.N. only accepts printed submissions. We cannot accept digital submissions at this time.

Submissions that do not follow the guidelines may not be included in the selection process.

Please do not submit books, or original artwork. Submissions will not be returned, so do not include material you cannot replace. Please do not send via registered mail requiring a signature.

No binders, folders or staples please.

All applicants will be notified when their submission is received.

Proposal packages may be submitted by post or in-person to the address below.

Deadline: Thursday December 1, 2016 (postmarked)

Visual Arts Call for Submissions

Manitoba Arts Network

203-100 Arthur St. Winnipeg, MB, R3B 1H3

visualarts@mbartsnet.ca

An Invitation to *Submit Your Art* for the **2018 Multifaith Calendar**



ARTISTS' CALL for SUBMISSIONS



Each year, The Multifaith Action Society invites artists to submit works of art for consideration in its upcoming Multifaith Calendar.

The theme for our 2018 edition is: *The Power of Inspiration*

Everyone wants to live an inspired life. A life moved by the spirit within, but what moves us differs from person to person. Inspiration can take the form of: a beautiful sunset; a meal with friends; a neighbour's kindness; or a parent's unconditional love.

Inspiration can come from our faith, from reading a book, from listening to music, or discovering a new skill or talent. We all need inspiration to get us through the times that are barren, dark, or heavy with burdens. Like a light piercing through the darkness, inspiration can lift us up and cheer us on when we feel we can't go on.

Show us The Power of Your Inspiration! Please submit works of art in any medium that exemplifies our theme. Our aim is to produce a piece that will include a variety of interpretations on the theme, while creating a visually cohesive Calendar. We encourage all artists to submit images including artists who have had their work showcased in the past.

How We Pay Artists

Selected artists will be offered an honorarium of **\$250** for a month *Calendar* image, **\$500** for the cover image and **\$100** for smaller inset images placed throughout the *Calendar*. In addition, artists will receive a set of complimentary *Multifaith Calendars*.

How To Submit Entries

Submit digital images in low resolution (72 dpi) to: artsubmissions@multifaithaction.org

Should your piece be chosen, we will request a hi-resolution file (i.e. 9" x 9" @ 400 dpi—JPEG or TIFF).

Deadline for submission: January 31, 2017

Further information... can be found on the MFC website: www.multifaithcalendar.org/Info-for-Artists or via e.mail: artsubmissions@multifaithaction.org



Bibliothèque Allard
Regional Library

Lego Club is starting up at the Library Allard!

Thursdays, from 6 – 7 pm, starting November 3, 2016 and will run throughout the winter months. Signup sheet at the library, cost is FREE. The library supplies the Lego. Call the library at 204 367 8443 for more information.

7th Annual Crèches Festival

November 29th – January 7th

Come by the library during regular business hours to see these wonderful items. Contact Library Allard to book your tour today!



PYJAMA NIGHT

Thursday, November 24, 2016

6:30–7:45 p.m.

LAC DU BONNET LIBRARY

Wear your pyjamas and bring a cuddly stuffed friend with you.

Come and join us for stories, games, snacks and prizes!



Hey parents,
Don't forget to wear your pyjamas too!



Featuring TWO Guest Readers!!



KIDS

UNPLUGGED

Whitemouth Library

Saturdays, 1 pm – 2:30pm

November 19 (Ages 8-12)

“My Favourite Book”

Craft: Practice drawing and ideas for my own book. (To be continued in the new year.)

December 3 (Ages 3-7)

“What’s Christmas like in other Countries?”

Craft: Surprise!

December 17 (Ages 8 - 12)

What’s Christmas like in other Countries?”

Craft: Surprise!

Cottage Country Co. & Painted Turtle Pottery
20 Hard Rock Rd, Lac du Bonnet

“Paint Me A Story” every second Wednesday. This is for 5 and under and their caregiver. The cost is \$10 and we read a story and paint a piece that pertains to the story. Please RSVP if you would like to attend. 204 345 6120 or cottage2@mymts.net

2 for 1 Studio Fee Thursdays. Every second Thursday you and a friend can come and paint for the price of one.

