



January 2020
Issue 1

FEATURED ARTIST

Lian Drabyk

For this month, Winnipeg River Arts Council features photographer Lian Drabyk. Born in China, she lived there until she was one year old. After this, she grew up in Pinawa, Manitoba, where she attended elementary and high school. She still lives in this boreal community and finds plenty of inspiration in the surrounding wilderness.



For several years, Drabyk has worked on her skills as a photographer and she enjoys taking pictures from different views and perspectives. She said, "I particularly like black and white photography. My subjects include landscapes, wild animals, farm animals, pets, buildings, abstracts and star trails."

For those who may not be familiar with this term, a "star trail" is a type of photograph that uses long exposure times to capture the apparent motion of stars in the night sky due to the Earth's rotation.

Despite her relatively young age, Drabyk has travelled to the United States, China, Hong Kong, South Korea, England and many parts of Canada. In 2018, she received a diploma from the PrairieView School of Photography, located in downtown Winnipeg. In this school, she completed courses in digital Photography, 2-D animation, Drama/Media, video photography and various art courses.

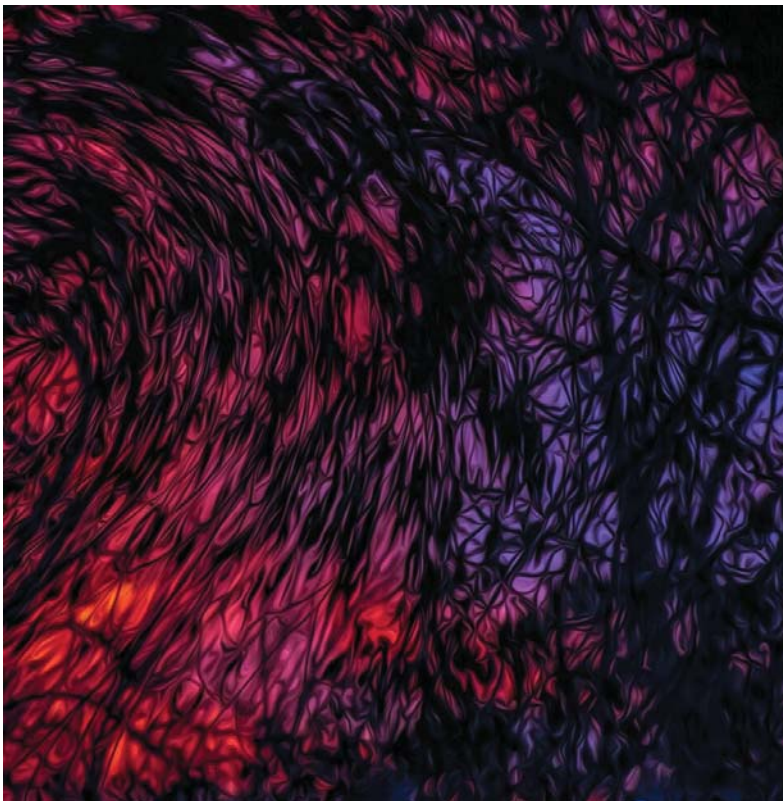
Continued on Page 2



In her spare time, Drabyk likes to help out at her former school, Pinawa Secondary, by taking pictures of the school's sports events. These photographs have often been used in their yearbooks.

A couple of years ago, she joined Art 211, the Pinawa art gallery. Right after she joined the gallery, she began submitting many of her unique photos to be exhibited there. Also, during the past two years, she has participated in the Boreal Shores Art Tour. In 2017, she entered her work in the 2017 Eastman Juried Art Show in Whitemouth.

Samples of her work can be found at <https://liandrabyk.exposure.co/> and <https://borealshoresarttour.ca/lian-drabyk-2019-draft/>."





The town is so small it only has one Tim Hortons. But community-minded Marlene is determined to “diversify” the curling club. She enlists four newcomers to learn the game. But when she slips on the ice and breaks her hip, the rink’s ice maker and former champion curler Stuart MacPhail is forced to step in as head coach. Trouble is, Stuart has some strong opinions about immigrants... What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against local prejudice and become a true team. Each character has their own story to tell about life off the ice—all while they prepare to compete in the local bonspiel: the highly coveted Highlander Cup. Both laugh-out-loud funny and quietly moving, *The New Canadian Curling Club* is a brand new comedy about immigration, community, and national identity—with a heart as big as Canada itself!

The Royal Manitoba Theatre Centre
and Manitoba Liquor & Lotteries Present

The New Canadian Curling Club

By Mark Crawford

Directed by Miles Potter

Tuesday, February 4, 2020
Lac du Bonnet Community Centre
7 pm

Tickets \$25, Curling Teams \$80 for 4 tickets!
Tickets available at Ingham's
Pharmacy, WRAC Office & from WRAC
Board members.

WRAC Members contact Jennifer call/text 204
340 0889 or email
winnipegrieverarts@gmail.com to reserve your
tickets!



Are you an artist?
Or do you know of
an artist who might
be interested in
participating in the
Boreal Shores Art
Tour?

We are now accepting applications from new artists for the 2020 tour. You have until January 31st to apply to be part of a rapidly growing tour that connects artists and the public, enriching our communities and inspiring growth and creativity.

All applications are through our website. Once you are approved, we will send you a link to a page where you can enter all the info we need and make your tour fee payment.

<https://borealshoresarttour.ca/artist-application/>

More information about the process and catchment area is available in the Artist Area of the website.

Important: if you have been already accepted as a tour artist in any or all of the first 3 years, you may not have to apply again. You will receive an email shortly explaining the process for returning artists.

Don't miss out on your chance to be part of the fun!



2021 Chilkoot Trail Residency: Call for Submissions

The Yukon Arts Centre, the US National Park Service, Parks Canada and the Skagway Arts Council are calling for submissions for the 2021 Chilkoot Trail Artist Residency Program. Participants will combine their artistic abilities with a love of the outdoors to offer a unique experience for visitors along the iconic Chilkoot Trail, a 53-kilometer historic route gold-seekers used to reach the Klondike Gold Fields in the late 1890's. The trail crosses the international boundary between the US and Canada and is cooperatively managed by Parks Canada and the US National Park Service. The duration of the residency is from 5 to 10 days on the trail depending on the option you choose, plus two days off trail. The deadline for submission is February 3, 2020.

https://yukonartscentre.com/artist_opportunities/the-chilkoot-trail-artist-residency



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- 2) WEEKLY BOOK DRAW
- 3) HELP US DECORATE OUR LIBRARY
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FAMILY FORT NIGHT

Lac du Bonnet Regional Library



Thursday January 23rd

6:15 pm - 7:30 pm

Come join us at the Library for an evening of
fun & activities for the whole family!

Build a reading fort to celebrate
Family Literacy Day!

* Registration is encouraged * Everyone is welcome *

The Lac du Bonnet

LISTENING ROOM

PRESENTS



Richard Inman February 19th

Richard Inman is a staple of Winnipeg's folk and country scene. Blessed with a rich baritone voice and delicate musical touch, he crafts mature songs that feel at once deeply familiar and bracingly fresh. Regarded by everyone who knows him as 'The Real Deal', Inman's musical stories are bound to hit you right where it counts.

Inman's love of country music began as a child, listening to Johnny Cash and George Jones on the radio with his family. After a brief stint in a metal band during his teen years, Inman returned to his roots. His debut into the music world came in 2014 with the opportunity to play at the Winnipeg Folk Festival's Galaxie Young Performers program.

One of the songs he performed there was 'The D-Day Dodgers,' a ballad about a group of soldiers. Inman's grandfather was one of those soldiers. It is written from stories that his grandpa told him, stories his grandma told him after the passing of her husband.

Despite being an intense battle and having a high death toll, the soldiers who fought in Ortona were scorned as "D-Day Dodgers" and accused of taking the easy way out by not partaking in the invasion of Normandy. For Inman, it's not only a matter of family history but a piece of forgotten Canadian history.

After that performance, Inman realized that performing in a room full of people, singing his own songs was what he wanted to do, and he hasn't stopped.

Richard Inman has spent the past five years gigging all over, sharing his stories with delighted crowds across Canada. With three albums under his belt and a whole lot of unrecorded songs to share with his fans, Richard Inman's music will become a staple in your music collection.

Tickets are \$10 each for V.I.P. Members and Advanced ticket purchases, available at Ingham Pharmacy on January 4th, and \$15 at the door.

Doors open at 6:30 and the show starts at 7:00 on February 19, 2019!

To reserve your tickets, please visit our website <https://sjccentre.ca/event/richard-inman-in-concert/>



Woody Holler and his Orchestra will invigorate you with their Western cowboy songs of yesteryear by singers such as Roy Rogers, Gene Autry, Tex Ritter, and Bob Baker.

Friday, January 24, 2020

7:30pm

Pinawa Community Centre



TWIN FLAME
Friday,
February 28th



**Creative
Manitoba**

Spring 2020 session now open for applications!

Apply by February 14, 2020

If you are a self-employed artist or looking to increase the portion of your employment derived from your art, this course is for you! The Art of Managing Your Career (AMYC) is for working artists to gain the confidence and knowledge to successfully manage their careers in the cultural sector, developing an extensive business plan, marketing plan, and template for managing finances.

Taught by Heather Bishop, the course material has been designed at a college/university level and is applicable to artists from all disciplines including actors, craftspeople, dancers, filmmakers, musicians, new media content creators, visual artists, and writers.

AMYC is a 13-week course that meets Tuesday evenings from March 3 to May 26, 2020. The course will be limited to a maximum of 15 participants drawn from across all artistic disciplines; therefore space is extremely limited.

<https://creativemanitoba.ca/events/art-of-managing-your-career-spring-2020/>



Artist Boot Camp Workshop

MENTORING ARTISTS *For* WOMEN'S ART

"Artist Collaborations" with Diana Thorneycroft
Thursday, March 12, 2020, 7-9:30pm at MAWA
Free!

