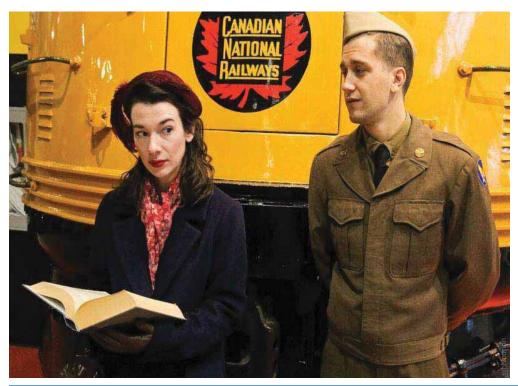
WRAC NEWSLETTER 2017 Issue 1



WRAC News

January 2017

GWENDOLYN COLLINS & KRISTIAN JORDAN PHOTO BY LEIF NORMAN

Royal MTC is pleased to present Arlene Hutton's *Last Train to Nibroc* as the 2017 Regional Tour. This play will be performed on Sunday, February 12th at 7:30pm at the Great Falls Hall.

In December 1940, an east-bound cross-country train carries the bodies of the great American writers Nathanael West and F. Scott Fitzgerald as well as shy and religious May, who shares her seat with a charming young discharged flyer, Raleigh. As May and Raleigh continue to cross paths over the years, an unlikely bond forms, one that continues to blossom in ways neither of them could ever expect.



Tickets are available at the WRAC office (4 Park St, Lac du Bonnet), Karen's Café in Pinawa, Ingham Pharmacy in Lac du Bonnet and Edgewater Rec Office. \$20 for WRAC members, \$25 for non-members.



IN THIS ISSUE

WRAC Artist of the Month – Tammy Holland

Kids Cook Book

Guess the Book?

Family Literacy Night
2017 Reading Challenge



RMTC has provided a study guide for this production, if you would like to receive an e-copy please email Jennifer at winnipegriverarts@gmail.com to request a copy.

Chainsaw Sculpture of Black Bear by Jim Niedermayer Tickets \$5 Only 500 printed

Draw Date: Sunday, February 12, 2017

On display at Cottage Country Co. & Painted Turtle Pottery 20 Hard Rock Rd, Lac du Bonnet Tickets available at WRAC Office – 4 Park Ave, Lac du Bonnet Inghams Pharmacy, Lac du Bonnet Cottage Country Co. & Painted Turtle, Lac du Bonnet Karen's Market & Café, Pinawa

And from all WRAC Board Members

ver

2017 Reading Challenge

In honour of Canada's 150th, challenge yourself to read 150 books about Canada or by Canadian authors.

Share books you have read that you love or maybe an undiscovered gem.

WRAC Board & Staff Favourites!

Alice Munro, the Lives of Girls and Women
-Donna

Miriam Toews, Summer of My Amazing Luck

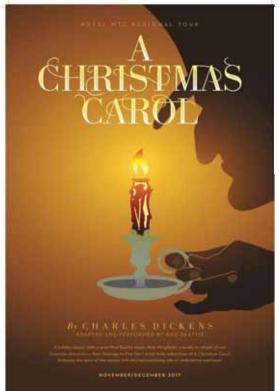
-Jennifer

Roch Carrier

-Diane

#read150





Save The Date! Saturday, December 9, 2017 Lac du Bonnet Community Centre

A holiday classic with a twist! Rod Beattie sheds Walt Wingfield's overalls to inhabit all our favourite characters – from Scrooge to Tiny Tim – in his lively adaptation of *A Christmas Carol*.

Embrace the spirit of the season with this heartwarming tale of redemption and hope.



WRAC Featured Artist of the Month Tammy Holland

For this month, Winnipeg River Arts Council features Tammy Holland, a visual artist from Molson, near Seddon's Corner. She began drawing after spending a night out with teenage pals, experimenting with her mother's homemade chokecherry wine. She got grounded for two weeks with no phone, no friends, and no television.

She said, "Once the hangover passed and boredom set in, I started drawing house plants and then the cat. I'm sure that cat was posing for me. Before long, I was no longer bored and I didn't mind the solitude."

Being shy and her own worse critic, she kept her art to herself. However, friends and family soon noticed her talent. In her twenties, she took a drawing class at Winnipeg Art Gallery, to balance the demands of university and nursing school. In art, she found her life passion. However, people told her that artists starve and only become famous after they die. Her family encouraged her to find a profession that paid the bills.

Holland's second passion involves helping others, as a nurse. She has worked in several northern stations, in Churchill, Manitoba, as a flight nurse serving Arctic communities, and in Dauphin as an emergency nurse. She is now a home care nurse with IERHA.

Holland learned more about art from books, videos, workshops, and the late Bob Ross. She enjoys acrylics and water colours. Recently, she studied clay sculpture again, at Winnipeg Art Gallery. She loves clay but gets impatient waiting for the pieces to dry and gets discouraged when they don't survive the firing process.

Surrounded by nature's beauty, she finds inspiration in everything and everybody. She loves observing her pets' antics; they often end up as subjects. In the past few years, she has found the courage to enter local shows. The first time, judges awarded her two honorable mentions. These prizes jumped-started her inspiration; she won third and second place in following competitions. In February, she will stage her first solo show at Lazy Tuesdays Restaurant, Seddon's Corner. She has also done some commissioned pieces.

Holland said, "I consider myself an out-of-the-closet artist. A fledgling in the great big world of art."

I want to thank you for selecting me to be an artist of the month and putting together a great article. I am so thrilled to be recognized for my art in this way. I am framing a copy. I can't express how grateful I am to you.

- Tammy Holland

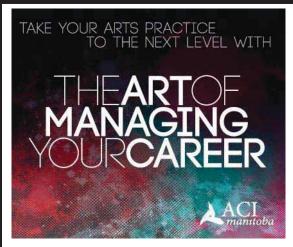
Everything Fitz is a family band featuring the highenergy fiddling and percussive step dancing of four of Canada's finest young musicians. Their eclectic program blends traditional jigs and reels, bluegrass, jazz standards, Celtic and show-stopping Ottawa-Valley step dancing. Rounded out by guitarist and vocalist Nate Douglas, Everything Fitz is noted for their polished performances and captivating entertainment. Friday, January 20th

8pm

Pinawa Community Centre

Individual tickets: Adult \$25.00; Students \$10.00 Individual tickets available at the door. Tickets also available (except for the first concert) at the following outlets: Ingham Pharmacy, Pinawa Solo Market & Beausejour Music. Subject to availability. Contact Colin at 204-753-8295 or Cathy at 753-2767.

Words do not do this group justice, click here to see a video https://youtu.be/66SFiuslapY



March 7 – May 30, 2017

Application Deadline February 15.

Online learning available!

https://www.245mcdermot.ca/event s/483/art-managing-yourcareerspring-2017

QUILT RAFFLE! This beautiful hand crafted Queen Size Quilt, generously donated by Cathie Brereton, for a Library Fundraiser, is now on display at the Library. Tickets for the raffle are also now available at the LDB Library, with the draw date scheduled for September 16, 2017. Be sure to get your ticket(s)!







Carly Dow is a Manitoba-based musician who brought magic to this year's residency program.

canadianwildernessresidency.ca

The Canadian Wilderness Artist Residency highlights areas of remote Canadian wilderness and culture through the immersion of artists in the rural landscape and regional communities of the country. Residency locations are chosen for their vibrant landscapes, availability of knowledgeable locals and contrast to urban life. Wherever possible, staff are hired locally from the province or territory where a trip is operating, and artist hosts are chosen based on their professional work and contribution to an artistic community as representative artists from the region being highlighted.

Our team is constantly scouting new wilderness destinations for our future residencies. This offers both alumni and new participants a unique experience yearly, and an opportunity to broaden an understanding of Canadian identity through investment in place and community. Select a location below to read more about what makes it ideal for a future residency location.



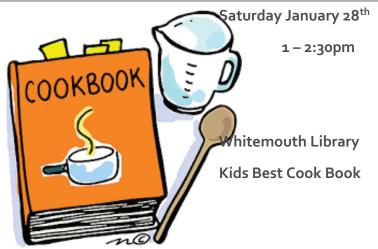
READ TOGETHER. LEARN TOGETHER. GROW TOGETHER

Family Literacy Night

Thursday, January 26, 2017 @ 6:30 p.m.

Come join us!!

Lac du Bonnet Regional Library



This will be the first meeting of the Cook Book project. Children ages 5 to 14, boys and girls are welcome to join. At this meeting, we will be discussing the project and the ultimate goal, "At Cook Book, For Kids By Kids!" Permission slips are needed to join so don't forget to bring them or have them filled out at the Library. Parents/guardians welcome. For more info call Teri Walker at 1-204-348-3407. See you there!!!!

Library Allard is looking for anyone who has read a good book and would like to tell about it. The library has one page designated to book reviews in the Allard newsletter and is looking to fill it with some book re-views written by individuals in the community. If you think you would like to write a simple book review you can email it to Jen at asst-lib@allardlibrary.com and it will be put in the next news-letter!

BIBLIOTHEQUE ALLARD REGIONAL LIBRARY

In house library fun for Jan/Feb will have a "Guess the Book?" game set up in the library window! Simply ask the circulation desk staff for a game paper to get started. You will need to write down the correct name of the book beside the correct number! Hand in your sheet to the staff and they will correct it! If you have them all right you will be able to choose a prize from the treasure chest





Battle of the Books is an in-house challenge which involves readers. Books are selected from the library's collection via age groups and language. In November, 8 children's books were chosen to go head to head in popularity. Part way through the votes of readers is re-viewed and 4 books advance. Then the votes are reviewed again taking it down to the top 2 books.

The most popup-lar children's book was Charlotte's Web. In December, 8 adult fiction books started the next battle. If you've read the selected books please vote, if not check out the battling books and let the staff know what you think!



http://www.worldlit.ca/canada-programs/write-for-a-better-world/

WRAC NEWSLETTER 2017 Issue 2



Another successful presentation by Royal Manitoba Theatre Centre took place on Sunday, February 12th at the Great Falls Community Hall.

Linda Desrosiers (left) of Powerview was the lucky winner of the raffle for Jim Niedermayer's black bear chainsaw carving. Amy Blatz was the fortunate winner of the 50/50 draw.

RMTC Cast Gwendolyn Collins and Kristian Jordan (below) delivered an outstanding performance in "Last Train to Nibroc".

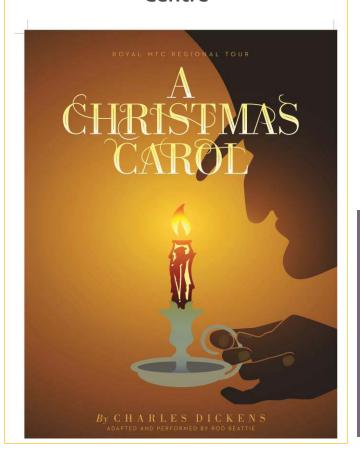
Thank you to all the volunteers for their hard work.

WRAC News

February 2017

SAVE THE DATE

Saturday, December 9th
Lac du Bonnet Community
Centre





In This Issue:

Featured Artist of the Month – Ginette McMullen

Love to Read Month

Local Artist featured at Lazy Tuesday's

Manitoba Crafts Museum & Library Call for Submissions



WRAC's Featured artist of the month from January, **Tammy Holland** is also the featured artist at Lazy Tuesday's in Seddon's Corner.

Stop in and check out her paintings.



Creative Entrepreneurship 2017



How are you celebrating Canada 150? How about with the colours Red and White? These colours have been used traditionally in craft of a wide range of media, from quilts, and embroidery to ceramics and paper craft, and also through cultures worldwide. The Manitoba Crafts Museum and Library will be celebrating the 150th Anniversary of Confederation with an exhibition that features red and white craft. A portion of the exhibition will feature historical work from the Manitoba Crafts Museum and Library collection.

The remainder of the exhibition will include works submitted from the community that meet the following criteria: a) reflecting Canadian history and motifs, b) showcasing the truly multicultural nation of Canada, and c) that are original fine craft. All work must only include the colours red and white.

Call for submission

We are seeking submissions of craft items that meet any or all the three criteria above. The work may be either historic or contemporary. Priority will be given to items that have a clear history/story, but we acknowledge that some worthy pieces are often lacking in documented history, so this is not a firm requirement

 Priority for contemporary work will be given to craft artists based in Manitoba

Submission information:

- Brief visual description including technique, size, materials and any special exhibit requirements.
- Craftsperson information with brief bio.
- Information about the piece in terms of its inspiration, meaning, relevance etc.
- An image of the piece, JPG preferred and less than 1MB file size. Deadline March 31, 2017.

Conditions of Acceptance:

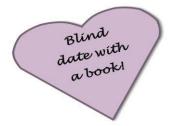
- Items must be loaned for the duration of the exhibition currently planned for June and July 2017 (exact dates TBD).
- Contemporary work may be for sale during the exhibition.
- In April 2017, the Exhibits and Programming Committee will make final selections.
- Depending on the response, it is possible that not all pieces will be accepted for the exhibit. Please submit to: Andrea Reichert, Curator, (204) 487-6117, info@mcml.ca.Submission deadline March 31, 2017

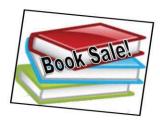
Date: Saturday, March 11, 2017 Time: 9 am-5 pm Location: 4th Floor classroom-245 McDermot Avenue, Winnipeg, MB Cost: \$10 for members, \$25 for non-members Registration deadline: Friday, March 3, 2017

Creative Entrepreneurship is a one-day symposium for emerging artists to learn essential skills about growing their career in the arts, from finances, to grant-writing, to attracting media to your event. Learning comes from young, experienced local artists like this year's Keynote Speaker Sarah Anne Johnson, and panelists Freya Olafson, Mike Petkau and writer/graphic novelist Gmb Chomichuk.