Saturday, November 26th – Small Business Saturday
The entire store will be on sale 15% - 70% off, draws and much more. Great for Christmas! New Product Reveal!

Build Your Own Website



Workshop with Roberta Laliberte

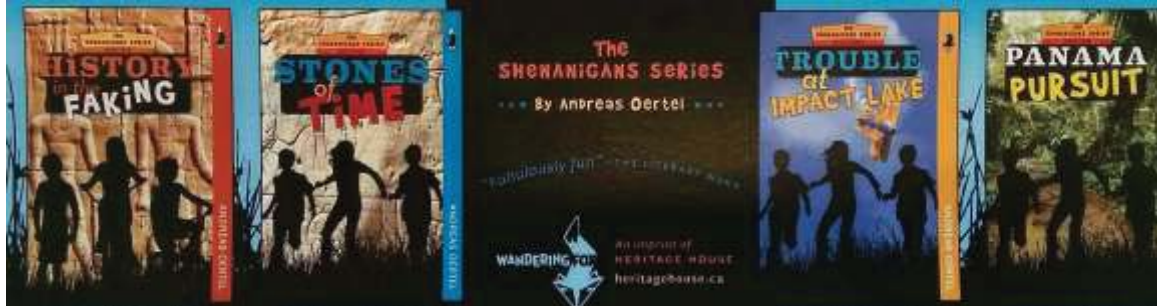
Monday, December 12 10 am – 4 pm

Karen’s Café & Market - Pinawa

Cost \$60

Contact Roberta at roberta.laliberte@mymts.net or 204 340 6702 to register.

WRAC Featured Artist of the Month Andreas Oertel



For this month, Winnipeg River Arts Council features Andreas Oertel, a writer from Lac du Bonnet. He was born in Germany, but has lived most of his life in Manitoba. Fifteen years ago, he moved to Lac du Bonnet with his wife. They both enjoy living in the area and look forward to retiring here.

His books of fiction are very popular with middle grade readers. Five of them have been published - *History in the Faking*, *Stones of Time*, *Trouble at Impact Lake*, *Panama Pursuit*, and *Prisoner of Warren*. His first book, *History in the Faking*, was nominated for a *Silver Birch Award* and a *Manitoba Young Readers Choice Award*.

Oertel always wanted to be a writer. His interest began in his late teens and this passion has never left him. Although he is basically self-taught, over the years, he has read dozens of books on the craft of writing. And he is constantly writing and re-writing. He admits his early attempts at fiction were pretty bad and he

accumulated dozens of rejection letters. But he didn't let that stop him. He says, "I was determined, so I kept at it -- reading, studying, writing, and submitting my work to publishers."

Throughout the year, he does many school visits and readings, but hasn't done any formal instructing. His advice to aspiring writers: read fiction, read books on writing, and practice, practice, practice.

He says, "When you sit down to write your first story, don't become obsessed with perfecting the first draft. In other words, don't stress about grammar, typos, and sentence structure. If you try to make every sentence and every paragraph and every page perfect, you'll get bogged down and discouraged. So spill your guts and complete that first draft. It's satisfying to edit and fine-tune a story, but you have to finish the story first."



"Last Train to Nibroc is a sweet ride."

—Charleston City Paper

Sunday, February 12th. 2017

7:30pm

Great Falls Community Hall

Tickets available at WRAC Office – 4 Park Ave, Ingham Pharmacy – Lac du Bonnet.

\$20 for WRAC members

\$25 for non members

ROYAL
MTC

In this charming romantic comedy set in 1940, a dashing pilot falls for a prim young missionary-to-be on a train bound for New York, and decides to follow her home to Kentucky, changing both their lives forever.



"the Art of Managing Your Career workshop was more than just awesome, it was inspiring and informative to a guy who thinks he's seen it all. Heidi Hunter was amazing and so were all the participants. Well done. Thank you."

David Schellenburg

WRAC News

December 2016

In mid-November, Winnipeg River Arts Council hosted a visit by well-known actor and artist Heidi Hunter at the Community Futures building in Lac du Bonnet. During her five-hour presentation, she led nine local artists through a short version of the *Art of Managing Your Career* course, designed by Arts and Cultural Industries of Manitoba (Creative Manitoba) to help artists develop their professional arts practices.