Presented in partnership with CARFAC Manitoba and Creative Manitoba

Diana Thorneycroft will address the benefits and potential pitfalls of working with others. She will discuss different structures and configurations, including collectives, one-time collaborations, partnerships, groups and hiring others to work on your projects. She will also explore safeguards, including the importance of communication and clarity, written agreements and timelines. Using her own experience and those of others, she will provide examples of collaborations that have made significant contributions to the Canadian art scene.

Throughout her career, Diana Thorneycroft has collaborated on several projects outside of the visual arts discipline, most notably with Winnipeg Contemporary Dancers. She is a member of two visual artist collectives and has hired various artists to assist her in the completion of complex projects. She has also produced two- and three-person exhibitions, with her studio mates and life partner, that have required negotiation of space and resources.

Visit mawa.ca for further information.



February 2020
Issue 2

FEATURED ARTIST

Annie Bergen

For this month, Winnipeg River Arts Council revisits previously featured visual artist Annie Bergen, who lives a few kilometers east of Whitemouth. She has been located there for around seven years but, prior to that, she lived in Winnipeg. Bergen is a painter, primarily focusing on large scale interior and exterior murals. She also likes opportunities to experiment with her murals, adding cut-outs or mosaic elements to enhance the pieces.



Two of her Winnipeg projects received Mural of the Year award – an MTS mural on Salter Avenue, and “Restoration” – which is a mixed media, community made mosaic/mural located at the Red Road Lodge. She said, “I love driving around Winnipeg, where I have several exterior murals, seeing my artwork in public spaces for everyone to enjoy.”

Bergen also enjoys making art that inspires and engages the public, and that visually enhances public spaces. In partnership with Whitemouth River Recreation Commission, she directed a project in Whitemouth called “Co-op Community Trail.” It features community-made paintings and mosaics, created with input from the locals, placed along a 1500 foot path. Funded by Community Spaces, Sunova and Manitoba Arts Council, the trail weaves throughout the grounds of the Whitemouth Community Centre. Bergen feels particularly proud of these eye-catching installations.

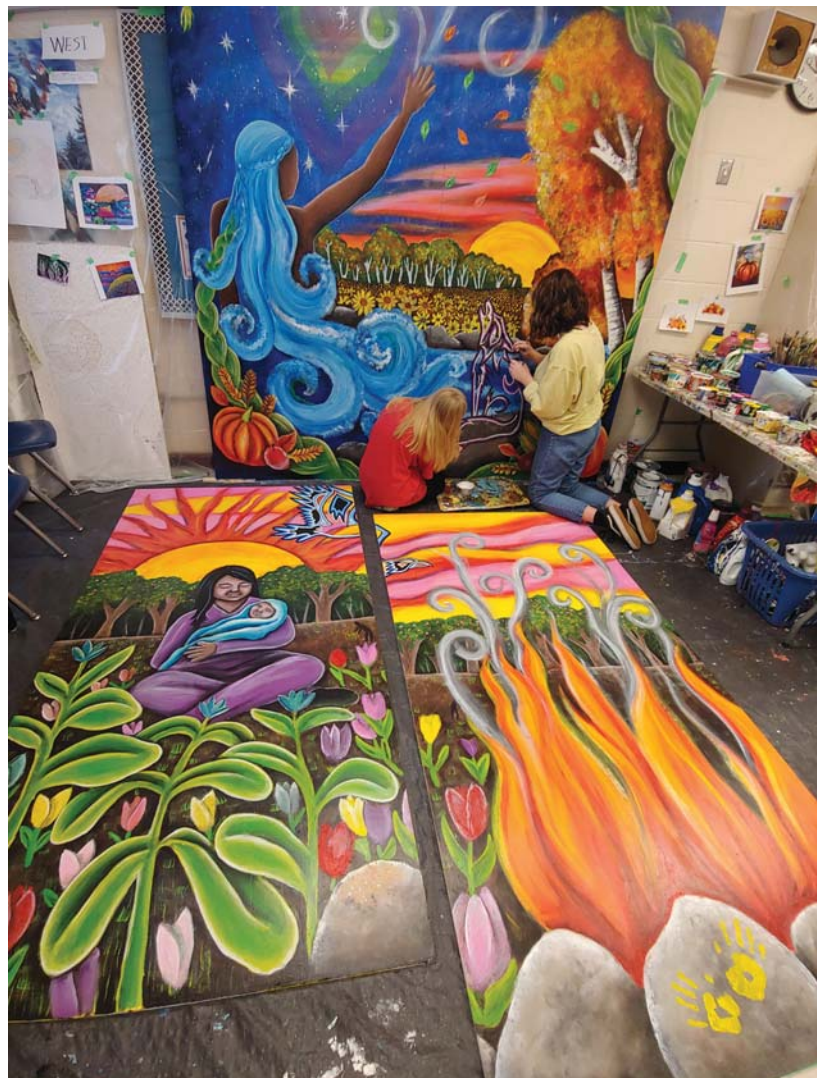
Continued on Page 2



In her career with the Artists in Schools program, she has worked with about 10,000 students, creating more than 60 murals in schools throughout Manitoba. Recently, she visited Lac du Bonnet Senior School to create murals. She said, "I find the act of teaching and sharing my skills with others very satisfying. I love engaging students and the community to help with these massive school murals and public mosaics."

When asked about her influences, Bergen cites the late Marcel Dubriel, a Winkler high school art teacher who lived in the Pembina Valley, as her greatest mentor. Also, a local artist named Neil Fehr provided inspiration and guidance. Not only that, he hired her to help in his art gallery-studio in Winkler. This gave Bergen opportunities to access studio space, spending time experimenting with media and developing her skills and interests.

She said, "Aside from those two mentors, I am a self-taught artist and have basically just persisted with my own art practice over the years - carving out a niche for myself as a mural painter and blending that with my interest in working with students."



**Thank You
for your support!**

**Lac du Bonnet Community Centre
Margie's Greenhouse**

Thank you to the volunteers!

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Jennifer Van Linden
Joan Marion
Lynette Ulrich
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Sage King
Elizabeth Van Linden
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Donna Besel
Roberta Laliberte
Joanna Sokal
Quinn Buhay

Tammy Crockett
Tara Tyles
Brenda McKenzie
Brian McKenzie
Ken Ulrich
Al Stewart



PADRE X
Sunday, March 7, 2021
Venue: TBA



A story of bravery and beauty, this Fringe hit by Winnipeg writer Marc Moir brings to life the journey of John Weir Foote. As the only Canadian chaplain to win the Victoria Cross during the Second World War, Foote's heroism shines as he chooses to stay behind with his unit during the Dieppe raid.

The play begins in 1948 at a train station in Ontario. While waiting for a delayed train, Foote recalls his years in the army, his experiences at Dieppe, and the three years he spent as a prisoner of war. This is a remarkable story of an extraordinary man.

Padre X has received awards from Fringe Festivals across Canada including Best of Fest and Outstanding Drama. Critics have called it "a pure triumph" and "a beautiful performance".



**BRIDGE
& FALLS**

**CREATIVE
RESIDENCY**



When the artists are ready to rest and relax, they will be able to enjoy the great outdoors and the incredible beauty of Sioux Narrows Provincial Park. For accommodations, each participating artist will have their own tiny sleeping bunkie, as part of the Bridge & Falls Creative Residency.

"The sleeping bunkies address the "small" in architecture. The project responds to the practical, experiential, and social dimensions of outdoor living here on the eastern shores of Lake of the Woods. The following design criteria was carefully considered: Gathering, Lightness, Recycling, the Simple, Kinetics, Branding, Maintenance, and Twinship or the conversation in between the two sleeping bunkies as both different structures but resembling in nature and aesthetic appearance - two born as one." Eduardo Aquino, Professor

The Township of Sioux Narrows-Nestor Falls teamed up with Lake of the Woods Brewing Company to bring forward this fun and exciting glamping experience. Lake of the Woods Brewing Company is proud to be Ontario's northernmost brewery, and the working partnership with the University of Manitoba (in the fall of 2019) connects their aims and actions in the present to the shared history and heritage of the region. In the summer months, these twin structures will serve a dual purpose as an artist resting space. In the winter, their full potential will be explored on the frozen waters in the area, as ice-fishing shacks.

There is much to celebrate with these two tiny sleeping bunkies. "To be as green as possible and to support a path of impactful change, the students used sustainable products from recycled and reclaimed materials in the building of the tiny structures", states Denise Lysak, Cultural Officer with the Township of Sioux Narrows-Nestor Falls.

This project was made possible with the leadership and support of Lake of the Woods Brewing Company in partnership with the ED3, AMP (Aquino), ED4 (Boreal) students at the Department of Architecture of the Faculty of Architecture, University of Manitoba.