Creative Entrepreneurship is aimed to emerging artists leaving post-secondary education and looking for practical skills on how to grow their arts career, post-university. The symposium is open to anyone with an existing arts practice including visual artists, actors, craftspeople, dancers, filmmakers, musicians, new media content creators and writers. A continental breakfast and lunch are included for the low price of admission.

https://www.245mcdermot.ca/events/484/creative-entrepreneurship-2017





FEBRUARY

IS

"LOVE TO READ"

MONTH!

LET'S

CELEBRATE

IN A



CANADA'S HEART 🍁 BEATS

travelmanitoba.com







Whitemouth Library Presents

Stu Iverson

In the Footsteps of Vikings



Follow the trip Alice and I took from Greenland to Norway. We experienced the cities, villages, ancient dwellings and Viking ruins, including a farm where Leif Ericson lived before he left for Vinland (Newfoundland). We photographed icebergs, waterfalls, glaciers, black sand beaches, volcanic fields, geysers and the incomparable fjords of Norway.

Whitemouth School

School Library

Wednesday April 5, 2017 7:00pm-9:00pm

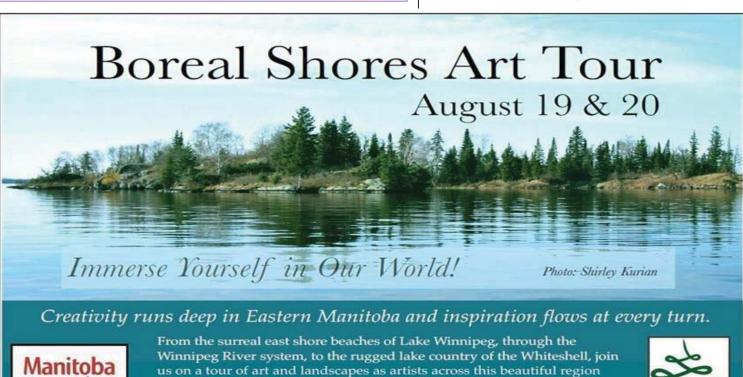
Please call Pat at 204-348-7731 to register or e-mail: whitemouth.library@gmail.com

SHOWCASE 2017



APPLICATIONS NOW OPEN

October 19-22 2017 Russell MB https://www.iwanttoshowcase.ca/



open their homes and studios to share their world with you.

www.borealshoresarttour.ca



WRAC Featured Artist of the Month Ginette McMullen

For this month, the Winnipeg River Arts Council features writer Ginette McMullen.

At present, she lives in St. Georges, and she has lived there most of her life. She attended elementary school in St. Georges and went to high school in Powerview. She is employed by Interlake-Eastman Regional Health Authority, working in Support Services.

McMullen writes mostly short stories: creative nonfiction and fiction. She is also working on a book. She is intrigued by people's stories, present or past. Their courage inspires and motivates her to sit down and put pen to paper. She likes to record their struggles and trauma, and reflect on the ways humans of all ages overcome injustice.

Living in St. George, near the shores of the Winnipeg River, she is surrounded by nature. This love of the outdoors also feeds her passion for creating prose. Her grandsons are another inspiration. She said, "Their honesty, love and laughter give me energy for life."

For as long as she can remember, she has been interested in writing and telling stories. From an early age, she had plenty of access to books. Her mother encouraged everyone in her family to read and made books a big part of her life. In high school, she had teachers who were passionate about writing. She said, "They fueled me to learn all I could."

McMullen has attended writing classes and workshops instructed by local author Donna Besel. Although she sometimes struggles to identify herself as a "serious writer," she has shared and read her stories to fellow students in these classes and workshop settings. She has also submitted short stories the CBC Creative Nonfiction Contest.

She likes to remind herself that her experiences and her commitment to writing are closely connected. One of her favourite quotes is: "Don't shelf your passion for life, it is life."



Friday, March 10th 8pm Pinawa Community Centre

Twin Kennedy is comprised of West Coast sisters Carli & Julie Kennedy. Growing up in a musical family, it is no wonder that these sisters crafters their sound through a fusion of their background in country, folk, jazz and classical music. These identical twins are "the next big thing in Country music!"

Tickets: Adults \$25, Students \$10

Tickets available at the door. Subject to availability contact Colin 204-753-8295 or Cathy 204 753 2767

WRAC NEWS 2017 Issue 3



WRAC News

March 2017

STUDENTS IN POWERVIEW SCHOOL'S DRAMA TRAVEL CLUB PRESENTATION OF "AN EVENING WITH CAROL BURNET." PLAYED ON MARCH 2 AND 3 IN POWERVIEW SCHOOL. THE STUDENTS ARE FUNDRAISING FOR A TRIP TO HOLLYWOOD.







Young Kadical Artists at MAWA

Facilitated by Stacey Abramson Wednesdays, March 15, April 19 and May 17, 2017, 6-8pm at MAWA (611 Main Street)

Free! All girls and non-binary teens welcome!

Are you a young feminist looking to improve your artmaking, learn more about art and do more in the Winnipeg art community? Would you love to connect with other young feminists in the city to create radical and positive art together? Are you between 14-18 and in high school? For more information and to indicate your interest, contact group facilitator Stacey Abramson at stacey.abramson@7oaks.org.

WRAC Featured Artist of the Month

Pamela Habing



For this month, the Winnipeg River Arts Council features Pam Habing.

Habing likes to experiment with different types of art so calls herself a mixed media artist. Right now, she really loves tile mosaics and alcohol inks. She grew up in Beausejour but lived in Winnipeg for twenty years. In the fall of 2014, she moved to Lac du Bonnet to be closer to family and she now works at Community Futures Winnipeg River.

While in Winnipeg, Habing lived for eight years in a loft above MAWA (Mentoring Artists for Women's Art) and she often got together with fellow artists for art parties. From them, she learned techniques and explored new

She said, "Working with different mediums and colors is therapy, particularly during the winter, dealing with seasonal depression. Also, nature inspires me every day."

She has many close artist-friends, including Annie Bergen and Stacy Hildebrand. Another artist who inspired her was Marcus Bauer, a former roommate. Habing worked with Bergen on a mosaic mural project on a wall of the old Occidental Hotel, at the corner of Main and Logan. She said, "It took four years and I'm really proud to have been a part of it."

Although she's mostly self-taught, Habing attended Red River College in 2004 and graduated from the two-year Digital Multimedia Technology Program, which included graphic design, drawing and illustration classes, animation, web design, and video/audio production. While taking these courses, she drew every day.

Habing hasn't done any formal art instructing but has developed and taught web development courses, geared towards female artists. While involved with MAWA, she designed and maintained their website, created a workshop in partnership with Reva Stone, and taught a DIY workshop on building websites, using online resources.

She has sold a handful of pieces, but mostly makes art because she loves it. Her work has been exhibited in two shows, both at MAWA. One was a fundraiser called "Healing Hands, Healing Art" and another was a show she curated called "Tree Stories."

Habing said, "I hope that my art sparks curiosity in others to explore, create and have fun! I've never considered









SHOWCASE 2017



APPLICATIONS NOW OPEN

October 19-22 2017 Russell MB https://www.iwanttoshowcase.ca/







The Manitoba Rural & Northern Juried Art Show is a provincial level exhibition that celebrates the artistic achievements of artists from Manitoba's rural and northern communities.

The opportunity to participate in the show is extended to artists whose artworks placed first in their category, or whose artworks have otherwise been selected by jury at one of the Regional Juried Art Shows that take place annually throughout the province.

Regional Juried Art Shows take place annually in most regions of the province, although in some regions it may be a biennial occurrence. Artists interested in qualifying for the Manitoba Rural & Northern Juried Show should first submit their artwork to the Regional Juried Show taking place in the region in which they reside. Info on Regional Juried Shows taking place in 2017 is listed below, and is updated as we receive info from regional show organizers. www.manitobaartsnetwork.ca/manitoba-rural--northern-juried-art-show.html

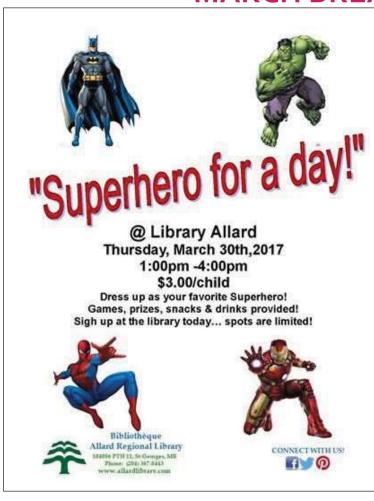
The organizers of each Regional Juried Show submit the names of award winning/selected artists to the Manitoba Arts Network with these artworks eligible to represent their respective regions at the Rural & Northern Show. In late spring/early summer, all selected artists are sent registration information and can register to participate if they so choose.

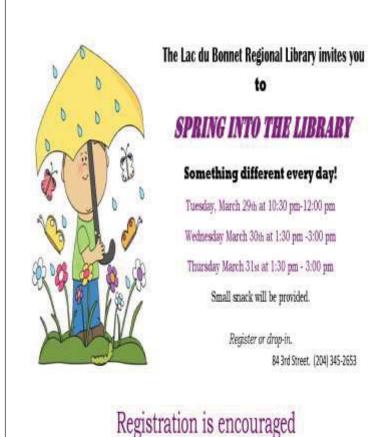
UNLOCKED: STORIES OF THE INTERLAKE TRAVELING TRUNK EXHIBIT



During the months of March and April, Library Allard will be featuring an "Unlocked: Stories of the Interlake Traveling Trunk Exhibit" in conjunction with the Winnipeg River Heritage Museum. The exhibit features a trunk from 10 different Interlake Museums. Each trunk tells one story from its museum. There will be 2 trunks set up in the exhibit featuring items from our area. Passports will be available to visitors to collect stamps at the museums they wish to visit. Don't miss out on this unique experience!

MARCH BREAK ACTIVITIES





WRAC NEWS 2017 Issue 4



WRAC News

April 2016

For this month, the Winnipeg River Arts Council features the Lac du Bonnet and District Historical Society. Incorporated on January 18, 1988, this organization received charitable designation status effective January 1, 1991. Local residents established the Society to assemble and preserve the history of the Lac du Bonnet area. Their goals also include: planning ways to make sure future generations learn about the past, developing programs and facilities, seeking input from community. Because of limited resources, they have learned to be innovative and prudent to achieve these

Gordon Emberley, who also served as chair of the local Municipal Heritage Advisory Committee, helped establish the Society. From the start, they realized that no such organization had ever existed in Lac du Bonnet.

The project off to a slow start and stalled during in the early 1990's. Society member Gus Wruck said, "However, in the mid-2000's, the donation of a log cabin called the Erickson dwelling revived interest."

The moving and restoration of the Erickson cabin proved to be a truly creative project. It ended with the pioneer home being reinvented as a museum at Halliday Park, located along PR 502, near Lac du Bonnet. It is open primarily during summer months and other times by appointment. Visitors can visit the Society's website for more detailed information.

The Society serves Town of Lac du Bonnet, RM of Lac du Bonnet, and Ward 4 of the RM of Alexander. It also attracts visitors from the summer population. Membership is open to the public and they always welcome individuals and families who support their activities and want to help.

Every year, they host several fundraisers, a Heritage Day, a cultural awareness event, and other activities to recognize and celebrate the past. Fundraising events help folks learn more about the history of the area. Operations are supported by donations, municipal, provincial and federal grants.

There are no employees except for the summer student who is hired annually on a casual basis. Board members often volunteer for programs and projects. They hold monthly meetings and have worked hard to develop an updated Strategic Plan.









Call for Submissions

ARTS WEST ARTISTS RETREAT

June 18 – 23, 2017 / Clear Lake, Manitoba

This annual five-day event provides students with an opportunity to concentrate on developing their artistic skills and goals under the direction of experienced professional instructors. All courses are 6 hours/ day for 5 days.

Emerging artists interested in participating in this retreat, but are unable to attend due to financial constraints, are invited to apply for a Darren Gusdal Memorial Bursary. The successful candidate(s) will have their full registration of \$625.00 covered. This includes accommodation, standard meals, instruction and GST.

GUIDELINES

- must be 18 years or older, consider yourself to be an emerging artist and in need of financial assistance
- must submit 10 still images, jpg files only, maximum size of each jpg: 1024 x 768 pixels, RGB or greyscale colour mode files only
- include an accompanying image list stating title, year, medium and dimensions (e.g. o1. Winter on the River, 2016, watercolour,(23x30")
- submit a short paragraph on why you want to attend the retreat and another paragraph describing your history as a practicing artist.
- -submissions must be emailed to thorneyboss@shaw.ca with Darren Gusdal Memorial Bursary as the subject
- -deadline for submissions: April 15, 2017 -notification will take place by May 1, 2017

For more information on the retreat, please contact Esther Vermeer <u>office@esthervermeer.com</u> or go to: http://www.artswestcouncil.ca

For more information on the Darren Gusdal Memorial Bursary, please contact Diana Thorneycroft at thorneyboss@shaw.ca

5th Annual Celebrating Celebrating Stories!