Heidi Hunter owns "Runs with Scissors," a studio-store in Gimli, specializing in fabric and visual art, and she has been leading the artist development sessions for a couple of years now. Using her hilarious power-point, dynamic stage presence, and delightful sense of play, she covered career goals, mission/vision statements, skills wish list, values statement, and timelines.

Heidi also invited the artists to think about their strengths, liabilities, opportunities, and challenges. The group discussed social media presence, positive marketing, and the need to categorically identify their audience or customers. Artists taking the course came from Pinawa, Lac du Bonnet, Pointe du Bois, Powerview-Pine Falls, Molson, St-Georges and Manigotagan, and included various arts practices: sculpture, visual art, writing, photography, music. Some artists named several arts pursuits.

WRAC thanks MLA Wayne Ewakso for his interest in this program. He made a short visit and participated in a bit of role-playing with Heidi. (She showed him how to properly hand out a business card). Thanks also go out to Jennifer Hudson Stewart, WRAC administrator for promoting and organizing the sessions, and to ACI for their ongoing support and development of artists.

The artists in attendance agreed that they had learned a lot, they'd recommend the AMYC sessions, and they looked forward to getting together again to talk about developing their arts practice.



IN THIS ISSUE

Boreal Shores Art Tour

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Raffles

Festival des Crèches

With the close of November, it is time for another update on the Boreal Shores Art Tour.

Like Topsy, the Tour just keeps growing! We have begun to feature the accepted artists twice a week on our Facebook Page (www.facebook.com/BorealShoresArtTour/) and they are also featured in more detail on our website (www.BorealShoresArtTour.ca). We are seeing great results from the boosted posts on Facebook and, in one situation, we had a request for contact info for the featured artist within 15 mins of the post going up - someone interested in a purchase! And, this week, one of our featured artist posts was viewed by over 1,000 people within 48 hours with 72 people either clicking on it, liking it or Sharing it. This is wonderful exposure for any artist. We are exploring hiring a Social Media Consultant to help us promote the Tour on Facebook and Instagram both, so watch for more and more coverage on both of those pages.



We are partnering with Eastman Tourism and Travel Manitoba for our promotion - you will see the Travel Manitoba logo - "Manitoba - Canada's heart beats" on our ads and promotional material. We have established an advertising program that will promote the Tour east to Kenora, west to the City of Winnipeg, north into the Interlake and south into the Pembina Valley. In addition, we have received commitments for and, in some cases, actual grant cheques from the Town of Lac du Bonnet, the RM of Lac du Bonnet and the RM of Alexander. This is a great start and if the other RM's and Towns follow suit, our first year will be funded sufficiently to produce a quality event.

We have added experiential venues to the Tour where the public will be able to create small works of art and we are currently exploring the possibility of creating an installation somewhere in the region after the Tour is over, comprised of these small works of art. This has potential to be an annual feature with installations around the region and we believe the public will enjoy returning to our website and/or the region itself to see the finished product and their contribution to it.

We are planning an opening ceremony for the inaugural Tour on the Friday night of the Tour weekend at which the artists, their guests, dignitaries, sponsors and the press can all kick off this first Tour in the year of Canada's 150th Birthday.

We have developed a Sponsorship Program for young artists just starting out and for those, maybe not so young, who just cannot afford the fees, matching sponsors with artists to allow them to participate in the Tour with the fees being paid for them. If you would like to apply for a sponsorship, please send an email to borealtour@mtsmail.ca explaining your situation. It will be kept in confidence and no one will know that you have been sponsored.

If you are an artist living or summering in this region, you don't want to miss being a part of this exciting event. You will find an application form attached to this message or you can complete one online on our website (www.BorealShoresArtTour.ca). The sooner you get in on this, the sooner you and your work is included in the promotion! If you have already applied, we thank you for your support.

Keep in mind that the Tour Fee can be as low as \$65. If you sell your work, you pay 10% of sales up to another \$65. If you don't sell, no further payment is required. If the \$25 Membership fee is a problem, it might make an easy Christmas gift for a family member or friend to give you.