To learn more about the open call for applications, please visit www.createinsnnf.ca



LAKE WINNIPEG WRITERS' GROUP

WRITE ON THE LAKE

WRITING CONTEST

THEME: CELEBRATING MANITOBA'S 150TH

ENTRY DEADLINE: MAY 31ST, 2020

VISIT WWW.LWVG.CA/CONTEST
FOR FULL DETAILS



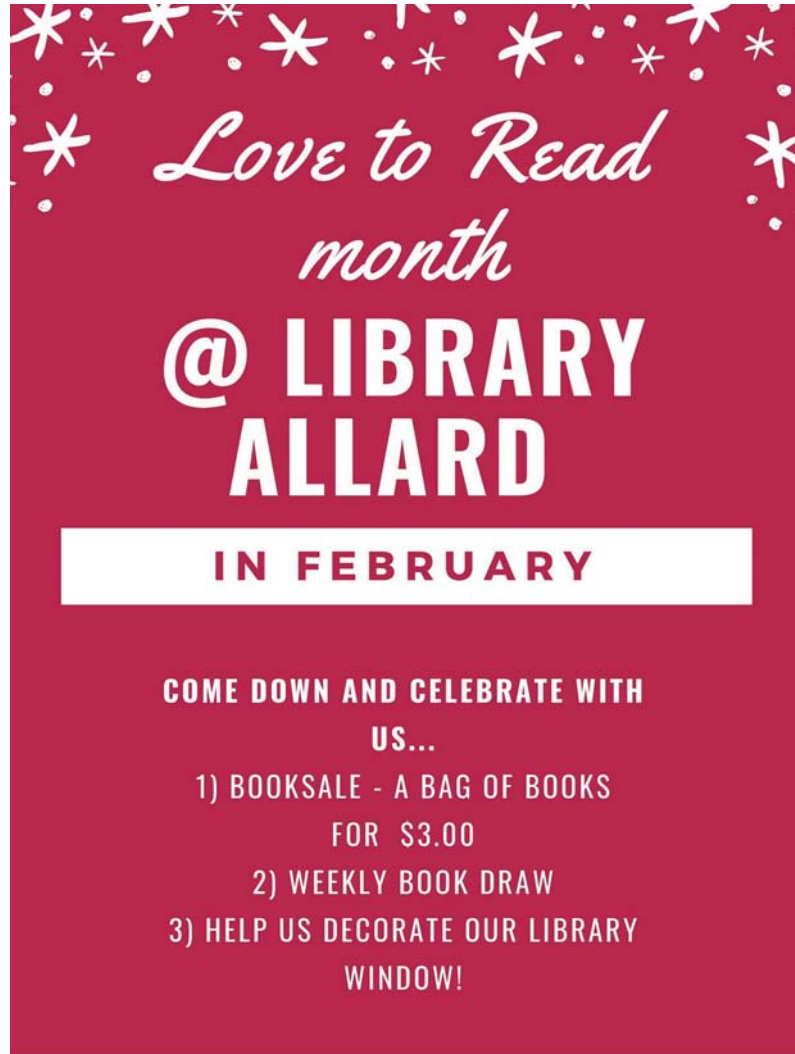
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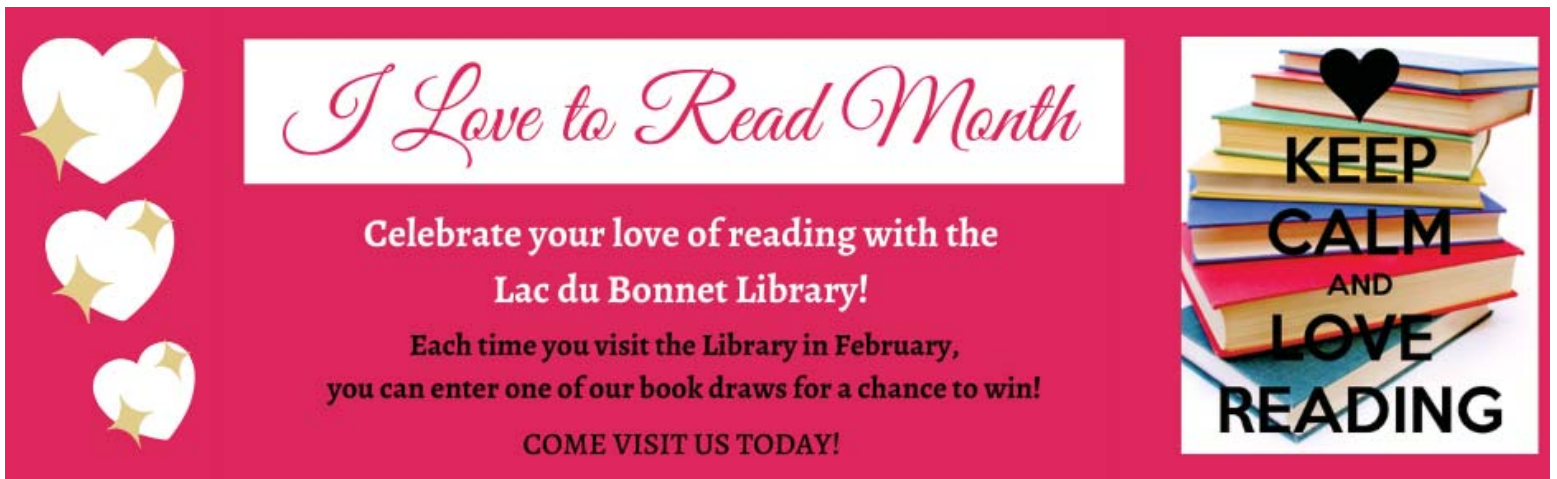
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month*
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- 2) WEEKLY BOOK DRAW
- 3) HELP US DECORATE OUR LIBRARY
WINDOW!

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I Love to Read Month

**Celebrate your love of reading with the
Lac du Bonnet Library!**

**Each time you visit the Library in February,
you can enter one of our book draws for a chance to win!**

COME VISIT US TODAY!



The Lac du Bonnet

LISTENING ROOM

PRESENTS



Richard Inman February 19th

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Doors open at 6:30 and the show starts at 7:00 on February 19, 2019!

To reserve your tickets, please visit our website <https://sjccentre.ca/event/richard-inman-in-concert/>



An Evening with Twin Flames

Two well-respected indigenous artists raised in Canada's far north and south can and do make beautiful Folk music together! With many nominations and awards, they'll share their song-writing spirits and amusing stories.

Friday, January 28, 2020

7:30pm

Pinawa Community Centre



Coming to Pinawa
Friday, March 13, 7:30 pm
EMCA is excited to host
The Andrew Collins Trio!

DIVERSE MINDS

B'NAI BRITH CANADA
CREATIVE WRITING COMPETITION

ATTENTION HIGH SCHOOL STUDENTS!

Write and illustrate a children's book that tells a story of tolerance, diversity and inclusion

WIN \$3000 AND HAVE IT PUBLISHED!

Calling all Grade 9 - 12 Manitoba students!
Create a children's book for elementary school aged children.
Cash prizes will be awarded for the top three stories selected!

2nd Prize: \$1500 / 3rd Prize: \$500

The school and supervising teacher of the 1st place winner will each win \$500

Deadline for entries is **March 9, 2020!**

Visit www.bnaibrith.ca/diverseminds for detailed submission information and guidelines



Workshop by Bernice Phillips

At Library Allard



Learn how to "MUD"
Decorate a wooden, painted frame using a crushed glass, paste like medium that can be piped, brushed and spread to create a raised design.

Date: **Saturday March 7, 2020**
Time: **11:00-3:00**
Cost: **\$55**

Class must be pre-paid one week prior to workshop for supplies.
All supplies included, frames may vary in size and shape.
Bring a packed lunch
Space is limited to 10 people, sign-up at Library Allard

2020 Art Auction

The theme for this years fundraising art auction is **water**.

If you are interested in creating a piece of art please contact Jennifer at
204 340 0889 or winnipegriverarts@gmail.com

The pieces of art will be displayed throughout the region during the spring and summer, with the online auction running August 1 - 27.

Artists will receive 30% of the funds raised on their individual piece of art.

2019 Winners

Prairie Fire Press – McNally Robinson Booksellers Writing Contests

The Banff Centre Bliss Carman Poetry Award

Judge: Jennifer Still

FIRST PRIZE:

Seeker, Kim Dhillon, Saanichton, BC

SECOND PRIZE:

Re-Extinction, David Janzen, London, ON

THIRD PRIZE:

poems for being, Sean Howard, Main-à-Dieu, NS

HONOURABLE MENTION:

you can't see me, it's dark, Sarah Yi-Mei Tsiang, Kingston, ON

Fiction Contest

Judge: Stephen Henighan

FIRST PRIZE:

Trestle, Donna Tranquada, Toronto, ON

SECOND PRIZE:

The Death of Boredom, Annette Althouse, Yellowknife, NT

THIRD PRIZE:

G-LOC, Sara Mang, Ottawa, ON

HONOURABLE MENTION:

Erasures, Genni Gunn, Vancouver, BC

Creative Non-Fiction Contest

Judge: Carman Aguirre

FIRST PRIZE:

The Bay Filly, Donna Besel, Lac du Bonnet, MB

SECOND PRIZE:

Sorry, Joshua Levy, Montreal, QC

THIRD PRIZE:

Spitting Out the Seeds, Lina Lau, Toronto, ON

HONOURABLE MENTION:

Out of Hand, Jennifer Spruit, Courtenay, BC



April 2020
Issue 4

FEATURED ARTIST

Brenda McKenzie

For this month, Winnipeg River Arts Council revisits previously featured visual artist and author Brenda McKenzie. Since 1971, she has lived in Pinawa. She said, "But, before that, as an 'army brat,' I lived in various places." Her favourite medium includes acrylics, water colour, and occasionally, pen and ink. When asked about what inspires her art work, she said, "Colour is my first inspiration, and then how light defines an object or creates a mood."



In the 1960's, she took lessons at Winnipeg Art Gallery, and, in junior high, she participated in an art club with her teacher John Esler. At the University of Manitoba, she studied in the Faculty of Interior Design, learning from H. Adaskin and other staff. She said, "It was an intensive education in design of images, display, and colour."

In Pinawa, she worked for five decades with well-known artist and high school art teacher, Vivian Thomson. When Thomson retired, McKenzie took over her classes. Prior to being hired for this fulltime art specialist position, she worked, for more than thirty years, as a substitute teacher in Pinawa schools. She also taught private art lessons for both adults and children. During the quarantine, she's doing Skype art classes with two girls in England.

Continued on Page 2

McKenzie's work has been exhibited at Crea8ery Gallery in Winnipeg's Exchange District, Selkirk's Fox Gallery, Pinawa's Art 211 Gallery, and numerous Juried Art Exhibitions in the Winnipeg River district, and has been shown and sold at markets in Beausejour and Lac du Bonnet. Her photography, oil painting, and acrylic painting have won awards at Juried Art Exhibitions in Pinawa, Lac du Bonnet, and Beausejour. Last summer, WRAC included her "Aurora Path" paddle painting in their popular art auction.

Given all her years of teaching and creating, it's no surprise McKenzie has become involved in local arts projects, including ART 211 Gallery, Juried (and Judged) Art Exhibitions, and Winnipeg River Arts Council. After years as a board member, she now serves as WRAC president and contributes countless volunteer hours to the council's stated mission of "connecting people through art."

Like many local artists, her work reflects the natural surroundings of Eastman, in all four seasons. But she prefers the winter light to harsher summer sun and shadows.