Many Louise Chown has been a story teller in Australia, Great Britain, and Canada, and is also a trained artist who works in all mediums. As part of our 100° birthday Celebration, she will be sharing the historical tale of Dr. Charlotte Ross, who lived in the Eastman Area in the 1800's and was the first withnan Doctor in Manifolia.



Born in Niagara Falls, (not that long ago), but now making his home in Lac du Bonnet. Shawn Keith began playing plano and cells at an early age. Eventually fie picked up the got at and began writing his own songs. He has recorded some of his original music, along with electric blues covers with "The Whining Dogs". Shawn has played with numerous local musicians and is convently a member of the multi-talented. "Dog Pound".

Join us at the Lac du Bonnet Regional Library

Thursday, April 20, 2017 at 7:00 pm.

Our Event will include readings from Mary Louise Chown, and Karen David (on behalf of the LDB & District Historical Society). There will be a short intermission for refreshments, followed by musician/songwriter, Shawn Keith.

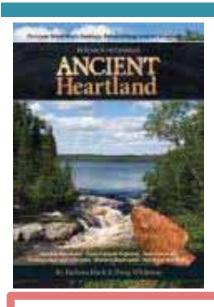
On behalf of the LDB & DHS, Karen David will be sharing the story of her great-grandparents who fied the Baltic States during the Russian revolution. It was in the early 1900's that the Drawson, Dancyt, and Arro families traveled across Europe and crossed the Atlantic in search of their promised land – the shores of the Bird River.



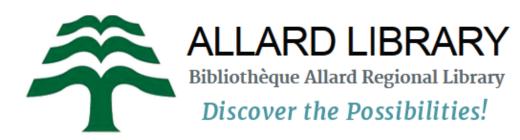
This event is free and open to everyone.







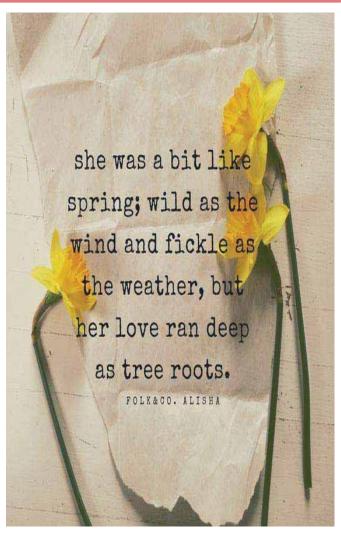
Barbara Huck will be at Library Allard on Thursday, May 18th, 2017 at 6:30pm to share insights from her book "Ancient Heartland" which highlights the sights and geological formations in our own area along the Winnipeg River and the Red Coat Trail.



Library Allard is hosting its third annual **Kickass Women's Day** on **Saturday, April 29th, 2017 from 10 am to 3 pm in École Powerview School gymnasium and multipurpose room.**

For those of you who have never attended or are unsure of what Kickass Women's Day involves let's break it down for you. It is an opportunity to gather a large variety of services and products that can provide information and relaxation in our everyday stressful lives. It is important that you keep yourself healthy to be able to accomplish what you desire. Our desire is to help you feel like a Queen for the Day!





The LdB Community Centre is once again in the process of developing our 18-month Cash Calendar that covers the timeframe of Sept 2017 to Feb 2019. We like to collect scenic pictures that feature the beauty of our local area in the various seasons. With this being the big birthday year we'd also like to include some historic and event photos. The Clipper usually asks us for 300 dpi ideally, 200 dpi at the least for desired resolution. Any submissions that are used in the calendar would have a credit line attached to the photo so people get recognition for their art.

This is the Centre's largest fundraising effort that typically nets around \$10,000 profit that goes towards upgrades to the facility. I really hope you can help out with picture submissions.

Please email Kim (at ldbccentre@gmail.com) back any high resolution pictures you think would be good by May 1st. If you prefer to put them on a data key we can arrange for drop off/pick up. If you have any questions, call Sharalyn at 213-0110. Thanks!



Lazy Tuesday's Restaurant at Seddons Corner would love to be the hub of the art culture. They encourage artists to come display their work. Contact Britten at 204 268 9405 or Lazytuesdays@yahoo.com for details.

WRAC is seeking donations for our annual fundraising raffle. If you have a piece of art you would like to donate please contact Jennifer, winnipegriverarts@gmail.com or 204 340 0889.

This proceeds from the raffle go to bringing RMTC performances to our region.



Winnipeg River LOUNEIL



Annual General Meeting Monday, June 12th

5:30pm

Lac du Bonnet Regional Library Boardroom

Please RSVP your attendance by Friday, June 9th to winnipegriverarts@gmail.com



Now that we are moving into the season of the first Boreal Shores Art Tour, we are thinking perhaps it is time to introduce you to the Board - the committee responsible for this year's event:

Arlene Bohn is the creative force behind the Art Project that will be created on the two days of the Tour. She and Stu Iverson have collaborated on it to come up with something that is manageable, that lets people have some fun as they travel the route and will result in a large piece to be a memento of the first Boreal Shores Art Tour. Arlene has promoted the Tour in Pinawa to produce 2 Platinum sponsors from there. Arlene has been the brains behind our documentation - the Non Profit corporate paperwork as well as our policies and procedures so that in future years, there will be some record of how we started and how to proceed. It should also be noted that Arlene is the one who came up with the name Boreal Shores when we were brainstorming way back in May, 2016.

Janice Charko is the founder of the committee and has assumed the task of communications with the artists themselves, as well as these monthly updates which go to a lengthy list of contacts. She made presentations to all the RM and Town Councils last fall, looking for sponsorship and she manages the books. Janice is also responsible for the daily updates on the Boreal Shores Facebook and Instagram pages.

Jan Claude has taken on the big job of being the graphic artist for the Tour. Jan has not only created our website from scratch, including creating a page for each artist, but she has also created every one of our ads and is now well into the design and production of our brochure.

Stu Iverson is our master map maker. He has designed detailed maps to guide visitors to all the locations. To do that, he drove the route itself to check and verify the maps and to determine where signage would best be placed on the tour days. It is also Stu's photo which is being used for the art project. This means that in March, Stu enlarged his photo to 6' by 3', superimposed a 2 x 2" square grid on it and then split the photo into 12 sections, which were then printed and ready to be used as a guide for the public who will be painting these pieces.

The four of us have met for hours and hours and exchanged literally thousands of emails. Although our roles have been divided as to our strengths, we still collaborate on every decision and keep everyone in the loop. It probably took 150 emails amongst the 4 of us to settle on a colour of T-shirt!!! Next year, of course, there will be some precedence on which to base the Tour so we do not anticipate this intensity of commitment to continue after year one!

Currently, as the deadline for our brochure approaches, we are busy finalizing locations, groupings, Art Stops, etc. We closed off finally with 34 artists on the Tour at 16 locations.

We have divided the region into 3 areas for ease of presentation on the map and in the brochure:

Northern - Grand Marais - 3 artists in 1 location, Victoria Beach - 4 artists at 2 locations, Hillside Beach - one artist, Pine Falls - 4 artists at 1 location

Central - Lac du Bonnet - 6 artists in 1 location and 1 on their own, Pinawa - 5 artists at 1 location, 2 at another and 1 more on their own

South - River Hills - 1 artist, Whitemouth - 3 artists at 2 locations, Rennie - 1 artist, Whiteshell - 2 artists at 2 locations

We thank Dennis Graham of dj Graham Woodworks in Pinawa for using his shop to create 700 - 2" squares of wood for the Art Project! Dennis is one of the artists on the Tour as well.





Powerview School's Middle Years Drama

A Pirate's Life for Me







Take hip hop, spoken word and folk. Blend it with contemporary and Indigenous dance, choose 26 of the most diverse and exciting young actors from across the country and experience *The Dream Catchers*. The show is a vibrant music and dance filled spectacle that explores the dreams of young Canadians.

With brand new original music, dance and story from City Natives, Emm Gryner, Kinnie Starr, Paper Lions, Khodi Dill, Fred Penner, Nikki Payne, Carmen Braden, Romesh Thavanathan, Daniel Maté, Riley Simpson-Fowler, Laakkuluk Williamson Bathory, Caroline Savoie and Twin Flames, *The Dream Catchers'* promises to leave audiences full of possibility.

PINAWA COMMUNITY CENTRE THURSDAY, JULY 27th, 2017

WRAC NEWS 2017 Issue 5



ON THURSDAY APRIL 20TH, THE LAC DU BONNET REGIONAL LIBRARY HELD THE 4TH ANNUAL CELEBRATING STORIES. PICTURED ABOVE FROM LEFT KAREN DAVID, SHAWN KEITH AND MARY LOUISE CHOWN.

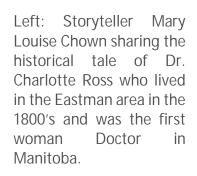
WRAC News

May 2017



Above: Karen David shared the story of her great-grandparents who fled the Baltic States during the Russian revolution. It was the early 1900's that the Drawson, Dancyt and Arro families travelled across Europe and crossed the Atlantic in search of the promised land – the shores of the Bird River.

Right: Musician Shawn Keith performed an original song, Street Corner Blues.



Donation Donation Lac du Bonnet District Museum Admission Admission "Working in the present while preserving the past for now and the future" Volume 6....issue 1....spring Website: Idbhistorical.ca Lac du Bonnet District Museum 2017 Omer Lavoie Museum Hours Andy Kalnin Frank Allard John Ongman William Trouton Open May House & 100 Market Sat. 20 -10-4 RM of Lac du Bonnet 1st council 1917 Years Sun 21 Sat. 27 Tribute to Sun. 28 12:00 - 4:00 William Duncan Our German Heritage Halliday June 1st RM Secretary Treasurer Sat. & Sun. 12:00 - 4:00 CANADA 1867-2017 July -Wed. - Sun. 10:00 - 4:00 July 1 Canada 150 celebration ioin us August As we proudly raise the flag in Wild Rice fundraiser Wed. - Sun. Halliday Park 10:00 - 4:00 ts / outdoor market y in Canada Day p **Bus tour** Sept. -Sept. 2017 long week-Sat. Sept. 2 Heritage Day & Market TBA end 10 - 4 "Styles by Linda" Exhibit lonated by Linda Lac du Bonnet & District Historical Society annual fundraiser Friday December 1, 2017

RM100 project: 3 Community Travelling Trunks

Contact : Terry

345-6329

PINAWA PLAYERS Present:

Betrayal

By Harold Pinter May 11, 12, 13, 2017 7:30 pm

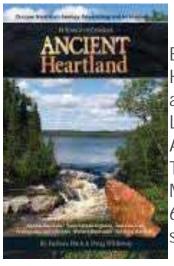
Pinawa Community Centre

Admission at the door:

Adults \$15

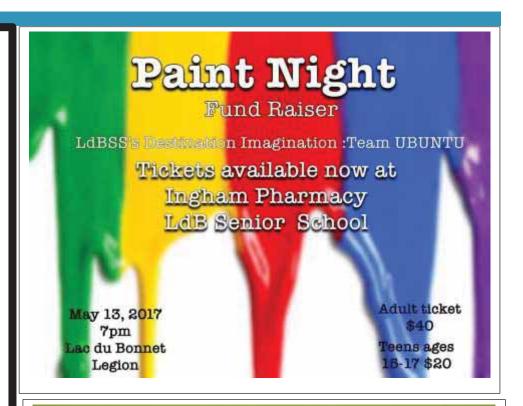
Students \$5

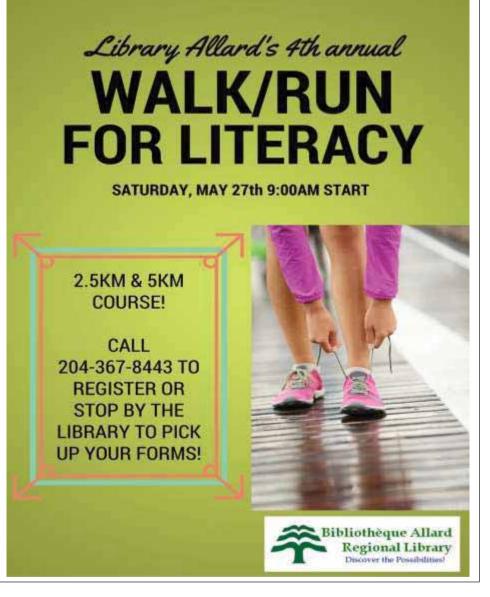
Dessert & Coffee sold separately at intermission



Barbara
Huck will be
at the
Library
Allard on
Thursday,
May 18th at
6:30pm to
share

insights from her book "Ancient Heartland" which highlights the sights and geological formations in our own area along the Winnipeg River and the Red Coat Trail.







AN EXCITING OPPORTUNITY IS COMING FOR ALL ARTISTS & ART LOVERS IN THE EASTMAN REGION!

You are invited to participate in the

CREATIVITY

ARE VOUR TALENTI

& SHARE YOUR TALENT!