Stay tuned! Follow us on Facebook for updates! Check the website for additions to the artist lists and more...



Chilkoot Trail Artist-in-Residence, Kevin Curry with 3D printed map of Bennet Lake, 2015. Photo courtesy of Yukon Government.

Chilkoot Trail Artist Residency: Apply Now!

Currently accepting applications for both the 2017 and 2018 residency programs.

Deadline: February 1st, 2017

Yukon Arts Centre together with Parks Canada and the US National Park Service have launched the 2017- 2018 Chilkoot Trail Artist Residency. This residency is a unique two-week backcountry experience for visual artists with a passion for the outdoors. The program invites artists to hike the historic route of Tlingit traders and turn-of-the-century prospectors from the Klondike Gold Rush National Historical Park in Alaska to the Chilkoot Trail National Historic Site in Canada and connect with the hundreds of hikers along the trail, while pursuing their artistic practice.

Each year, three artists are chosen to participate in this cross-border creative journey – one from Canada, one from the United States, and one regional (Yukon or Alaska). As we begin our seventh season, we are proud to announce that the Chilkoot Trail Artist Residency is extending its scope and is now accepting applications from artists worldwide for the 2018 edition. The deadline for submitting applications for both the 2017 and 2018 residencies is February 1st, 2017.

By creating art on the trail and leading workshops and art talks in nearby communities afterwards, the selected artists will bring contemporary art to new and wider audiences and inspire an appreciation for the legacy of the Chilkoot Trail across both nations. The Chilkoot Trail, like all Parks Canada places, reflects the rich and varied heritage of our country and provides an opportunity for Canadians and visitors to learn more about our diversity, including the history, cultures and contributions of Indigenous Peoples.

As we near the 150th anniversary of Canada, the Government invites all Canadians to experience and learn more about our environment and our history. Canada's national parks and historic sites enable Canadians to experience their heritage in special ways and will play a big part in the celebration of Canada 150.

The online application form and extensive program information may be accessed on the Yukon Arts Centre website here: <http://yukonartscentre.com/programs/chilkoot>

If you have any inquiries, please contact Jacqui Usiskin at chilkoot@yac.ca or by phone at [1-867-667-8460](tel:1-867-667-8460).



Parks
Canada

Parcs
Canada





The Salt Spring National Art Prize

Call for Artist Submissions

January 12 - May 31, 2017

Juried exhibition on Salt Spring Island
September 22 - October 22, 2017

Winners presented at
 Gala Awards Night: **October 21, 2017**

- two and three-dimensional art
- Canadians and permanent residents
- **\$30,000** in prize money

Details and entry form on website
www.saltspringartprize.ca



Sponsored by



Pinawa Art 211 - Ceramic Sculpturing Class

WB Lewis Centre, Pinawa

Thursdays 7 – 9pm

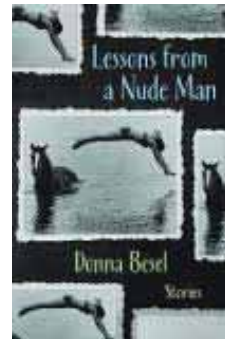
January 12 – February 16th, 2017

\$130

For more information contact Arlene Bohn at [204-753-2052](tel:204-753-2052)

Email: arlenebohn1@hotmail.com

Donna Besel will be reading from and answering questions about her book, **Lessons from a Nude Man.**



Springfield Library, Dugald

Thursday, December 15

7 pm

December

2016

November

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

January

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8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31



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204 345 6120

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
				8	No School Ornament Day Buy 1 Get 2nd 1/2 off	
4	5	6	Paint Me A Story			10
11	12	13		15	Paint Lots !! 1-9	Last Day for Printing for Christmas ready gifts.
18	19	20	Shop closed for private event.	22		24
			Paint Me A Story	Last day for pick-up. Early close at 3:00	CLOSED	CLOSED
25	26	27		29	OPEN 1-7	31
CLOSED	CLOSED	CLOSED	CLOSED	CLOSED		10-4
New Year's Pajama Party	10-5	10-5	10-5	12-7	12-7	CLOSED





WRAC Featured Artist of the Month Jan Claude

For this month, Winnipeg River Arts Council features visual artist Jan Claude.