She said, "My ultimate work is portraiture – both animals and humans." In 2017, McKenzie's portrait of her mother-in-law won a prize at Lac du Bonnet Juried Art Exhibition. This picture portrays the older woman gazing into a past that has been clouded by Alzheimer's.

Related to this topic, McKenzie's first book, *Loving You*, was a memoir about finding help for her mother-in-law's dementia. It sold independently across Canada and throughout Manitoba. She has just finished her second book, over 350 pages long, and she awaits reviews from her critics/readers.

McKenzie's favourite art quote comes from Pablo Picasso: "Art washes away from the soul the dust of everyday life."



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PADRE X

Sunday, March 7, 2021

Venue: TBA

ROYAL
MTC



A story of bravery and beauty, this Fringe hit by Winnipeg writer Marc Moir brings to life the journey of John Weir Foote. As the only Canadian chaplain to win the Victoria Cross during the Second World War, Foote's heroism shines as he chooses to stay behind with his unit during the Dieppe raid.

Padre X has received awards from Fringe Festivals across Canada including Best of Fest and Outstanding Drama. Critics have called it "a pure triumph" and "a beautiful performance".

Things to do at home!



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View all upcoming livestreams and find links to watch here on our website
<https://nac-cna.ca/en/series/canadaperforms>
<https://nac-cna.ca/fr/canadaperforms>



**Follow Choir! Choir! Choir!
on Facebook or youtube.**
**They are holding weekly live sing a longs.
Next event is April 11, 2pm CST in support
of the Canadian Cancer Society.**



Tour current exhibitions at the WAG!

<https://wag.ca/art/stories/category/waghome/>



<https://www.fieldtrip.art/field-trips>

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categoryID=77](https://www.tumblebooklibrary.com/Home.aspx?categoryID=77)

Podcasts

[https://www.cbc.ca/radio/podcastplaylist/art-
podcasts-that-pop-1.3927869](https://www.cbc.ca/radio/podcastplaylist/art-podcasts-that-pop-1.3927869)

CALL FOR SUBMISSIONS

Manitoba Rural & Northern Art Show

Westman | Eastman | Central | Parkland | Interlake |
Northern Artists

The Edge Gallery and Urban Art Centre

611 Main Street, Winnipeg

September 3-20, 2020

Artwork can include but are not limited to:

- painting, sculpture, ceramics, textiles, watercolour, oil, acrylic, mixed media.
- limit one submission per artist

To Apply:

send image with your name, contact info, region, concept, size, date
of completion and medium
to visualarts@mbartsnet.ca

Please put **R&N Submission** in the subject line.

All entries will be selected by an external jury

Deadline: Submit your image by June 15, 2020

2020 Art Auction

The theme for this years fundraising art auction is **water**.

If you are interested in creating a piece of art please contact Jennifer at
204 340 0889 or winnipegriverarts@gmail.com

The pieces of art will be displayed throughout the region & online during
the spring and summer, with the online auction running August 1 - 27.

Artists will receive 30% of the funds raised on their individual piece of art.

Apply Now

Manitoba Showcase

October 23 & 24, 2020

Gimli, Manitoba

Deadline Extended to May 15!

manitoba **arts**
network
connect · showcase · promote

Applications are now open at iWantToShowcase.ca for performers of all types; musicians, dance and theatre groups. Manitoba Showcase 2020 will be held from October 22-25 in Gimli, Manitoba. Fifteen to twenty performing artists will be selected to perform on October 23rd or 24th.

Add a little bit of body to Selected by a jury, artists will perform for an audience of arts presenters seeking to bring artists to their communities. The Manitoba Arts Network coordinates block booked tours of Showcasing Artists based on interest generated by presenters (art organizations) who attended Manitoba Showcase.

Besides being an opportunity to showcase, the conference features seminars, workshops, one on one meetings, art exhibits, a contact room and networking events, focused towards connecting artists, agents, industry professionals and arts presenters.

Manitoba Arts Network is the only organization that showcases and coordinates tours in Manitoba, generating \$120,000 – \$180,000 in artist fees throughout the year. Showcasing artists can receive up to four years of on-going bookings based on their performance at Manitoba Showcase.

For any questions on applying to Manitoba Showcase, please contact Leah at performingarts@mbartsnet.ca



May 2020
Issue 5

CHARLIE NIEDERMAYER

November 22, 1929 - April 29, 2020



On April 29, 2020, at age 91, Charlie lost his battle with mesothelioma. With his wife and family by his side at his home in Powerview, he said his last goodbyes peacefully. The Winnipeg River Arts Council would like to honour Charlie for all his achievements as an artist and all his support and encouragement for the local arts community.

Born in Saskatchewan, Charlie moved to Pine Falls in 1950. He worked for the paper mill – first as a pulpwood cutter and then as a steam engineer but his true passion was his after-hours creativity. A multi-talented artist, he created custom knives, carved wood, did taxidermy and made jewelry. He also handcrafted paddles, snowshoes, and all kinds of outdoor equipment. After he retired, he had even more time to make beautiful works of art.

His great love of the outdoors led him to knife making. In 1970, he made his first knife and when friends saw his creations, they wanted to buy them. When asked, he smiled and said, “Yes, I’m self-taught, but took one metal heat-treating course, by correspondence.”

He also read books and magazines, and asked steel companies lots of questions. First he made his own grinder and then bought a professional unit. He collected tools such as a band saw and drill press. By the early 1980’s, he had established a knife making business.

Continued on page 2

Charlie's knives have been exhibited at knife shows in Toronto, Vancouver, and Calgary, and at gun shows in Winnipeg. He sold them to customers from all across Canada, Africa, Scotland, Germany, New Zealand, and United States. He said, "Hunters in the Arctic especially loved my knives."

All of his sales were generated by word-of-mouth. Despite no advertisements, he still couldn't keep up with requests. People sought him out to purchase his knives to give as exquisite gifts or keep as collectors' items. His customers never quibbled at his prices. They knew they were getting a true work of art and they could see the amount of effort and talent which had gone into each creation.



Charlie crafted his knife handles from various materials: deer, elk and moose antlers, ivory, bison horn, metals, jawbones of bear and timber wolf, and exotic woods and shells from all over the world. In the summer, he shaped and heat-treated his blades and made copies of popular styles.

He also handcrafted the sheaths, cutting leather, hand sewing, decorating the outer surfaces with stencils and etchings, and installing plastic inserts so the knives were protected and didn't slip out. He also made knives for chefs and created special wooden sheaths for these knives. His wife Christine has an impressive collection of kitchen knives, kept in a wooden rack on a pantry door.

Continued on page 3



During the winter, in his basement studio, he carved game birds, raptors, and waterfowl, and created intricate sculptures of boreal forest animals, framed by carved antlers. For ten years, he exhibited these works of art in Prairie Canada Carvers competitions and won various awards for his artistry.

In the summer of 2019, he donated a hand-carved paddle to the Winnipeg River Arts Council art auction. Decorated with boreal scenes on both sides of the blade, this beautiful paddle led to a last-minute bidding war and really helped attract public attention to this fundraiser.

WRAC offer condolences to Charlie's family and friends. He will be missed; he was a true artist and a generous supporter of other artists.



FEATURED ARTIST

Ray St. Hilaire

For this month, Winnipeg River Arts Council updates the profile of local musician, Ray St. Hilaire. Born and raised in Winnipeg, he retired to live full time near the town of Lac du Bonnet, on the shores of the Winnipeg River. Before he moved to the country, he worked as an industrial mechanic in the city. But he never abandoned his love of music.

His musical journey began with learning how to play the accordion. When he was twelve, he took accordion lessons for six months. He said, "It's a wonderful instrument that seems to have fallen by the wayside over the years."



But his accordion sessions soon ended after he saw the Beatles on the Ed Sullivan show and experienced a musical epiphany. Somehow, he knew the electric guitar would provide "the ticket to my five minutes of fame."

He immediately switched to guitar. Since then, he has played rhythm guitar and bass guitar, and has sung in my many bands. A couple of years ago, he had the good fortune to be gifted an upright bass, also called a double bass. He uses it in his musical ensemble called "Rice and Beans, the Band." He said, "The upright bass is more fun than a barrel of monkeys. "

Continued on Page 4

To keep his fingers nimble and his voice strong, he welcomes all opportunities to entertain folks who love good music and loves to get hired by local venues. When asked what motivates him to keep practicing and performing, he said, "Music is so invigorating and at the same time relaxing."

For over forty years, St. Hilaire was involved in the Winnipeg music scene. He has performed all over Manitoba, as far south as Emerson and as far north as The Pas. Although he travels far and wide to numerous gigs, and even performs during vacations in Mexico, he happily makes time to instruct young musicians.

He said, "A musician loves to play for him or herself, but the greatest joy comes from sharing and showing his art with others. I have taught guitar for years and am so proud of my students who have surpassed my expectations."

His band has played at Festival du Voyageur, 4P Festival, and the anniversary gathering for Harley-Davidson Owners of Canada. He also loves appearing at the Lac du Bonnet Personal Care Home with his group and loves seeing how the residents respond to his songs.

According to St. Hilaire, the most worthwhile achievement has been performing every year for the Children's Wish Foundation at their charity fundraiser. In addition, he has volunteered for several years as a board member for the Winnipeg River Arts Council and even stepped up to serve as its president.

His favourite quote: "When the music is over - turn out the lights" Jim Morrison, The Doors.



Rice and Beans, performing at the 4P Festival in 2018. From left to right; Dave LaBossiere, Mal Maharaj on keyboards, Ray St. Hilaire, Wayne Martin on drums, Bob Mann and Denis Tellier on piano.



PADRE X

Sunday, March 7, 2021

Great Falls Hall



A story of bravery and beauty, this Fringe hit by Winnipeg writer Marc Moir brings to life the journey of John Weir Foote. As the only Canadian chaplain to win the Victoria Cross during the Second World War, Foote's heroism shines as he chooses to stay behind with his unit during the Dieppe raid.