Eastman Judged Art Exhibition

CATEGORIES FOR ENTRY INCLUDE oils, acrylics,

watercolours, charcoal, ink, pastels, printmaking, fibre arts,

digital arts, mixed media, photography, pottery & sculpture

September 22-to 24

Whitemouth Community Centre 61 First Street, Whitemouth, MB

Register by August 24

SHOWCASE & SELL YOUR WORK

ADJUDICATION BY PROFESSIONAL JUDGES

> AWARDS IN EACH CATEGORY

For more information on categories, general rules, or entry form:

CALL

Rick Cline 204-348-3774

EMAIL

EJAE2017@gmail.com

VISIT www.rmwhitemouth.com/EJAE2017

@EJAE2017





150 pieces, Let your ART land here



WRAC Featured Artist of the Month

Grace Kost

For this month, the Winnipeg River Arts Council features quilter Grace Kost. Originally from Milner Ridge, Kost moved to Lac du Bonnet for her grade nine. She has lived there ever since, including fifty-one years in the same house.

In the 1980's, Kost discovered her passion for quilting. Although she's mostly self-taught, she has attended workshops in Winnipeg, Minneapolis, and various nearby American cities. After years of getting together with local quilters and learning complicated sewing methods, she started to design her own patterns. In collaboration with Anne Longston, Kost created "Sugar Maple Quilts" and soon various outlets began to sell their original motifs across Canada. Examples of their design projects include "Canadian Kids at Play" and another one called "Provincial Floral Emblems," donated to raise money for breast cancer.

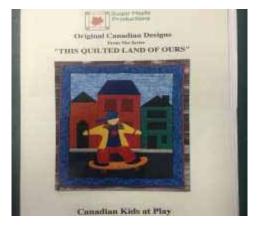
Kost says, "I like playing with colour. I love trying new techniques and styles."

Her deceased husband, the acclaimed visual artist Robert Kost, influenced her a great deal. She says, "I learned about composition and colour. He constantly studied famous artists and read books about art. We shared many hours talking about art and design."

Now retired, Kost previously worked as a realtor for Century 21. She wanted a career with a flexible schedule so she could accompany Robert on his travels to locate new scenery and subjects. On August 19 and 20, she will welcome the public to her Lac du Bonnet home, as part of the Boreal Shores Art Tour. She will be showing and selling selected items from her collection of Robert's paintings and silk screen prints. Also, Pinawa's Stu Iverson plans to use his photography skills and ink-jet printer to create giclee fine art prints from specially chosen examples of Robert's work.

Kost has taken creative writing sessions with local author Donna Besel, enjoys musical gatherings, looks forward to classes with talented wood carvers Cathy and Rick Brereton, and loves "making messes and planning concerts" with her grandchildren.

She says, "Here's my advice. Jump in. Expect surprises. As the old saying goes – your hand will please your eye."









In the latest issue of UM Today, there is an article by Katie Chalmers-Brooks, featuring three University of Manitoba alumni who have overcome adversity. Local author and WRAC Board Member Donna Besel is one of the featured alumni.

http://news.umanitoba.ca/i-survived/







The Confederation Centre of the Arts, from Charlottetown Prince Edward Island, will be performing *The Dream Catchers*, a brand-new Canadian musical that will feature some of the most promising youth from across the country this summer thanks to Canada 150!

It is family-friendly, appropriate for all ages, bilingual and the picture of diversity in Canada! Take hip hop, spoken word and folk. Blend it with contemporary and Indigenous dance, choose 26 of the most diverse and exciting young actors from across the country and experience the 2017 Confederation Centre of the Arts Young Company in The Dream Catchers. The show is a vibrant music and dance filled spectacle that explores the dreams of young Canadians through a lens of reconciliation, inclusion and the environment. With new original music commissioned for the show from Emm Gryner, Kinnie Starr, Paper Lions, Fred Penner, Romesh Thavanathan, and Twin Flames to name but a few! The Dream Catchers promises to leave audiences full of possibility.

Thursday, July 27th Pinawa Community Centre 7 pm



Provincial Cultural Review: Imagine Creative Manitoba

As you may already be aware, the Province has launched the consultation process for a Cultural Policy Review. The new website has information on the various ways that Manitobans can take part in the discussion, including a robust discussion paper and links and information to submit your comments, including several surveys. The deadline for any submission is **June 30, 2017.**

In addition to attending the scheduled community meetings (dates TBA), there are FOUR ways to make your *written* contribution to Imagine Creative Manitoba. The website navigation tips outlined below have been prepared to ensure that you don't miss any of these opportunities to have your say.

First, go to the website: //www.gov.mb.ca/imaginecreative/

Once you are there, you can either download the Discussion Paper or click on "READ MORE" at the bottom to go directly to the longer submission area.

Then, there are a few ways that you can submit your contribution:

- 1. **Submit an idea** directly to the Minister (brief comments or a few paragraphs): http://www.gov.mb.ca/imaginecreative/idea-minister.html
- Provide general feedback on cultural activity in
 Manitoba: http://www.gov.mb.ca/imaginecreative/submissions.html
- 3. Provide input on key topic areas, including Community Arts: http://www.gov.mb.ca/imaginecreative/discussion-paper.html
- 4. **Mail in a written submission** in response to the website/discussion paper questions, or to address other issues for consideration in developing a new cultural policy for Manitoba:

Manitoba Sport, Culture and Heritage
Assistant Deputy Minister's Office
6th floor, 213 Notre Dame Ave.
Winnipeg, Manitoba
R3B 1N3

WRAC NEWSLETTER 2017 Issue 6



WRAC News

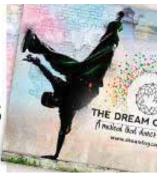
June 2017

THIS GROUP ON TALENTED YOUNG PERFORMERS WILL BE IN PINAWA ON JULY 27TH!

THE DREAM CATCHERS musical will take you on a quest to find hope for the future and dares you to believe that no dream is too small.

Take hip hop, spoken word and folk: blend it with contemporary and Indigenous dance; choose some of the most diverse and exciting young performers from across the country and experience *The Dream Catchers*. The show is vibrant music and dance filled spectacle that explores the dreams of young Canadians through a lens of reconciliation, inclusion and the environment. With brand new original music, dance and story from City Natives, Emm Gryner, Kinnie Starr, Paper Lions, Khodi Dill, Fred Penner, Nikki Payne, Carmen Braden, Tiny Emperor, Daniel Mate, Riley Simpson-Fowler, Laakkuluk Williamson Bathory, Caroline Savoie and Twin Flames, that will audiences full of possibility. *The Dream Catchers* is a Canada150 signature project, funded by the Government of Canada, produced Confederation Centre of the Arts and features The TD Confederation Centre Young Company. The show is written by Mary Francis Moore with direction by ahdri zhrina mandiela, choreography by Barbara Kaneratonni Diabo and musical direction by Scott Christian.





Thursday, July 27th 7pm Pinawa Community Centre

Free Admission
Silver Collection



Wings of Power

WRAC Featured Organization of the Month

For this month, Winnipeg River Arts Council features Wings of Power, a social services organization, located in Powerview-Pine Falls, where it provides support for family and children, and adults with disabilities. It also serves people in adjacent communities, including Sagkeeng, the Beaches, St- Georges, Great Falls, Broadlands, Black River, and Hollow Water.

Wings of Power originated when Powerview School staff recognized that local preschool-aged children needed access to school readiness programs. Founded in 1997, it was recognized as an official organization in June of 1998. Paul Magnan and Paul Barnard, in cooperation with Sunrise School Division, initiated the concept.

It offers a variety of programs, services, and events. All are free and open to everyone. They host two summer barbeques, a fall harvest dinner, and breakfast with Santa. In their main building, they offer prenatal/ postnatal education, Mothers and Daughters in Touch program, and Circle of Security parenting. They host a free lending library and run a drop-in centre with free internet, phone, and fax service. The thrift store sells clothing items for \$1.00 each.

Many of the children's programs involve arts activities. In Grand Marais, Pine Falls, and Hollow Water, they offer "Lil Gigglers" - weekly parent/child play groups for kids from birth to five years old. In summer, they host eight weeks of activities for boys and girls. In partnership with Powerview School, they operate Little Wings Preschool for three and four-year-olds, provide the breakfast program food, and run cooking classes for kids, twice a year.

They own a Pine Falls home where two youth with disabilities live, and run a Helping Hands program for eight young people with disabilities. All of them volunteer at the hospital, local businesses, organizations, and personal care homes.

The organization employs four managers, twelve full-time, and six part-time employees. A six-member board supervises overall operations. In 2016/17 fiscal year, more than 6000 people accessed their building, programs, and events. Department of Families and Healthy Child fund 82% of programs and the other 18% is financed by grants and private donations. IERHA is a major partner.

With these ongoing partnerships and programs, Wings of Power shows their strong belief in their stated mission - "Building a better community one person at a time."





FOR ALL ARTISTS & ART LOVERS
IN THE EASTMAN REGION!

You are invited to participate in the

TAP INTO YOUR

CREATIVITY

& SHARE YOUR TALENT!

Eastman Judged Art Exhibition

CATEGORIES FOR ENTRY INCLUDE oils, acrylics,

watercolours, charcoal, ink, pastels, printmaking, fibre arts, digital arts, mixed media, photography, pottery & sculpture

September 22-to 24

Whitemouth Community Centre 61 First Street, Whitemouth, MB

Register by August 24

SHOWCASE & SELL YOUR WORK

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> AWARDS IN EACH CATEGORY

For more information on categories, general rules, or entry form:

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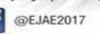
Rick Cline 204-348-3774

EMAIL

EJAE2017@gmail.com

VISIT

www.rmwhitemouth.com/EJAE2017







150 pieces, Let your ART land here

Pinawa Players Presents Betrayal



On May 11, 12, and 13, three accomplished local actors took on a challenging two acts play by Harold Pinter (1930 - 2008) and performed their roles with skill and restraint. Fran Mir-Robertson, John Tait, and Daryl Woodbeck had plenty of dialogue in this bleak and funny tale about a tangled romantic threesome. Jeremy (Tait) is best friends with Robert (Woodbeck), but he was involved in a long affair with Robert's wife, Emma (Mir-Robertson). The play reveals much about Pinter's views on family, women, friendship, and sex. Subtle direction by Roger Dutton and capable efforts by the production team combined to create a notable theatre experience.

Author Barbara Huck visited Library Allard on May 18 to speak about her latest book, In Search of Canada's Ancient Heartland, co-written with Douglas Whiteway. If you are interested in Manitoba's geology, paleontology, and archeology, this book is for you. Barbara's company, Heartland Associates, is also the publisher of several other books of interest to people who live in Western Canada.









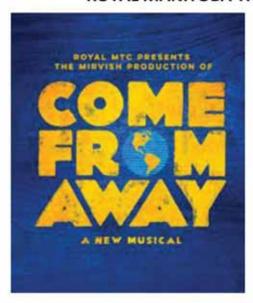
Bernice Phillips has a monthlong exhibition of her art at Library Allard. It will be there from May 31 until June 30. The library hosted a wine and cheese reception in her honour on May 31. At the exhibition opening, she spoke about her passion for art, her inspiration, and her love of nature.







ROYAL MANITOBA THEATRE CENTRE TICKETS



First Prize! Two tickets to the critically acclaimed musical, Come From Away at the Royal Manitoba Theatre Centre, January 27th, 2018.

In a heartbeat, 38 planes and 6,579 passengers were forced to land in Gander, Newfoundland, doubling the population of one small town on the edge of the world. On September 11, 2001 the world stopped. On September 12, their stories moved us all.



A GEM! POWERFUL, HEART-WARMING & VERY FUNNY. A CELEBRATION OF HUMANITY.

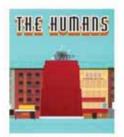
The tremendous buzz is entirely justified.

- THE GLOBE AND MAIL -

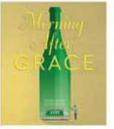
2nd Prize: Winner's choice, 2 tickets to 1 of 6 productions in season 3rd Prize: Winner's choice, 2 tickets to 1 of 5 productions in season



Feb 10 - Mar 10



Mar 22 - Apr 14



Apr 26 - May 19



Feb 1 - Feb 17



Mar 08 - Mar 24



Apr 12 - Apr 28

Tickets \$5

Only 500 to be sold!

DRAW: Saturday, December 9, 2017 at presentation of A Christmas Carol at Lac du Bonnet Community Centre

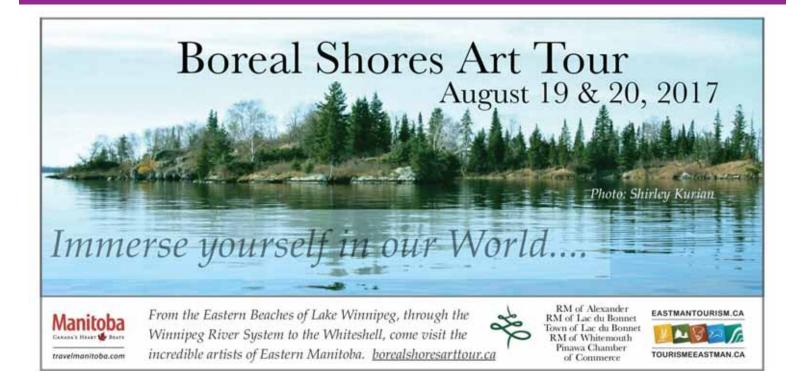
Tickets available at WRAC Office - 4Park Ave, Lac du Bonnet

Ingham Pharmacy

Cottage Country Co. & Painted Turtle – 20 Hard Rock Rd, Lac du Bonnet

New Adventures Market & Quilt Shop - Wilderness Edge, Pinawa

And from WRAC Board members.