Before she moved to Bird River, she lived in Winnipeg for most of her life. In 2010, her family's cottage became their primary residence. Settling in the beautiful boreal wilderness of eastern Manitoba helped her develop as an artist.

She said, "I am a self-taught watercolour artist who painted part-time but this is where I am now able to explore the medium in a concentrated way."

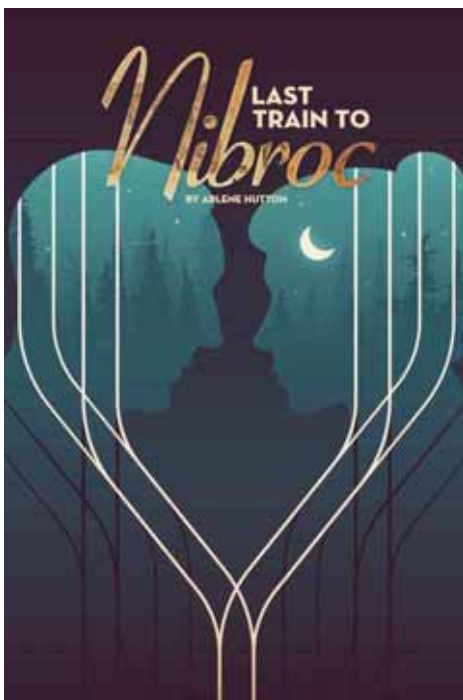
Claude loves watercolour as a medium and uses a variety of techniques in her work - from loose washes to detailed crispness - trying to evoke a feeling or capture a moment. She believes that much of the creative process in watercolour is directed by the paint and water and paper - the artist really just guides it.

Every time she paints she views it as an exciting new experience. She never quite knows how it will turn out and finds painting to be incredibly rewarding. She always hopes that she will have captured a moment and evoked a feeling in the finished painting.



In 2015, Claude entered her first juried art show, winning first and third place in the watercolour category. She was also accepted into the Manitoba Arts Network Rural and Northern Juried Art Exhibit in 2016 at the Pavilion Gallery in Assiniboine Park. She belongs to both the Pinawa and Gwen Fox Art Galleries, and the Boreal Shores Art Tour. She hopes to have her website open in the near future: janclaude.ca

Regarding her abiding love of watercolour painting, she said, "I find great inspiration in the beauty and diversity of the land and people that surround us in this great country, and by the hand of God behind it all."



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7:30 pm

Great Falls Hall

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\$20 for WRAC members

\$25 for non-members

**ROYAL
MTC**

Study guide for performance;

<http://www.royalmtc.ca/getattachment/Education-Outreach/For-Educators/Study-Guides/Nibroch-Study-Guide-Final.pdf.aspx>

Whitemouth Library Presents Artisans

Members of the Pinawa ART 211 Gallery

**Jan Claude, Fay Campbell,
Bob Munn and Shirley Kurian**



Drop in at the Whitemouth Library
During library hours and enjoy the display

All items are for sale
Please ask the Librarian for assistance to purchase

QUILT RAFFLE!

This beautiful hand crafted Queen size Quilt, generously donated by Cathie Brereton, for a Library Fundraiser, is now on display at the Library. Tickets for the raffle are also now available at the LDB Library, with the draw date scheduled for September 16, 2017. Be sure to get your ticket(s)!



The elves have been busy at Library Allard getting ready for Christmas!!
We have a large variety of books in the children's display in French & English!
See you soon!

**Chainsaw
Sculpture
of Black
Bear
by
Jim
Niedermayer
Tickets \$5
Only 500 printed**



Draw Date: Sunday, February 12, 2017

On display at Cottage Country Co.
& Painted Turtle Pottery
20 Hard Rock Rd, Lac du Bonnet

Tickets available at
WRAC Office - 4 Park Ave, Lac du Bonnet
Inghams Pharmacy, Lac du Bonnet
Cottage Country Co. & Painted Turtle, Lac du Bonnet
Karen's Market & Café, Pinawa
And from all WRAC Board Members



festival des
Crèches
festival

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