The play begins in 1948 at a train station in Ontario. While waiting for a delayed train, Foote recalls his years in the army, his experiences at Dieppe, and the three years he spent as a prisoner of war. This is a remarkable story of an extraordinary man.

Padre X has received awards from Fringe Festivals across Canada including Best of Fest and Outstanding Drama. Critics have called it "a pure triumph" and "a beautiful performance".



"It's a beautiful performance, relaying a story that is simultaneously beautiful and horrible."

- Joff Schmidt, CBC News

Things to do at home!

Home Art Challenge

1. Choose a work of art
2. Recreate it



*Inspired by the Getty Museum
Challenge & Quearteencasa*

Thank you to Jen, Dave, Everett &
Harrison for their wonderful recreations!

Read
FOR YOUR
MIND

Exercise
FOR YOUR
BODY



meraki

[may-rah-kee] • Greek

(n.) to put something of yourself
into your work.

Soul. Creativity. Love.



ALLARD LIBRARY
Bibliothèque Allard Regional Library
Discover the Possibilities!

Are you using your library membership to its full potential? In this time of restriction and isolation you still have access to eBooks and audio books.

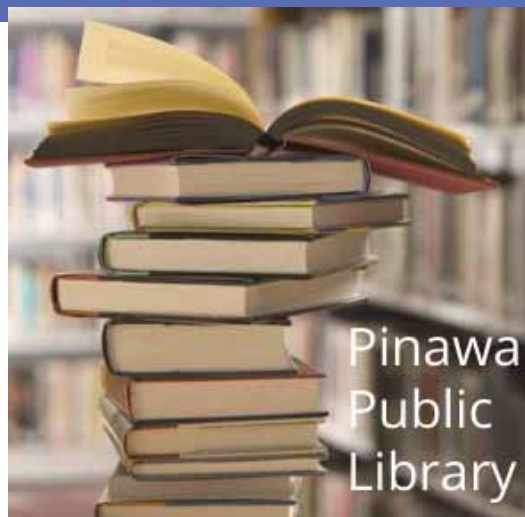
You need to have a computer, tablet, iPad or smart phone and you can use this service. eLibraries has thousands of titles available in both formats and multiple languages. The website address is <https://www.elm.lib.overdrive.com>, they also have a user friendly app called Libby.

If you want to get your user name and password to access these resources please contact Jen at asstlib@allardlibrary.com or Kelly at admin@allardlibrary.com

**Library will OPEN to
the public effective May 13th for 'pickup' only.
Victoria Beach Branch
remains CLOSED until further notice**

Please check our website for more information

allardlibrary.com



In response to the new COVID-19 safety regulations set out by the Manitoba Government, the Pinawa Public Library is offering a limited library service to our patrons, beginning May 5, 2020.

Please read this email carefully to make this service as safe and efficient as possible.

We ask that you search our website: <https://pinawapubliclibrary.com/> to browse our collection, check availability, and reserve items. Books, DVDs and audiobooks are available.

If you are not able to use the website, please email us with your loan requests at: email@pinawapubliclibrary.com

Though email is our preferred means of communication at this time, if you are unable to email us you can call the library at 204-753-2496. If we are unavailable, please leave a message and we will return your call.

There will be no interlibrary loan service at this time.

Pick Up: Tuesdays and Thursdays from 10:00 am to 2:00 pm, at the back door of the Community Centre. We ask that you contact us ahead of time to schedule a time slot to pick your items up, so we can have your order ready when you get here, and avoid congestion at the door. You can let us know when you arrive in one of two ways:

Call 204-753-2496 from your cell phone or ring the handicap buzzer for the back door. (We will wipe down the buzzer between patrons)

After this we ask you to stand back a distance of two meters while we bring your book order out and place it on a cart by the door. After we go back into the building, you can pick up your items.

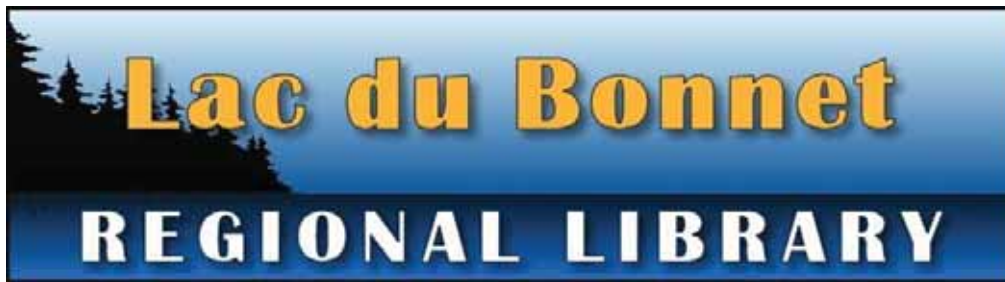
Do not pick up books if you are sick or under self quarantine due to travel or any other reason. Ask someone to pick it up for you.

Returns: We will accept returns during these same hours (Tuesday and Thursday 10:00 am to 2:00 pm) only. We will have boxes set up for your returns. Please deposit your items directly into the box, do not use plastic bags. Returned books will be set aside for a full week before being shelved.

We have suspended all due dates and are happy to have you keep your books until the library reopens.

Please respect social distancing measures during pickups and returns by keeping 2 meters away from each other.

This service is experimental and may be discontinued or expanded at any time. Check our website for updates.



Curbside Pickup Available Now at the Lac du Bonnet Library

How to Access Service - 20 item limit per patron -3 wk loans

Online available through Library website lacdubonnetlibrary.ca

Go to MY ACCOUNT and sign in with your user name and password, if you have not used this online access before the Library will set you up.

*email – mldb@mymts.net or call 204-345-2653 and staff will assist you.

Once online access is set up you can go through the catalogue and place holds on your items. (Magazines require an email or phone call in order to get the proper month's edition)

Checkouts can also be placed by email or phone. Put your order in and we will contact you when ready. Staff can assist with genre and title selections.

We will contact you to arrange a pickup time. Please call when you arrive and your order will be placed on our pickup table. This will be a contactless pickup.

RETURNS MUST BE PLACED IN THE BOOK CHUTE, wrapped in plastic bags please. The returns will be quarantined for 1 week before being shelved.

Prearranged Hours for pickups will be within the following hours:

Tuesday – Friday 10:30 – 5:00; Saturday 10:30 – 2:30

The Library is in the process of establishing the guidelines and physical safety precautions that need to be put place to provide a safe environment for both staff and patrons. Until such time as the Library Board and staff have these measures in place the Library will not be open to the public. As our work environment contains many high touch displays, these precautions will be of a very strict nature.

The continued health safety of our community is the Library's #1 priority.

CALL FOR SUBMISSIONS

Manitoba Rural & Northern Art Show

Westman | Eastman | Central | Parkland | Interlake |
Northern Artists

The Edge Gallery and Urban Art Centre

611 Main Street, Winnipeg

September 3-20, 2020

Artwork can include but are not limited to:

- painting, sculpture, ceramics, textiles, watercolour, oil, acrylic, mixed media.
- limit one submission per artist

To Apply:

send image with your name, contact info, region, concept, size, date
of completion and medium
to visualarts@mbartsnet.ca

Please put **R&N Submission** in the subject line.

All entries will be selected by an external jury

Deadline: Submit your image by June 15, 2020

2020 Art Auction

The theme for this years fundraising art auction is **water**.

If you are interested in creating a piece of art please contact Jennifer at
204 340 0889 or winnipegriverarts@gmail.com

The pieces of art will be displayed throughout the region & online during
the spring and summer, with the online auction running August 1 - 27.

Artists will receive 30% of the funds raised on their individual piece of art.



Apply Now

Manitoba Showcase
October 23 & 24, 2020
Gimli, Manitoba

Deadline Extended to May 15!

manitoba **arts network**
connect - showcase - promote

Applications are now open at iWantToShowcase.ca for performers of all types; musicians, dance and theatre groups. Manitoba Showcase 2020 will be held from October 22-25 in Gimli, Manitoba. Fifteen to twenty performing artists will be selected to perform on October 23rd or 24th.

Add a little bit of body to Selected by a jury, artists will perform for an audience of arts presenters seeking to bring artists to their communities. The Manitoba Arts Network coordinates block booked tours of Showcasing Artists based on interest generated by presenters (art organizations) who attended Manitoba Showcase.

Besides being an opportunity to showcase, the conference features seminars, workshops, one on one meetings, art exhibits, a contact room and networking events, focused towards connecting artists, agents, industry professionals and arts presenters.

Manitoba Arts Network is the only organization that showcases and coordinates tours in Manitoba, generating \$120,000 – \$180,000 in artist fees throughout the year. Showcasing artists can receive up to four years of on-going bookings based on their performance at Manitoba Showcase.

For any questions on applying to Manitoba Showcase, please contact Leah at performingarts@mbartsnet.ca



June 2020
Issue 6

Featured Artist

Anita Schewe Drabyk

For this month, Winnipeg River Arts Council updates the profile of photographer, visual artist, editor and writer Anita Schewe Drabyk. After growing up on a farm near Beausejour, she studied biology and ecology at both Winnipeg universities, resided in Saskatoon, and moved to Pinawa in 1985. While her husband worked in China, she lived near Shanghai for two years.

Drabyk's photography, visual art and writing combine all of her interests, including biology studies, life experiences and love of nature. For her, close-ups of flowers and objects showcase the beauty and colour hidden in otherwise softer scenes. She also enjoys working with the subtleties of the light and colour of the prairies. Places she has visited and people she has met influence all of her work.

She creates her art and photography by experimenting with different media and

incorporating the advice and expertise of various painters, photographers and writers from across Canada. She said, "In my nonfiction writing, I draw on personal experiences growing up and working."

Drabyk learned her art forms by self-study but also with the help of many teachers. She has taken courses at Emily Carr School of Art and with Courtney Milne, a Saskatchewan photographer, and participated in a Saskatoon photography group.



Continued on page 2



Over the years, she joined several Pinawa art and photography groups, and various local writing groups. Vivian Thomson, a well-known Pinawa artist, Nancy-Lou Ateah, an experienced artist in Victoria Beach, and many other instructors have helped her refine her techniques and expand her knowledge. She has also taken writing classes with Donna Besel, an award-winning writer. She said, "Our own local artists have provided great inspiration, knowledge, and practice."