The theme for this year is "Canada!" The program aims to: connect families with books and public libraries; build children's confidence in and excitement about reading skills over the summer; champion Canadian writers and illustrators; deliver free incentives and fun, accessible library activities; inspire a sense of adventure and wonder, nurture children's imaginations and celebrate their accomplishments.

A 3 to 6-year-old program will run every Tuesday and Thursday from 1:00 – 2:00 pm. A parent or guardian is required to stay in the library in case a need arises for the younger children. A 7 to 10-year-old program will run every Tuesday and Thursday from 2:15 to 3:15 pm. Check the Library Allard website, www.allardlibrary.com there will be start dates posted towards the end of June!

REGIONAL LIBRARY

Summer Reading Program begins July 4th!

For children going in to kindergarten to grade 6.

Children aged 3 & 4 (must be accompanied by adult or babysitter).

Tuesdays 10:30 am - 12:30 pm

Thursdays 1:30 pm - 3:30 pm

Be sure to check out Art in Library this summer at the Whitemouth Library!

A Christmas Carol

Adapted and Performed by Rod Beattie

A holiday classic with a twist! Rod Beattie sheds Walt Wingfield's overalls to inhabit all our favourite characters – from Scrooge to Tiny Tim – in his lively adaptation of A Christmas Carol. Embrace the spirit of the season with this heartwarming tale of redemption and *ho*pe.

Saturday, December 9, 2017

7pm

Lac du Bonnet Community Centre

WRAC NEWSLETTER 2017 Issue 8



WRAC News

August 2017

The Young Company from the Confederation College For The Arts in Charlottetown, PEI performed, "*The Dream Catchers*" to an audience of approximately 150 people on Thursday, July 27th at the Pinawa Community Centre.

Thank you to local sponsors ACSION Industries, LgD of Pinawa, Pinawa Community Development Corp., Solo Market and Cottage Country Interiors.



Thank you to the volunteers at the centre for their quick work in assembling the stage extension and assistance with set up and tear down.



Photos by Arlene Davidson/Clipper.

Featured Organization of the Month St-Georges Historical Society Inc.

For this month, the Winnipeg River Arts Council features St-Georges Historical Society Inc. The idea to create a museum organization started out early in 1966 when the Women's Catholic League (Ligue des femmes catholiques) met in the local church basement to study the possibility. In 1967, Jean Dupont met with MP Edward Schreyer to request his assistance and shortly after that a representative from the MB Historical Society came out to meet with the new museum committee to help establish le Musée de St-Georges Museum.



In 1970, the historical society incorporated, just in time for Manitoba's centennial celebrations, and the St-Georges Museum soon opened its doors to the public. Since then, board members and volunteers have run the museum and its programs, with Jean Dupont acting as the curator. After his demise, the society created a foundation in his name and his estate donated the first funds.

Created as a regional museum, one of the first in the area, the St-Georges facility was also a founding member of the Association of Manitoba Museums. In October of 2012, it received a plaque from the association to commemorate this distinction. In May of 2014, fire destroyed a large part of the building, damaging exhibits and artifacts, but volunteers worked hard to preserve items that could be salvaged.

At present, the society operates out of a temporary location at Place McDougall in St-Georges, and partners with Allard Library, where most of their events are held. Every year, it organizes its schedule in advance and their regular program includes art shows, Crèche Festival, summer camp, travelling exhibits, and temporary exhibits.

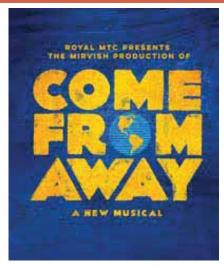
Since 2010, Diane Dubé has served as volunteer director-curator. Once the new museum is open, she will be replaced by a new director-curator and a part-time assistant. In the summer, two students will help with seasonal activities, as well as working on the archives.

The Winnipeg River Heritage Museum is now being constructed. The new facility will operate seven days a week, May to September. During October to April, it will be open five days a week. For special events, hours will be extended.



Once the building is completed, memberships will be re-introduced, as they were in the past. Members will enjoy all of the usual benefits, such as free admission to travelling exhibits. Like most historical societies, this organization is financed by admissions, donations, fundraising and government grants. The former St-Georges Museum had a donation jar for visitors, but the new WRHM will have admission fees, group rates, and guided tour rates.





WRAC Fundraiser

1st prize - 2 tickets to the critically acclaimed musical, *Come From Away*, January 27th, 2018 at Royal Manitoba Theatre Centre.

In a heartbeat, 38 planes and 6579 passengers were forced to land in Gander, Nfld. Doubling the population of one small town on the edge of the world. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

2nd prize – Winner's Choice, 2 tickets to 1 of 6 remaining productions in season.

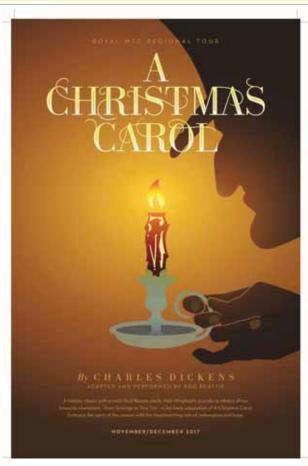
3rd prize – Winner's Choice, 2 tickets to 1 of 5 remaining productions in season.

Tickets available at Ingham Pharmacy, Cottage Country Co. & Painted Turtle Pottery and from WRAC members.

Draw to be made December 9th at A Christmas Carol at Lac du Bonnet Community Centre.

Tickets \$5

Only 500 to be sold!



Saturday, December 9th, 2017 7pm Lac du Bonnet Community Centre Tickets \$25, \$20 for WRAC Members Available at WRAC office & Cottage Country

Co. & Painted Turtle Pottery.

Eastern Manitoba Concert Association

New for 2017-18 Season all concerts start at 7:30pm in the Pinawa Community Centre.



Rosie & the Riveters
Friday, September 22

Individual tickets: Adult \$25.00; Students \$10.00 Individual tickets available at the door. Tickets also available at the following outlets: Ingham Pharmacy, Pinawa Solo Market and Beausejour Music. Subject to availability. Contact Mary-Anne or Brian at (204) 345-6077.

Upcoming Season!

Red Moon Road - Date to be announced

Janelle Nadeau Ensemble – Friday, December 8th

Quartetto Gelato – Friday, January 26th

Derina Harvey Band – Thursday, February 16th

Quinton Blair – Friday, March 16th

Andino Suns – Friday, April 13th

The Lac du Bonnet Regional Library,
Winnipeg River Recreation
and the
Lac du Bonnet Children's Centre
present



August 17, 2017

Lac du Bonnet Community Centre Show starts at 1:00 p.m.

Check out the Lizards, Snakes, Arachnids and more!

Show is free and open to all ages.







Tickets for the Lac du Bonnet Regional Library Annual Fall Supper, being held this year at the Legion Hall on Saturday, September 16th, will be available at the Library and Ingham's Pharmacy on August 1st, 2017.

Tickets are only \$15.00 for adults and \$7.00 for 12 and under.

Two settings: 5pm & 6:30pm (Reserved seating available for groups of 6 or more)

The wish lists for groceries and volunteers are now posted in the library.

For more information or to reserve tickets please call the Library at 204 345 2653.



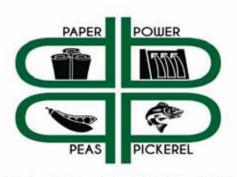
Discover the Possibilities!

4th Annual Lego Sculpture Contest

DISNEY is the theme! Registration is free and is open to builders in 3 categories: 3-6 year olds, 7-10 year olds, and 11 and up. Original Lego designs only. Sculptures built from kits will not be accepted.

All Lego sculptures should be brought into thelibrary no later than Wednesday, August 30th. Judging will take place Saturday, September 2nd, 2017. You can pick up your sculpture September 5, 2017. All builders will receive a FREE movie rental. There will be prizes for the top 3 entires in all age categories. For more information call the library at 204 367 8443 or email Jen at asstlib@allardlibary.com.

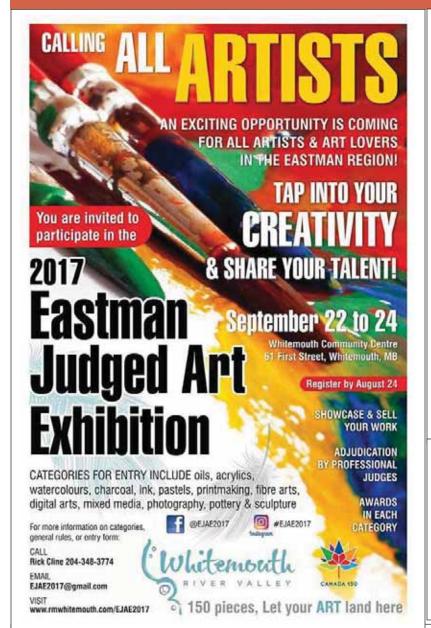
This event is held during the 4P Festival Weekend!



August 31 – September 4, 2017

Jamboree & Fish Fry, Kids
Zone, Baseball Tournament,
Parade, Fireworks, Road
Hockey Rumble, Family Fishing
Derby & Annual Talent
Contest to name a few.

35" 4P FESTIVAL



Whitemouth Library Presents Artisans

Members of the Pinawa ART 211 Gallery

Display July & August 2017

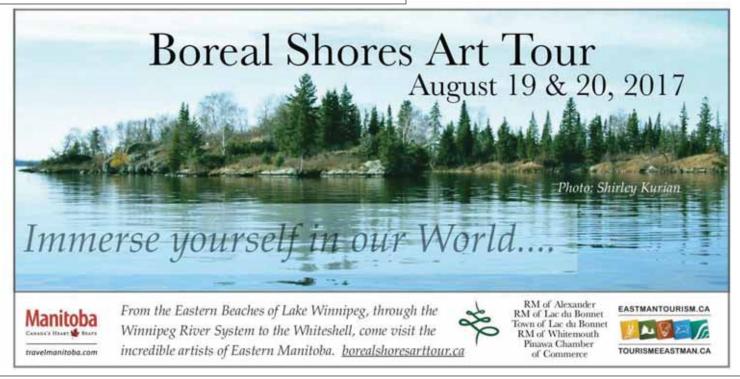
Anita Drabyk, Arlene Bohn, Erika Uustalu-Nicholson & David Schellenberg



Drop in at the Whitemouth Library During library hours and enjoy the display

> All items are for sale Please ask the Librarian for assistance to purchase







Friday, August 4, 2017 Bigtop Stage Wendigo Stage Wendigo Stage

In Field Behind Arena	Open Air Stage	
Gates Open7:00 7:45 Festival Introductions Followed by: MC Dave Ogren	Volunteer & Performer Thank You Night Wear any volunteer	
The Songs of JD McArthur	shirt and get in for FREE	
TORIG	Little Miss Higgins & the Winnipeg Five	
Sebastian Owl	HEIS	
	Wreckin' So	

Curling Rink Kid's Stage The Janzen Boys	Saturday, A Bigtop Stage In Field Behind Arena	Wendigo Stage Open Air Stage	7 Gates Open 12:30 pm. Manitou Stage Tent Behind Hall
Adams Wacky World 1:00 Double the Trouble	2:40	1:45 Brooklyn Doran	1pmCILLY CYB FUNG HIGH Lions Talent Show Winner Jaxon Macey-Nolan
2:00 Firefly	Blake Unruly	3:30 Blues Workshop	The Janzens Lions Talent Show Winner Tanner Sitar
Artisans Square in curling rink	Paul McIntosh	5:25 The Middle Coast	4:40 Stonypoint Power Trio
10 am - 5:30 pm	Midnight Vesta	7:10 Kayla Luky	6:30 Sweet Darling and Sorrow Railroad Tye
SLOW	Patrick Alexandre Trio	8:5Petunia and the Vipers	8:30 The Wolfe
	9:45 Little Miss Higgins & the Winnipeg Five	10:45 The Weber Brothers	
	11:45 Two Socks		

Kid's Stage	Sunday Bigtop Stage In Field Behind Arena	, August Wendigo Open Air Stage	6, 2017 Manitou Stage Tent Behind Hall
For Kid Adams Wacky World	Artisans Square 12 noon - 5pm	1:45 Stonypoint Power Trio	1pm Andrew Neville Oh CANADA
For Hids The Janzen Boys Stoo Chainsaw Carving	2:40 The Songs of JD McArthur	3:30	3pm Sweet Darling and Sorrow
AUCTION	4.30 The Wolfe	TBA Workshop	Sheldon's story time. The Incarceration of Henry Ground Keeper
		5:25 CILLY CYB FUNG HIGH	4:45 JD and the Sunshine Band Firefly
	6:20 The Weber Brothers	7.10	The Storytellers 6:30 Paul McIntosh
	8:00	The Middle Coast	
	Two Socks	8:50 Kayla Luky	Patrick Alexandre Trio
	9:45 Sebastian Owl		KIDS 12 & UNDER,
		Petunia and the Vipers	FREE ALL WEEKEND
	11:50 Midnight Vesta	1	UNDER 18 HALF PRICE

WRAC NEWS 2017 Issue 9



WRAC News September 2017



PHOTO RALLY

Saturday, September 30th

10am

Runs 100 shooting hours

9 subjects (released at 10 am October 1, 2017)

Submitted by October 4, 2017 2pm

\$15 entry fee, Cash Prizes

Lac du Bonnet Regional Library Fall Supper

Please join us on **Saturday, September 16**th at the Lac du Bonnet Legion Hall for our annual FALL SUPPER. The menu includes turkey, stuffing, mashed potatoes, gravy, meatballs, cabbage rolls, veggies, pickles, coleslaw, delicious pies and more! There are two sittings: 5 and 6:30 pm and reserved seating is available for groups of six or more, and for those requiring handicapped seating.