Recently, Boreal Shores Tour featured Drabyk's work, at one of the tour's stops in Pinawa. She has also taught introductory photography classes and art classes including two years as an aide in the Canadian school in China. She said, "Having a daughter in Girl Guides, hockey and sports has expanded my subject areas for all of my artistic pursuits."

Her favourite art quote: "Nature is so powerful, so strong. Capturing its essence is not easy - your work becomes a dance with light and the weather. It takes you to a place within yourself." - Annie Leibovitz





**TD
Summer
Reading
Club**

**Lac du Bonnet Library's
Summer Reading Club**

July 7 - August 25, 2020

The program will be available online!

**Please visit www.lacdubonnetlibrary.com for
more information**

**TD
Summer
Reading
Club**



**TD SUMMER
READING
PROGRAM
2020
@LIBRARY
ALLARD**

**TD
Summer
Reading
Club
2020**

**Program runs
July 7 to August 25, 2020
on a weekly basis ONLINE!
ages 5 - 10 yrs. old
Sign up at
www.allardlibrary.com**

**The Theme is
"Game Time!"**



Bibliothèque Allard Regional Library
(204) 367-8443 www.allardlibrary.com

connect with us and
Discover the Possibilities



LIBRARIES ROCK!!

ROCK PAINTING EVENT
IN JUNE!

IN JUNE, THE LIBRARY IS HOSTING A
ROCK PAINTING EVENT FROM THE
COMFORT OF YOUR OWN HOME. SIMPLY
CHOOSE YOUR ROCK, PAINT IT, AND PUT
IT SOMEWHERE IN THE COMMUNITY TO
INSPIRE OTHERS!

IF YOU FIND ONE, TAKE A PHOTO AND
SHARE IT WITH US!

HAVE FUN AND BE CREATIVE!



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(204) 367-8443 www.allardlibrary.com

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Discover the Possibilities!



2020 Art Auction

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Artists will receive 30% of the funds raised on their individual piece of art.

while we were home

Out of uncertainty and isolation came a lot of beautiful artwork. The first virtual exhibit was a success and well received, I would like to continue this monthly over the summer months.

Visual arts, language, music, whatever form it may take.

Please email me your pictures, videos or if you need assistance recording your work, let me know.
winnipegriverarts@gmail.com

**Rural Manitobans: Submit Artwork for
this September's MRNJAS Exhibition**

CALL FOR SUBMISSIONS

Manitoba Rural & Northern Art Show

Westman | Eastman | Central | Parkland
| Interlake | Northern Artists

Where:

ONLINE ART GALLERY OF MANITOBA*

Artwork can include but are not limited to:

- painting, sculpture, ceramics, textiles, watercolour, oil, acrylic, mixed media.

- limit one submission per artist

To Apply: send image with your name, contact info, region, concept,
size, date of completion and medium to visualarts@mbartsnet.ca

Please put R&N Submission in the subject line.

All entries will be selected by an external jury

Deadline: Submit your image by June 15, 2020

*name subject to change

please note you must be over sixteen to apply, we are waiving entry fee's due to COVID-19

manitoba **arts**
network
connect • showcase • promote



Join KC Adams and James Culleton in conversation on how to effectively teach art techniques online. We will discuss the ups and downs of sharing ideas and encouragement in a digital realm. Art making is a kinetic connected experience how do you teach technique in a hands off world. What are the pros and cons of instructing individuals vs hosting a group teach in? What type of technology do you need? What type of software? It's bound to be an enlightening conversation on how we help each other with our art practices from a distance.

New Normal Webinar Series
Teaching Art Techniques Online with
KC Adams and James Culleton
Wednesday, June 24, 1-2pm

creativemanitoba.ca/events/new-normal-webinar-teaching-art-techniques-online/



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

Check out NAC free live streaming programming.
Workshops, story time, concerts, readings & more.

nac-cna.ca/en

ARTISTS IN SCHOOLS



The Artists in Schools program supports arts-enriched learning experiences through Manitoban artists working in the classroom with students from Nursery to Grade 12 in Manitoba schools. The intent of the program is to motivate and excite students to realize their full potential, acknowledge their role in the community, and value the importance of the arts.

Through the Learn – Artists in Schools program, Manitoba Arts Council funds projects that immerse students in the arts and engage them in creative exploration of meaningful issues. Two types of projects can be funded:

Short-term projects, which must be completed in a single school year

Three-year projects, intended to be long-term collaborative projects between teachers and artists with a track record in arts-based inquiry. Schools that host three-year projects are required to provide opportunities for participating teachers to attend planning sessions.

NEXT DEADLINE: October 5, 2020: for projects January to the end of June (2020/2021 school year)

For more information visit: artscouncil.mb.ca/grants/artists-in-schools/



#CanadaPerforms continues to present artists, workshops and events throughout the month of June, focusing on support for festivals that have been affected by COVID-19 restrictions through the #RoadtoCanadaDay series. The complete lineup of festivals joining #RoadToCanadaDay is announced today. The #RoadToCanadaDay series will feature performing artists scheduled to perform at festival venues across Canada.

For the complete schedule ➡ <https://nac-cna.ca/en/canadaperforms>

"Festivals and presenters of year-round concert series as the Winnipeg Folk Festival have been deeply impacted by COVID-19. The entire ecosystem around us – including artists, venues, agents, managers and technical staff – has been struggling ever since the pandemic began as we were first hit and will be some of the last to recover." - Lynne Skromeda, Executive Director of the Winnipeg Folk Festival.



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada en scène.



DÉTERRÉ | UNEARTHED
Candace
2020 **Lipischak**



Winnipeg River
Heritage Museum
Musée du patrimoine
de la rivière Winnipeg

Wine and Cheese
June 18 2020 6:00 p.m. to 8:00 p.m.

You are invited to meet artist Candace Lipischack
and view her exhibit at the Winnipeg River Heritage Museum
19 Baie, Caron Bay S, St-Georges

This art show is open until June 28th.

*This event is limited to 25 people inside
only and 50 on the deck if weather permits



Featured Artist Jim Niedermayer

For this month, Winnipeg River Arts Council updates the profile of chainsaw carver, Jim Niedermayer. Born and raised in Powerview-Pine Falls, he's spent plenty of time in the boreal forest, especially when he's harvesting wild rice on his assigned lakes. From a young age, Nature intrigued him and he learned early to have the utmost respect for all living things. When he's creating his art, his main goal is to repurpose dead trees. He often goes to people's yards and carves the stumps left behind after their beloved mature spruce, pine or oak is removed. He said, "I enjoy putting life back into them, carving animals and birds that had once depended on the trees."



Niedermayer's skills with a chain saw are self-taught. In 2009, when the paper mill in Pine Falls shut down, he decided to start carving. People responded positively to his first efforts and their reactions made him determined to improve. His persistence paid off.

He began to take part in competitions, where he met lots of amazing carvers, in places ranging from Peterborough to Moosejaw to Winnipeg, and many other communities. He said, "They push me to do my best and exceed expectations. It's challenging and gratifying getting together and competing with so many talented artists."

Niedermayer enjoys competitions because the participants give each other a helping hand when needed. He said, "It's a small world. We've become a carver family." He also values the support and work of his wife, Joanne. "She serves as my assistant at most events and is a big part of my carving career."

Continued on page 2



Niedermayer notes that chainsaw carving is a fast-growing pastime, combining sport, entertainment, and art. It involves great physical effort, such as moving logs and equipment, controlling the various saws, and standing for as long as it takes to complete a carving. The act of carving also offers unlimited opportunities to explore creative concepts and keeps crowds enthralled for hours.

As a carver, Niedermayer has won many awards and met many interesting people. He notes two of the most memorable. When Sean Penn visited Manitoba to film the movie, "Flag Day," he purchased a carving and took it back to the United States.

Another time, Niedermayer was working on a spruce tree at a city golf course. The course was closed to the public and the Winnipeg Jets were participating in a fundraising event. The players became so fascinated by his project that Niedermayer ended up hanging out with them. He said, "Mark Scheifele signed my saw. We joked how it was the first time for him, signing a chainsaw. I think he'll remember me."

As will many other people who have seen Niedermayer doing what he loves, making beautiful art out of a log or a stump.





TD Summer Reading Club

Lac du Bonnet Library's Summer Reading Club

July 7 - August 25, 2020

The program will be available online!

Please visit www.lacdubonnetlibrary.com for
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Discover the Possibilities



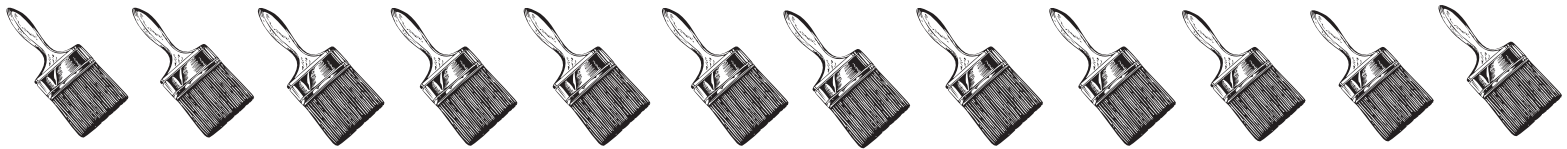
Watercolour Workshop

\$50

Tuesday, July 21
11 am - 4pm



Victoria Beach Community Centre
Contact nancylouateah@gmail.com to register.



ALLARD LIBRARY
Bibliothèque Allard Regional Library
Discover the Possibilities!

Sign Making Fundraiser!



Cost is \$60.00/ sign and includes all supplies, and non-alcoholic beverages.

You customize by picking your sign, your saying, your sign color, and your font color! What a great way to decorate your house, porch, office, garage or make a gift for someone else.

If your interested and/or need more information please contact Jen at 204-367-8443 or email me at asstlib@allardlibrary.com. If you want to sign up just let me know!