Tickets must be purchased in advance and are available at the Library and Ingham Pharmacy. Tickets are \$15. for adults and \$7. for twelve and under.

As this is our largest fund raiser of the year, we sincerely appreciate the support we receive from everyone in our community. If you are so inclined our wish lists for grocery items and volunteers are available at the Library.



You're invited to our AGM!

(français à suivre)

Dear Manitobans for the Arts members and supporters,

Manitobans for the Arts invites you to join our 5th Annual General Meeting on Tuesday, September 19, 2017. Light refreshments will be served alongside a cash bar.

Please share this e-mail invitation or <u>Facebook</u> <u>event</u> with anyone in your network who would benefit from connecting with a network of arts and cultural supporters in our community and learning about the work that Manitobans for the Arts does in our province.

Event details:

Manitobans for the Arts Annual General Meeting Tuesday, September 19, 2017

4:00pm - 5:30pm

Location: John Hirsch MainStage (174 Market Ave.)

Guest speaker:

Ginette Lavack Walters is the new Executive Director of Le Centre culturel franco-manitobain. She counts more than 27 years of experience in the hospitality and special events industry including roles as Executive Director of le Festival du Voyageur, Communications Advisor for the Canadian Museum for Human Rights and Manager, Sports & Special Events with Tourism Winnipeg. She has volunteered on numerous boards and committees including Travel Manitoba board and the Tourism Committee for the Manitoba Chamber of Commerce.

We welcome all arts and cultural supporters to attend our AGM, but please note that only paid members of receive voting rights. If you want to learn more about why and how to become a member of Manitobans for the Arts click here!

INSURGENCE RESURGENCE



You are invited to the opening of INSURGENCE/RESURGENCE, the Winnipeg Art Gallery's largest-ever exhibition of contemporary Indigenous art.

Friday, September 22, 7-10pm 7:30pm • Welcome Free Entry • Cash Bar

Winnipeg Art Gallery 300 Memorial Blvd

INSURGENCE/RESURGENCE brings together 29 emerging-to-established Indigenous artists who are pushing boundaries with their work.

Featuring work by: Barry Ace, KC Adams, Joi T. Arcand, Dee Barsy, Scott Benesiinaabandan, Jordan Bennett, Heather Campbell, Bruno Canadien, Hannah Claus, Dana Claxton, Dayna Danger, Earthline Tattoo Collective, Bracken Hanuse Corlett, Tsēma Igharas, Ursula Johnson, Casey Koyczan, Kenneth Lavallee, Duane Linklater, Tanya Lukin Linklater, Amy Malbeuf, Kent Monkman, Caroline Monnet, Tiffany Shaw-Collinge, Frank Shebageget, Amanda Strong, Joseph Tisiga, Couzyn van Heuvelen, Isabella Weetaluktuk, and Linus Woods.

Curated by Jaimie Isaac and Julie Nagam All my relations and Miigwetch

WRAC Featured Artist of the Month



For this month, the Winnipeg River Arts Council updates the profile of a previously featured artist, Donna Besel. This award-winning author loves writing of all kinds. For almost ten years, she has taught creative writing workshops in schools from Gillam to Sprague, through the Manitoba Arts Council's province-wide "Artists in the Schools" program. Her message to writers, young and old: "You have something to say, and the right to say it."

Besel knows Eastman well. She grew up in Whiteshell Provincial Park, went to high school in Whitemouth, and lived in the Riverland area of Lac du Bonnet for almost thirty-five years. She is now located further north on the shores of the Winnipeg River, in St-Georges.



She likes to paint and draw, plays guitar, writes songs, and has taught visual art, music, and drama. Since its inception in 2009, she has served on the WRAC board and strongly believes in its motto: "Connecting people through art."

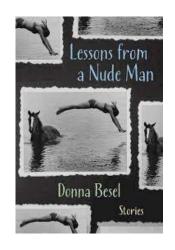
Besel's work has appeared in various national publications and on CBC radio, and she has presented at forums, conferences, workshops, libraries, and universities. Her writing has won prizes from publications such as *Prairie Fire* and *This Magazine*, and reached finalist level in CBC's Literary Awards three times.

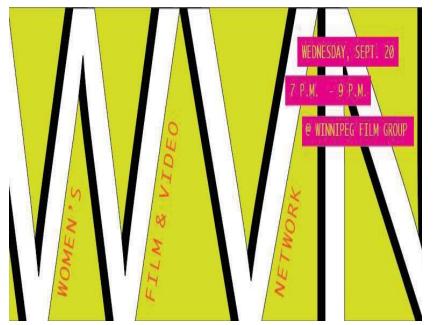
In 2012, she spoke about life as a rural writer at the Manitoba Writers' Guild national symposium. For seven years, she served on the MWG board, a province-wide organization, supporting writers and writing.

In 2016, the Manitoba Book Awards nominated Besel as one of Manitoba's most promising writers and nominated her collection of short stories, *Lessons from a Nude Man*, for the Margaret Laurence Award for Fiction. This book also earned a fourth place spot on McNally Robinson Bookstore's 2015 bestsellers list. In the same year, she received a Canada Council grant and a two-week residency at the Deep Bay cabin in Riding Mountain National Park from Manitoba Arts Council.

In January of this year, Canada's ReLit Awards nominated Besel's book for their national shortlist. In May, the University of Manitoba featured her in their alumni magazine, *UM Today*, in an article about overcoming adversity.

When asked what motivates her writing, Besel quotes from Anne Lamott, a famous writing teacher: "You own everything that has happened to you. Tell your stories."





Wednesday, September 20th / 7 pm - 9 pm

Please join us on Weds, Sept 20th at the Winnipeg Film Group Studio for a casual mix and mingle networking session. This group, designed to create and support community, is specifically for women working in film and video in Manitoba.

We will supply the coffee, tea and juice. Please bring a snack to share if you can.

We will mingle, introduce ourselves, and discuss upcoming projects, issues, and how to develop our skills and our network. The direction this group takes is up to you!

More info on our website

RSVP on Facebook and join the group!

If you have any questions please email monica@winnipegfilmgroup.com

Pinawa Players Dinner Theatre is Back!

"Sadie Flynn Comes to Big Oak"

November 15-18, 2017

Who is Sadie Flynn and why does she arrive in the town of Big Oak?

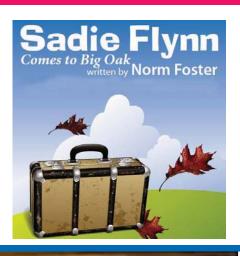
How are Orson and Tom going to entice more customers to come to their café and what is Orson's secret strategy that will finally put the café on the map?

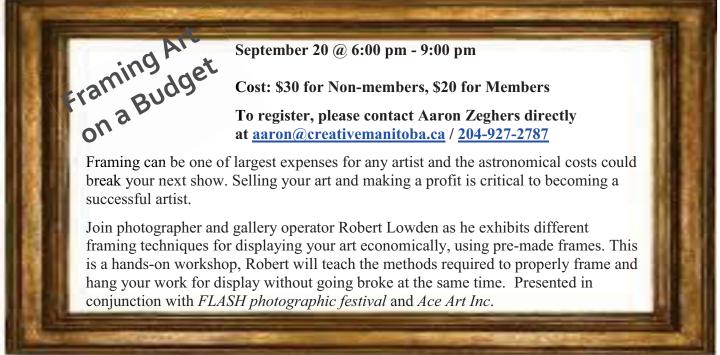
What does hairdresser Rachel know about the mysterious stranger who arrives in town?

How will local gossip Bev get her revenge on husband Gil who up and left her? These wonderful characters need actors to bring this funny, homespun comedy to life!

The Pinawa Players is Looking for New Blood!

For more information contact Judith Simpson at 204-753-8334.





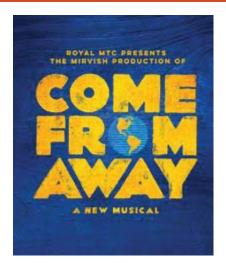
WRAC Fundraiser

1st prize - 2 tickets to the critically acclaimed musical, *Come From Away*, January 27th, 2018 at Royal Manitoba Theatre Centre.

In a heartbeat, 38 planes and 6579 passengers were forced to land in Gander, Nfld. Doubling the population of one small town on the edge of the world. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

2nd prize – Winner's Choice, 2 tickets to 1 of 6 remaining productions in season.

3rd prize – Winner's Choice, 2 tickets to 1 of 5 remaining productions in season.



Tickets available at Ingham Pharmacy, Cottage Country Co. & Painted Turtle Pottery and from WRAC members.

Draw to be made December 9th at A Christmas Carol at Lac du Bonnet Community Centre.

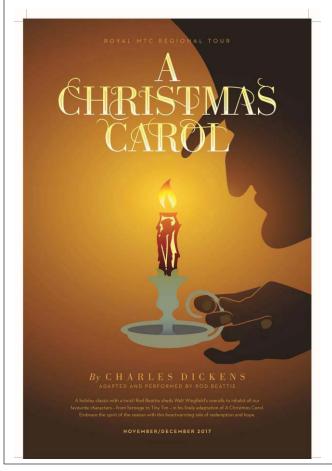
Only 500 to be sold!

Tickets \$5

Saturday, December 9th, 2017 7pm Lac du Bonnet Community Centre

Tickets \$25, \$20 for WRAC Members

Available at WRAC office & Cottage Country Co. & Painted Turtle Pottery.



Eastern Manitoba Concert Association

New for 2017-18 Season all concerts start at 7:30pm in the Pinawa Community Centre.



Rosie & the Riveters
Friday, September 22

Individual tickets: Adult \$25.00; Students \$10.00 Individual tickets available at the door. Tickets also available at the following outlets: Ingham Pharmacy, Pinawa Solo Market and Beausejour Music. Subject to availability. Contact Mary-Anne or Brian at (204) 345-6077.

Upcoming Season!

Red Moon Road – Friday, November 10th

Janelle Nadeau Ensemble – Friday, December 8th

Quartetto Gelato – Friday, January 26th

Derina Harvey Band – Thursday, February 16th

Quinton Blair - Friday, March 16th

Andino Suns – Friday, April 13th

Art changes people,

People change the world.

John Butler

Random ARTS of Kindness

Take me home! This piece of art was created by a local artist in our community. It's an original, one of kind and now it's yours!

Let us know you found it! Take a pic, post your story on Instagram and tag @winnipegriverartscouncil or post on our Facebook page, Winnipeg River Arts Council.



Random ARTS of Kindness is an idea borrowed from the Airdrie Regional ARTS Society. Artists leave small works of art for people to find randomly.

The object of Random ARTS of Kindness is to engage the community. Engagement in art & culture affect our self-acceptance, affiliation and community feeling. Communities that are engaged in arts & culture are linked to better health, schooling and security.

It is suggested that you place your piece of art in a large ziploc bag to protect it from the elements. The tag to the left should be placed in the bag with the artwork. Copies of the tag will be available in the WRAC office or can be emailed to you for printing yourself.

Let us know on Instagram or Facebook that you have left a piece.



Coach Access Program: Headshots and Photography with Leif Norman

September 20 @ 1:00 pm - 6:00 pm

\$40

We are proud to offer our members and 245 McDermot tenants the chance to participate in our Coach Access Program! Our Coach Access Program provides you with access to professionals to receive personalized, one-on-one coaching.

Included in this coaching session the participant will get a complimentary headshot. To offset the additional costs of hiring a photographer, this coaching session costs \$40, instead of the regular \$20.

If you would like to register for a session or if you have any questions, please contact Aaron Zeghers at: 204-927-2787 or aaron@creativemanitoba.ca.

Headshots & Photography w/ Leif Norman

Wednesday, September 20, 1-6 p.m.

Leif Norman is an all-purpose commercial photographer for Winnipeg's Arts and Culture scene. He shoots portraits and headshots; dance and theatre; festivals and events. He is also the executive director of Winnipeg's Flash Photographic Festival.

WRAC NEWSLETTER 2017 Issue 10



WRAC News

October 2017

THE EASTMAN JUDGED ART EXHIBITION WAS HELD SEPTEMBER 22 – 24 AT THE WHITEMOUTH COMMUNITY CENTRE. CONGRATULATIONS TO THE ARTISTS AND ESPECIALLY TO THE COMMITTEE FOR PLANNING THIS EVENT.

2018 EJAE Winners

Painting - Oil

- 1 -Rick Cline
- 2- Gary Holden
- 3 Rick Cline

Painting - Acrylic

- 1 -Faye Campbell
- 2 -Mary Louise Chown
- 3 -Dawn Schmidt

Painting - Watercolours

- 1 Jan Claude
- 2 Jan Claude
- 3 -Tammy Holland

Painting - other

Honourable Mention – MacKenzie Saxler

Drawing

1 -Penny Larish

Wearable Art

Honourable Mention, Janice Bergamot

Photography

- 1 -Rick Robertson
- 2 -Rick Robertson
- 3 -Annelies Sikkenge

Ceramics

1 -Pat Fallis

Sculpture - Wood

- 1 -Cliff Zarecki
- 2 -DeAnn Holmes
- 3 John Mitton

Sculpture - Clay

1 – Metro Dmytriw

Sculpture – Mixed Media Below: A Dog's Life #2

1 – Cheryl Laschuk

Fibre Arts

Janice Charko

Mixed Media

- 1 -Tammy Holland
- 2 -Eleonore Esau
- 3 Margaret Korlak



by Mary Louise Chown,

Big Shoes to Fill by Jan Claude, First Place



Winter Light by Janice Charko, First Place





WRAC Featured Artist of the Month Leah Boulet

For this month, Winnipeg River Arts Council revisits a previously featured artist, Leah Boulet. Born and raised in Pine Falls, she moved to Silver Falls in 1987, and then moved to St-Georges in 1995. Boulet has many artistic talents but, right now, she is focused on pen and water colour illustration. She says, "I like illustrating better than fine art."

To enhance her skills, she has taken courses from well-known rural artists: Pinawa's Brenda McKenzie, Pine Falls' Roberta Laliberte, and Winnipeg Beach's Heidi Hunter. She reads books about illustration, has completed online courses such as "Sketchbook Skool," and follows internet artists, including Jonathan Twingley from United States, Felix Scheinberger from Germany, and Prashan Miranda from Canada/East India.

Boulet completed a Human Ecology Degree, where she studied design and fashion illustration, with clothing/textile major and business minor, and did her practicum with a magazine. Presently, she puts her business skills to use, working as an accounting clerk for Rural Municipality of Alexander. Last spring, she co-instructed an art course with Roberta Laliberte. She did four weeks on drawing and Roberta did four weeks on water colours. Prior to that, she taught a year of high school art.

Last year, the editor Wayne Chan asked to include her story and two of her illustrations in his collection of short stories, *Manitoba at Christmas*. Her photography has been exhibited at St-Georges Museum and her art has also been shown at the school. At this point, she's not interested in prizes, but she'd like to enter arts shows, such as Eastman Judged Art Exhibition in the future.

A few years ago, Boulet discovered "Sketchcrawlers," the concept of getting artists together to sketch outside. This idea started in United States and has since spread across the world. She says, "I wanted to try it. So I invited one friend. It felt scary to sketch in public, like I was pretending to be something I wasn't. But it got me outside to enjoy the summer."



After that, she kept inviting people of all skill levels to join her, and created a Facebook group called "River Sketchcrawlers." Anyone interested in sketching can check out this page, sign up for notifications, and join the fun. The artists meet in the summer, on Monday nights, at a location that it is announced a couple of days earlier. If it is raining, they move into a shelter.

Boulet says, "I love the creative process, making something where nothing existed. I also love the stories that you find in art."



Interested in being the featured artist of the month, or know someone who should be? Email Donna at dab3@mts.net

Eastern Manitoba Concert Association New for 2017-18 Season all concerts start at 7:30pm in the Pinawa Community Centre.



Red Moon Road – Friday, November 10th Canada's most energetic and endearing folk trio, masterful story telling, haunting three part harmonies. A lush and lively take on modern roots.

Upcoming Season!

Janelle Nadeau Ensemble – Friday, December 8th

Quartetto Gelato – Friday, January 26th Derina Harvey Band – Friday, February 16th Quinton Blair – Friday, March 16th Andino Suns – Friday, April 13th

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Let us know on Instagram or Facebook that you have left a piece.

Downstairs in the McManus Studio Theatre, we can hear Scrooge saying "Bah, humbug" but his alter-ego, Rob Beattie is not a humbug. Beattie is the real deal when it comes to acting all the roles in the classic A Christmas Carol.

You know Beattie from his Wingfield series, where he not only plays the main character, city fellow turned farmer, but also all the other characters in the shows. There are at least seven Wingfield plays, hilarious comedies penned by Dan Needles. These plays honed Beattie's skills in portraying several characters at the same time, even carrying on conversations between several different characters. Beattie can switch up an accent, change the timbre and tone of his voice, curl a lip or raise an eyebrow, and become a completely different person, male or female, young or old.

Bah, Humbug?

Written on December 15, 2017.

By Mary Alderson

Posted on <u>entertainthisthought.com</u> and reprinted with permission.



He's brought that acting talent to the Christmas story, adapting the old Dickens novel and making it a perfect one-man show. You have to admire Beattie's stamina – he performs for a full 65 minutes with no back-stage breaks.

It's the Dicken's story we all know – Old Scrooge doesn't want to give his clerk Bob Cratchit a day off for Christmas, and he certainly won't give him another lump of coal to warm up the office. That night, the ghost of Scrooge's long dead business partner, Marley, shows up to tell Scrooge he will be haunted three times. The ghosts show Scrooge the past, present and future and (spoiler alert!) change his miserly ways, making him giddy with Christmas excitement.

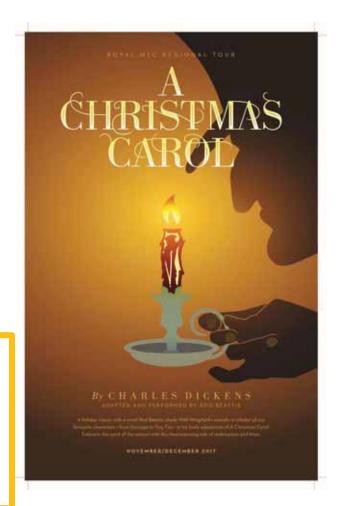
Beattie not only takes us along on Scrooge's journey, he shows us the reactions of all who encounter Scrooge, and acts as the narrator/story teller, too. Every character has a different mannerism or walk. Beattie's adaptation makes the most of the humour in Dickens' tale – for example, Mrs. Cratchit's toast to Scrooge is hilarious. He also tugs the heartstrings with the predicted sad fate of Tiny Tim. Then Beattie has great fun with Scrooge's conversion and his pure joy in buying the big prize turkey.

If you're a fan of Beattie's Wingfield, you will love his Christmas Carol. After having been involved with readings of A Christmas Carol, Rod Beattie is now giving us a wonderful Christmas gift in his presentation of this old story.

The Royal Manitoba Theatre Centre & Winnipeg River Arts Council will be presenting Rod Beattie in "A Christmas Carol" on Saturday, December 9th at the Lac du Bonnet Community Centre. Doors Open at 6:30pm, show at 7pm.

Tickets \$25, WRAC Members \$20

Available at Cottage Country Co. & Painted Turtle Pottery, Ingham Pharmacy, WRAC Office and Pinawa Mall Kiosk.





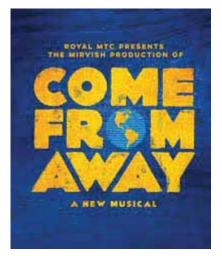
In 2012, Ripple Digital Publishing started Kids Write 4 Kids as a not-for-profit initiative to encourage kids to be creative, read and write. In 2015, Ripple Foundation assumed Kids Write 4 Kids as their signature creative writing program.

Ripple Foundation is primarily funded by donations from Ripple Digital Publishing. All proceeds received from programs operated by Ripple Foundation are invested back into foundation programs and community initiatives.

Vistit Kids Write 4 Kids at

http://www.ripplepublishing.ca/kids-write-4-kids-contest-rules/





WRAC Fundraiser

1st prize - 2 tickets to the critically acclaimed musical, *Come From Away*, January 27th, 2018 at Royal Manitoba Theatre Centre.

In a heartbeat, 38 planes and 6579 passengers were forced to land in Gander, Nfld. Doubling the population of one small town on the edge of the world. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

2nd prize – Winner's Choice, 2 tickets to 1 of 6 remaining productions in season.

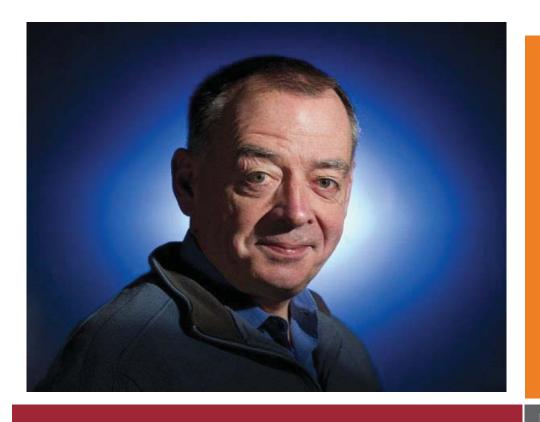
3rd prize – Winner's Choice, 2 tickets to 1 of 5 remaining productions in season.

Tickets \$5 Only 500 to be sold!

Tickets available at Ingham Pharmacy, Cottage Country Co. & Painted Turtle Pottery and from WRAC members.

Draw to be made December 9th at A Christmas Carol at Lac du Bonnet Community Centre.

WRAC NEWS 2017 Issue 11



WRAC News

November 2017

IN THIS ISSUE

A Christmas Carol By Charles Dickens

Adapted and Performed by Rod Beattie

A holiday classic with a twist! Rod Beattie sheds Walt Wingfield's overalls to inhabit all our favourite characters – from Scrooge to Tiny Tim – in his lively adaptation of A Christmas Carol. Embrace the spirit of the season with this heartwarming tale of redemption and hope.

Tickets \$20 for WRAC members, \$25 for non members

Available at:

Ingham Pharmacy, Lac du Bonnet

Cottage Country Co. & Painted Turtle Pottery, Hard Rock Rd-LdB

WRAC Office, 4 Park Ave, Tuesday & Thursday mornings

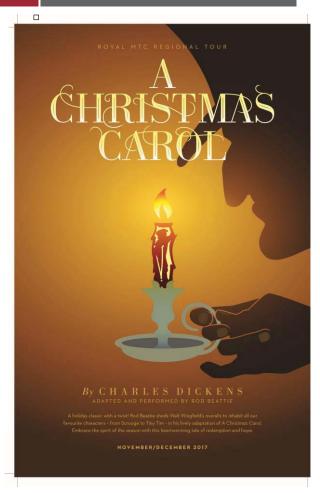
Pinawa Mall Kiosk & EMCA Concert on November 10th.

To reserve tickets call 204 340 0889.

Saturday, December 9th

Lac du Bonnet Community Centre

Doors Open at 6:30pm, performance at 7pm.



WRAC Featured Artist of the Month Heather Westdal

For this month, Winnipeg River Arts Council features artist Heather Westdal. A long-time Pinawa resident, she recently retired from her position as Home Economics teacher at Pinawa Senior School.

In 2013, a friend challenged Westdal to discover her "inner visual artist." Both of them already shared a strong background in music. They played in Pinawa's Community Band and Heather often performed with the school's jazz band and the musical ensemble, Satin Dolls. But they wanted to try something new and different in their lives. Westdal decided to try visual art for her challenge.

In January of that same year, Winnipeg River Arts Council partnered with Pinawa Art 211 to offer drawing lessons, taught by Mary Louise Chown. Westdal signed up for the classes and was immediately captivated by Chown's quiet, supportive instructional style. When asked to draw a piece with a repetitive design, Westdal focused on a philodendron plant. This exercise later became her first acrylic painting.

These classes sparked Westdal's connection to canvas and paints. She joined the group of artists who run the Pinawa Art Gallery, known as Pinawa Art 211. With encouragement and support from these artists, her work progressed quickly. Although early creations were landscaped-based, she has since developed her painting skills and now incorporates textural concepts. She used this technique in "The Buddha," an image which she entered in the recent Eastman Judged Art Exhibition hosted by Whitemouth. In 2015, she entered her work in the previous EJAE, held in Lac du Bonnet.

She continues to expand her knowledge of acrylic painting through ongoing mentorship from the Pinawa Art Gallery artists, as well as the use of books and art magazine. When asked about her inspiration, Westdal said, "I find my muse using photos. They provide a back story and this narrative informs my interpretation."

The use of photos also applies to her commissioned paintings. She said, "These works involve many discussions with the owner of the photos. These conversations help create the final painting."







An Open Invitation to *Submit Your Art* for the **2019 Multifaith Calendar**



Each year, the <u>Multifaith Action</u>
<u>Society</u> invites artists to submit
works of art for publication in our
annual Multifaith Calendar.

The <u>theme</u> for our upcoming 2019 edition is

Coming Together: Exploring New Connections

<u>Deadline</u> for submissions: 19 January 2018

We believe this theme is open to a wide variety of interpretations and leaves open the possibility for a rich array of artistic submissions.

View the full 2019 MFC Call for Submission **poster**.

In a world where negativity and fear seem to be headlining the evening news, it is all too easy to become insular and raise walls in an attempt to protect ourselves. But it takes exactly the opposite approach to change the tide of popular culture. Rather than separate and divide even further, now is the time to take down walls, and come together in new ways.