HISTOIRES VISUELLES | VISUAL STORIES

Rena 2020 Bergman

ART EXHIBIT | JULY 15- SEPT 30TH, 2020 | WINNIPEG RIVER HERITAGE MUSEUM



www.winnipegrivermuseum.com

WE THE PEOPLE OF THE RIVER
NOUS LES GENS DE LA RIVIÈRE

Winnipeg River
Heritage Museum

Musée du patrimoine
de la rivière Winnipeg



Congratulations to Donna Besel on her first place win in *Prairie Fire* Magazine's Annual Creative Nonfiction Contest. Donna's essay, "The Bay Filly", tells the story of a trip to pick up her new horse when she was twelve.

Read Donna's interview with Prairie Fire Magazine
<https://creativenonfictioncollective.ca/an-interview-with-donna-besel/>



PADRE X

Sunday, March 7, 2021

Venue: Great Falls Hall

ROYAL
MTC



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NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.



The Rural Art Mentorship Program (RAMP) is a ten-month mentorship for up to five emerging professional visual artists from the Eastman Region. Led by professional painter Brenna George.

RAMP is a four-weekend intensive with studio visits is designed specifically to meet the needs of rural visual artists in Manitoba. The four in-person meetings will be hosted by the Winnipeg River Arts Council. The program will culminate in a final exhibition at the Art Gallery of Southwestern Manitoba's community gallery.

Please email Jenn at winnipegriverarts@gmail.com for a copy of the application form.

OJCE ONLINE

(OJCE EDITION #88)

The Manitoba Society of Artists has opened registration submissions for the OJCE 2020 competition as an online and virtual exhibit, September 30 to December 31, 2020.

There will not be a physical location show in 2020.

The finalized rules and registration process is now posted on

<https://www.manitobaartists.com/ojce-online-show/>

Online registration for the competition has begun, and will continue until September 18th, 2020.

Read the rules carefully, there are changes from last year.

If you have difficulty with online submission consult the helpline email provided on the application. All submitted images will be displayed online September / October. These are the works to be juried. Selected works and awards will extend the November 2nd until December 31, 2020. Lecture (live or recorded) and promotion of the awards approximately November 6th, exact date to be confirmed in September.

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Don't leave it to last minute, deadline is September 18th, all posting must be completed by then.



Featured Artist Walter Keller

For this month, Winnipeg River Arts Council updates the profile of chainsaw carver Walter Keller. Born in Switzerland, he came to Canada in 1967 and now lives in Elma. After years of forestry work and log building, he discovered chainsaw carving. And, since 2009, he has been teaching others how to carve with a chainsaw.

Totally self-taught, Keller has become well-known as an accomplished artist. But he admits his intention to stick to strictly freelance pieces has failed. Among recent commissions, two stand out: a corporate client asked him to carve a giant Western Red cedar log into a totem (the largest work he had ever done), and the Winnipeg Art Gallery's board chairman asked him to create a



group of six bear sculptures for his office. Keller said, "Over the last decade, I've worked for an ever-widening circle of clients. And challenging commissions came my way and I could not refuse."

It is the special interactions with his clients that fuel his dedication. Clients have handed him cash through the half-opened window of a vehicle at a highway rest stop, but he has also been invited to unveiling parties with a lot of pomp and honor. Recently, Keller has focused on refining his carving techniques, by reducing power tool use in favor of hand tool application, to highlight growth forms provided by

Continued on page 2

Mother Nature. Largely due to his clients' wishes, he also overcame his dislike of applying colours. He still does large pieces, but climbing scaffolds, working from ladders or crawling on hands and knees often cause pain and fatigue. Also, his long-standing annual three day carving courses ended when his co-host could no longer help. However, he still attends about three regional shows every year and takes pleasure in displaying his art with the close-knit group formerly known as Agassiz Chainsaw Sculptors. In more predictable times, the members have exhibited at Fire 'n Water Festival, Beausejour Rodeo, Festival du Voyageur, and 4P event in Powerview. He said, "This year, I plan to do some charitable work in the public domain; where this will take me remains to be seen." Given his reluctance to compete against friends and his belief that performing for crowds downgrades the actual art making, regular carving competitions do not work for him. He especially detests the speed carve, limited by the clock and blaring horns.

Keller feels thankful for the opportunities to learn and grow. But he believes all is not well in this world and he hopes that his pieces of art will raise awareness of the real value of wood and trees. He said, "Mankind reduces forest environments through clearing and converting land. In our own back yards, trees get discarded without even an attempt for any kind of utilization. "In response, he has proclaimed himself as "Patrona Sylvatica," the patron saint of the boreal forest. In the accompanying photo, he poses with a sculpture which represents the nurturing properties of our forests and his hope that an intact boreal forest may see us through the uncertain future. He said, "It is through carving that I can find my peace and maintain a positive outlook. Whenever possible, my life partner and I venture into the wilderness to recharge our bond with Mother Nature, our source of inspiration and creativity."





**TD
Summer
Reading
Club**

**Lac du Bonnet Library's
Summer Reading Club**

July 7 - August 25, 2020

The program will be available online!

**Please visit www.lacdubonnetlibrary.com for
more information**

**TD
Summer
Reading
Club**



**TD SUMMER
READING
PROGRAM
2020
@LIBRARY
ALLARD**

**TD
Summer
Reading
Club
2020**

**Program runs
July 7 to August 25, 2020
on a weekly basis ONLINE!
ages 5 - 10 yrs. old**

**Sign up at
www.allardlibrary.com**

**The Theme is
"Game Time!"**



Bibliothèque Allard Regional Library
(204) 367-8443 www.allardlibrary.com

connect with us and
Discover the Possibilities

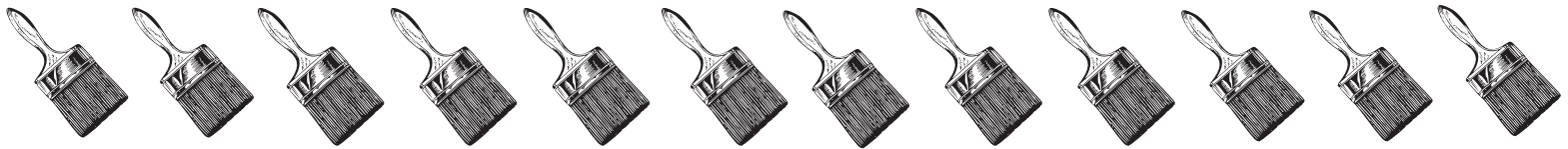




PADRE X

Sunday, March 7, 202

Venue: Great Falls Hal



ALLARD LIBRARY

Bibliothèque Allard Regional Library

Discover the Possibilities!

Sign Making Fundraiser!



Cost is \$60.00/ sign and includes all supplies, and non-alcoholic beverages.

You customize by picking your sign, your saying, your sign color, and your font color! What a great way to decorate your house, porch, office, garage or make a gift for someone else.

If your interested and/or need more information please contact Jen at 204-367-8443 or email me at asstlib@allardlibrary.com. If you want to sign up just let me know!

ARTISTS IN SCHOOLS



The Artists in Schools program supports arts-enriched learning experiences through Manitoban artists working in the classroom with students from Nursery to Grade 12 in Manitoba schools. The intent of the program is to motivate and excite students to realize their full potential, acknowledge their role in the community, and value the importance of the arts.

Through the Learn – Artists in Schools program, Manitoba Arts Council funds projects that immerse students in the arts and engage them in creative exploration of meaningful issues. Two types of projects can be funded:

Short-term projects, which must be completed in a single school year

Three-year projects, intended to be long-term collaborative projects between teachers and artists with a track record in arts-based inquiry. Schools that host three-year projects are required to provide opportunities for participating teachers to attend planning sessions.

NEXT DEADLINE: October 5, 2020: for projects January to the end of June (2020/2021 school year)

For more information visit: artscouncil.mb.ca/grants/artists-in-schools/



The Rural Art Mentorship Program (RAMP) is a ten-month mentorship for up to five emerging professional visual artists from the Eastman Region. Led by professional painter Brenna George.

RAMP is a four-weekend intensive with studio visits is designed specifically to meet the needs of rural visual artists in Manitoba. The four in-person meetings will be hosted by the Winnipeg River Arts Council. The program will culminate in a final exhibition at the Art Gallery of Southwestern Manitoba's community gallery.

Please email Jenn at winnipegriverarts@gmail.com for a copy of the application form.

OJCE ONLINE

(OJCE EDITION #88)

The Manitoba Society of Artists has opened registration submissions for the OJCE 2020 competition as an online and virtual exhibit, September 30 to December 31, 2020.

There will not be a physical location show in 2020.

The finalized rules and registration process is now posted on

<https://www.manitobaartists.com/ojce-online-show/>

Online registration for the competition has begun, and will continue until September 18th, 2020.

Read the rules carefully, there are changes from last year.

If you have difficulty with online submission consult the helpline email provided on the application. All submitted images will be displayed online September / October. These are the works to be juried. Selected works and awards will extend the November 2nd until December 31, 2020. Lecture (live or recorded) and promotion of the awards approximately November 6th, exact date to be confirmed in September.

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WATER

FUNDRAISING ART AUCTION FOR



Brenda McKenzie
Mary Louise Chown
Shirley Kurian
Donna Besel



**Venice by
Shirley Kurian**



**Waterlilies by
Mary Louise Chown**

Opening bid on all pieces, \$100.