This year, we are asking: What connects us? Is it, for example, relationships, economies, politics, a sense of place, a unique culture? What brings people together in dialogue, action and creativity? How do we build new bridges across old divides? Let's look for new paradigms on how to actively engage with each other that holds the promise of inclusion and not exclusion. Let's envision all the wonderful ways to connect.

Submission Guidelines...

Artwork on this theme can be submitted in any medium. All artists are invited to submit including those who have never been featured in the Calendar and those who have been featured in past editions. Work can be in any medium. The interpretation of the theme will be determined by the overall collection of images received.

How We Pay Artists...

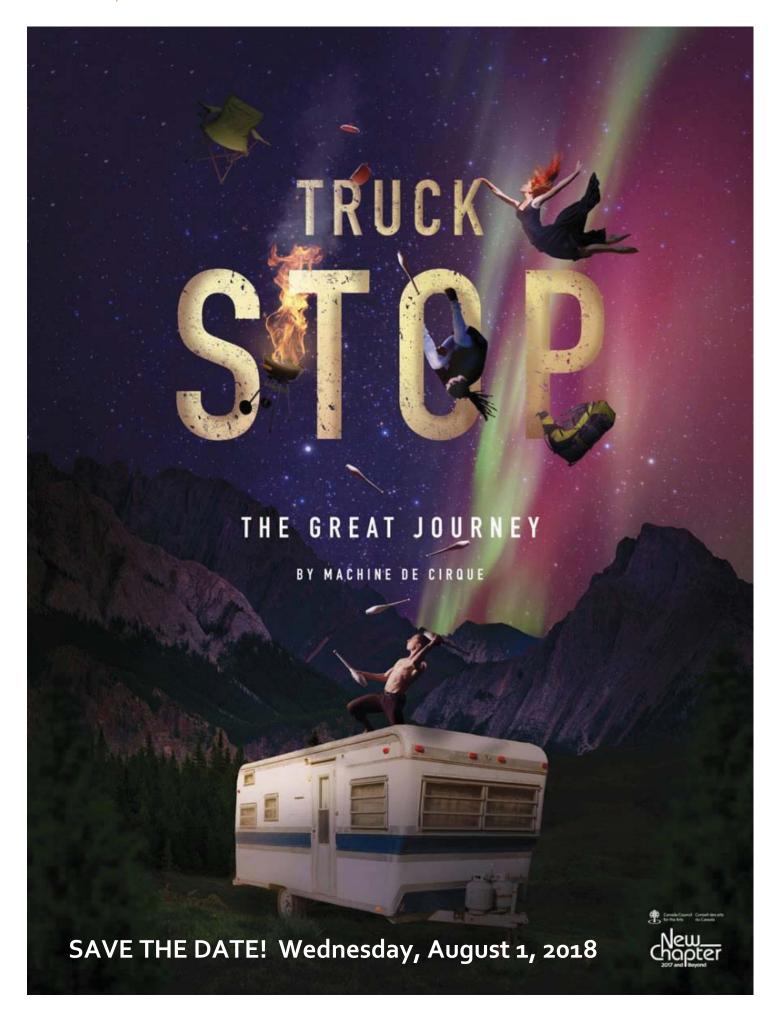
Selected artists will be offered an honorarium of \$250 per monthly calendar image, \$500 for the cover image, and \$100 for smaller inset images placed throughout the Calendar. In addition, selected artists will receive a set of complimentary Calendars once published.

How to Submit Entries...

Submit digital images in low resolution (JPEG / 72dpi) to: artsubmissions@multifaithaction.org

Should a piece be chosen, we will contact the artist and request a high resolution version of the selected image (images are printed at 9" x 9", 400dpi).

Additional information can be found http://www.multifaithcalendar.org/pages/ARTISTS-CALL-FOR-SUBMISSIONS.php







From November 1 to 10th, Library Allard will have a Remembrance Day Display set up for you to check out. This year we are focusing in "peace", Dieppe with the 65th anniversary and the 100th anniversary of Vimy Ridge. On the library's inner window you will be able to contribute what you think of "peace." Please grab a post it, share you thought and add to our window. We look forward to seeing what you share.

Library Allard will be hosting the 8th Annual Creche Display from November 28^{th, 2017} – January 6th, 2018. The creche collection showcases nativity scenes that have been made from across the world, each and every one using a different medium.



Chilkoot Trail Artist Residency

Mark your calendar as February 1st, 2018 is the deadline to apply for the 9th edition of the program, if you are a visual artist and you want to spur your creativity on the Chilkoot Trail. Apply to be an artist in residence for the 2019 season.

http://yukonartscentre.com/programs/chilkoot trail a rtist residency program

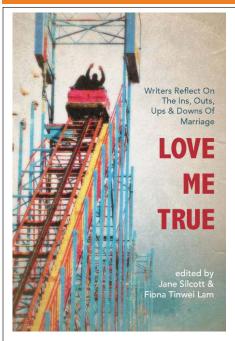
Forum Art Fair – Everything Art & More

Forum Art Fair – a casual atmosphere to find your first art piece, add to your 'green' art collection and support our creative community. New Original Art, Upcycled Art – previously loved, Crafted Arts – handmade only, Basement Clearance Art – out the door bargains, Books, Frames & more!

Forum Art Centre, <u>120 Eugenie St</u>. November 30 -December 3. Thursday 4 - 9, Friday 6 - 9, Saturday 10 - 4, Sunday 12 - 4. Kids of all ages have been known to line up for their Caricature drawn by Winnipeg Artist Tom Andrich on Thursday from 7 - 9 pm! Free admission, 50/50 raffle, door prizes, ample free parking, wheelchair access. 204-235-1069 or visit www.forumartcentre.com

Art Submission Deadline: November 23rd.





The launch for this book will be held on Valentine's Day.

Love Me True

Writers Reflect on the Ins, Outs, Ups and Downs of Marriage

Edited by Fiona Tinwei Lam

Edited by Jane Silcott

What keeps us together? What breaks us apart? In Love Me True, 27 creative nonfiction writers and 16 poets explore how marriage and committed relationships have challenged, shaped, supported and changed them. The stories and poems in this collection delve deep into the mysteries of long-term bonds. The authors cover a gamut of issues and ideas—everything from everyday conflicts to deep philosophical divides, as well as jealousy, adultery, physical or mental illness, and loss. There's happiness here too, along with love and companionship, whether the long-term partnering is monogamous, polyamorous, same-sex or otherwise. From surprise proposals, stolen quickies, and snoring to arranged marriage, affairs, suicide, and much more, the wideranging personal stories and poems in Love Me True are sometimes funny, sometimes harrowing, and always engaging as they offer their intimate and varied insights into the complex state that is marriage.

Editors Jane Silcott and Fiona Tinwei Lam have assembled work from notable authors across Canada, both well-known and up-and-coming, including Luanne Armstrong, Joanne Arnott, Donna Besel, Lesley Buxton, Mandy Len Catron, Kevin Chong, Lorna Crozier, Michael Crummey, Eufemia Fantetti, Jane Eaton Hamilton, Maureen Scott Harris, Maureen Hynes, Michelle Kaeser, Jagtar Kaur Atwal, Chelene Knight, Evelyn Lau, Ellen McGinn, Lauren McKeon, Monica Meneghetti, Jane Munro, Susan Musgrave, Lorri Neilsen Glenn, Juliane Okot Bitek, Susan Olding, Miranda Pearson, Toni Pieroni, Tana Runyan, Rachel Rose, Andreas Schroeder, Karen Shklanka, Kara Stanley, Chris Tarry, Rob Taylor, Yasuko Thanh, Russell Thornton, Ayelet Tsabari, Betsy Warland, Gina Leola Woolsey, Samra Zafar, and others.

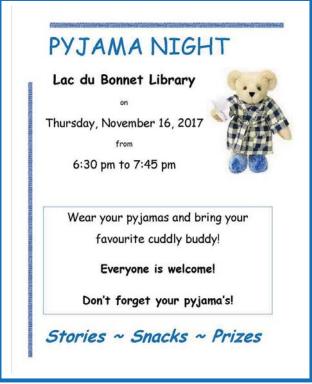
Whitemouth Library Presents Artisans

Members of the Pinawa Art 211 Gallery

Anita Drabyk, Fay
Campbell, Jan Claude,
Brenda McKenzie,
Shirley Kurian & David
Schellenberg



All items are for sale. Please ask librarian for assistance.





Eastern Manitoba Concert Association

New for 2017-18 Season all concerts start at 7:30pm in the Pinawa Community Centre.



Red Moon Road – Friday, November 10th

Canada's most energetic and endearing folk trio, masterful story telling, haunting three part harmonies. A lush and lively take on modern roots.

Upcoming Season!

Janelle Nadeau Ensemble - Friday, December 8th

Quartetto Gelato - Friday, January 26th

Derina Harvey Band – Friday, February 16th

Quinton Blair – Friday, March 16th

Andino Suns – Friday, April 13th

Individual tickets: Adult \$25.00; Students \$10.00 Individual tickets available at the door. Tickets also available at the following outlets: Ingham Pharmacy, Pinawa Solo Market and Beausejour Music. Subject to availability. Contact Mary-Anne or Brian at (204) 345-6077.

WRAC Fundraiser

1st prize - 2 tickets to the critically acclaimed musical, *Come From Away*, January 27th, 2018 at Royal Manitoba Theatre Centre.

In a heartbeat, 38 planes and 6579 passengers were forced to land in Gander, Nfld. Doubling the population of one small town on the edge of the world.

2nd prize – Winner's Choice, 2 tickets to 1 of 6 remaining productions in season

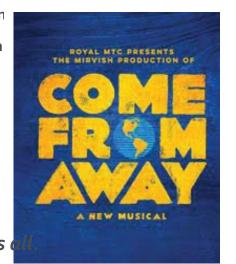
3rd prize – Winner's Choice, 2 tickets to 1 of 5 remaining productions in season

Tickets available at Ingham Pharmacy, Cottage Country Co. & Painted Turtle Pottery and from WRAC members.

Draw to be made December 9th at A Christmas Carol at Lac du Bonnet Community Centre.

Get your tickets now, only 500 printed!

On 9/11, the world stopped. On 9/12, their stories moved us



WRAC NEWS 2017 Issue12



WRAC News

December 2017

ROD BEATTIE & BRENDA MCKENZIE FOLLOWING THE PRESENTATION OF A CHRISTMAS CAROL ON DECEMBER 9TH AT THE LAC DU BONNET COMMUNITY CENTRE. PHOTO CREDIT TO ARLENE DAVIDSON/CLIPPER.





Left: Leah Boulet poses with the anthology *Manitoba at Christmas*. Above: Boulet looks on as Marcel Pitre reads from a story from *Manitoba at Christmas* at the Library Allard on December 7th.

Congratulations to the winners of the Come from Away Raffle. C. Brady is off to see Come from Away.

Kim Bonekamp is going to Morning After Grace.

Terry Hayward is going to see Once.

Thank you to all who purchased tickets,

your support of WRAC is greatly appreciated.

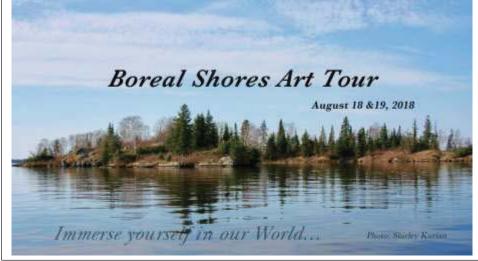




Festival des Crèches Bibliothèque Allard Regional Library November 28 — January 5









borealshoresarttour.ca

WRAC Featured Artist of the Month Fay Campbell



For this month, the Winnipeg River Arts Council features one of Pinawa's "pioneers," Fay Campbell. In 1963, she moved from Chalk River and fell in love with the lively spirit of the town and its wilderness surroundings. After her arrival, she met Joyce Hampton, a landscape specialist, who was already finding success as an artist. Campbell signed up as Hampton's pupil and immediately started to develop her own artistic skills. In subsequent years, Rose Drynan and Vivian Thomson have also mentored her.

In the town's growing art community, Campbell found further support and encouragement, especially after the formation of the artists' collective, Pinawa Art 211, and later, the Pinawa Art Gallery.

She is now a "snowbird" and lives part of the year in Texas with her husband Wilf. During her time away from Pinawa, she takes art classes, and teaches and mentors other aspiring artists, completing the circle of instruction.

When Pinawa friends and neighbours move to new jobs, her art often show up in their luggage, as reminders of their former homeland's beauty.

She said, "My paintings have gone international. They are now hanging in Indonesia, Jakarta, and England, to name a few countries."

Campbell has found another outlet to display her work, with the many recent Eastman Judged Art Exhibitions in our region. In 2013, she won a third place prize in water colour for her painting "Poppies," and an Honourable Mention for her acrylic painting of still life hydrangeas. In the 2017, the EJAE judges awarded a first place to her acrylic painting, "Winter Trail." After a short viewing interlude at the Pinawa Art gallery, this piece found a home in a private collection.

Campbell said, "I regret that there is not enough time for all the paintings I'd like to create but I definitely plan to continue my journey as an artist in Eastern Manitoba."







Lac du Bonnet & District Historical Society with Brokenhead Ojibway Nation hosted an evening of Cultural Celebration, the Anishinaabe, on Friday December 1st at the Lac du Bonnet Community Centre.







Powerview Senior
Drama Club
performed An
Inconvenient Corpse
on December 6, 7 &8.