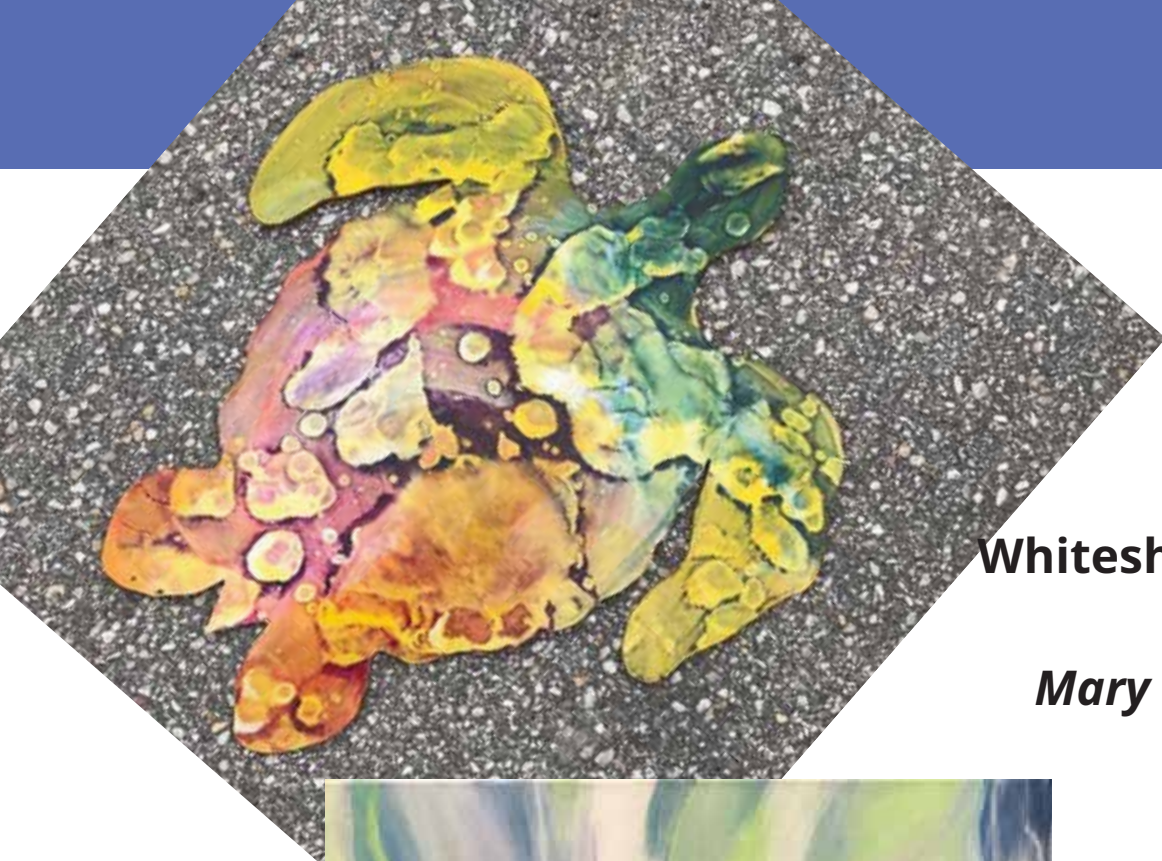
Bids accepted

September 1, 12 pm CST - October 8, 8 pm
CST.

Bids can be submitted via
Facebook messages, email
winnipegriverarts@gmail.com

Call/Text 204 340 0889.

Please include name, phone number &
email with bid. See individual pictures for
starting bids. Current bids will be updated
on pictures as soon as possible.



Whiteshell Spirit Turtle
by
Mary Louise Chown



Aurora by
Brenda McKenzie

Moonlight in the Boreal
by
Donna Besel





Featured Artist Shirley Kurian

For this month, Winnipeg River Arts Council updates the profile of previously featured artist, Shirley Kurian. Although people may know her, first and foremost, as a talented photographer, she also likes to work with acrylic paint and alcohol ink, and enjoys creating notecards, canvases, framed photography, photo books and slide shows of her art.

Born and raised in Prawda, Manitoba, Kurian has lived on the Pinawa Bay near Lac du Bonnet for the past twenty years. Although she has no formal training, she says, "I've taken classes and participated in workshops. I read a lot and use the internet to advance my skills."

She has never done any instructing - "It's not my thing" - but she has become well-known in many places for her photographs and artwork. It has been exhibited in numerous art shows and galleries, and many retail outlets sell her note cards.

Kurian gets inspired by the beauty of many things, found everywhere and anywhere around her: nature, light ("it's all about the light"), colour, textures, travel, and people. She has visited various exotic places to create her striking photos and even went to Newfoundland for a photography tour. When asked about inspiration and motivation, she says, "For me, art is a craving. Some days, it is stronger than on other days. But it does not go away."



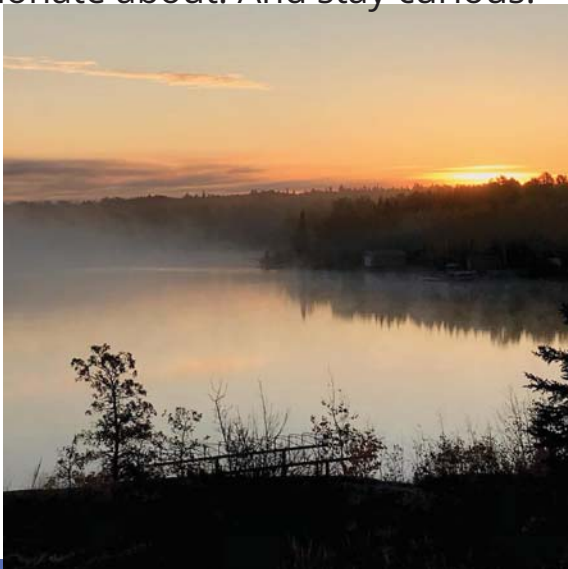
Continued on page 2



Since its inception, the Boreal Shores Art Tour has showcased her work and, by all accounts, her photographs of Manitoba landscapes, wildlife, and waterfowl have proven to be very popular with tour patrons. People also love her digitally-altered photography. Unfortunately, because of the pandemic, BSAT was cancelled this past summer but Kurian looks forward to the tour resuming in 2021.

If anyone is interested in buying her work, it can be viewed and purchased at Pinawa's art gallery, ART 211, and Gwen Fox Gallery in Selkirk.

When asked about tips for budding artists, she says. "Find beauty in all things. Take time daily to create something that you are passionate about. And stay curious."



M R N J A S

manitoba rural northern juried art show

Manitobans Still Exhibit Art Despite the Global Pandemic

WINNIPEG – September 3, 2020

Despite the global pandemic, the online world will have the opportunity to take in the best contemporary visual art from across Manitoba this September. This year's Manitoba Rural Northern Juried Art Show will feature 56 artists from the Central, Eastman, Interlake, Northern, Parkland, and Westman areas of the province, but, unlike previous years, will be hosted entirely online. The Manitoba Rural and Northern Juried Art Show stems from the desire to bring artists and their art together across geographic and cultural boundaries. Artworks cover a diverse range of media, including painting, drawing, photography, sculpture, ceramics, mixed media and textiles. Highlighting the work of artists across Manitoba, this year's exhibition will replace Manitoba Art Network's cancelled Manitoba Showcase 2020. Audiences will now have access to view the artwork online and purchase works 24/7 with an entirely new and innovative program to Manitoba Artwork's 2020 programming that will reach a larger audience. "We have a great arts scene here in Winnipeg," says exhibit coordinator Nicole Shimonek, "but how often do we get to see any of the great art being produced in Manitoba outside of Winnipeg?" Shimonek continues, "We at Manitoba Arts Network are thrilled to be able to bridge that gap." From September 3rd through to October 20th the public will be invited to vote for artworks in the exhibition. The Zoom launch party will be held on October 22nd, the original date of the Showcase 2020 Opening Reception. Manitoba Arts Network will announce the voter's choice awards based on how many votes were received via public voting through the site. Join Manitoba Arts Network for this year's Manitoba Rural Northern Juried Art Show at <https://artgallery.manitobaartsnetwork.ca>

WRAC Artists selected for the Manitoba Rural Northern Juried Art Show



**Northern Lights on
Northern River**
Donna Besel

Link to vote for Donna:

<https://artgallery.manitobaartsnetwork.ca/artwork/71/>

Bronze bust: husband Roger
Irene Loire-Maillard

Link to vote for Irene:

<https://artgallery.manitobaartsnetwork.ca/artwork/76/>



MRNJAS

manitoba rural northern juried art show

LAUNCH PARTY

Come join us for the MRNJAS Launch Party! We are celebrating 56 artists from Central, Eastman, Interlake, Northern, Parkland, and Westman areas of the province. Come for a celebratory twist on a digital happy hour that includes a brief presentation by a key note speaker and the announcement of voters choice awards. We will be live and hope you can join us for the party.

Register at

<https://docs.google.com/.../1FAIpQLSef2il8Qg33v4.../viewform>

Make a cocktail (or mocktail) and wear something shiny to give this a full party vibe.





Join us in helping Canadians experience the restorative powers of the outdoors and the calming practice of sketching in nature! We are distributing free sketchbooks across the country, asking Canadians to venture outside and, in the words of Robert Bateman, “become bright-eyed three-year-olds again.”

Bateman's Sketch Across Canada is a nationwide project by the Bateman Foundation. Sketching nature promotes knowledge, understanding, and connection to the environment, and the act itself is a mindful one: taking the time to stop, look and sketch can be a useful tool for managing anxiety and depression.

Want to get involved? Visit <https://batemanfoundation.org/>

Share your finished artwork on social media with the hashtag #mynaturesketch.

If you and your bubble have picked up your sketchbooks and are looking for some inspiration, head over to our website for resources, sketching prompts instructional videos from Robert Bateman himself, and more! Inspiration can be found in nature and all around us, we just need to open our eyes and find it.

<https://batemanfoundation.org/digital-resources/>



Sign Making "Take & Make" Fundraiser

**Tuesday, November 10th
Pick up 6:00 - 7:00pm**

**COST: ranging from
\$40.00 to \$50.00
all supplies included**

**You customize:
Pick your sign
Your sign stain
Your font color**

**Workshop provided by:
WOOD-N-KNOTS**



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(204) 367-8443 www.allardlibrary.com

connect with us and
Discover the Possibilities



For sign choices go to :
<https://allardlibrary.com/files/2020/10/Sign-Making-Take-Make-fundraiser-sign-choices.pdf>

Lac du Bonnet

REGIONAL LIBRARY

You can pick up the colouring pages at the library or print them off from our website at www.lacdubonnetlibrary.ca
1 winner chosen for each age group. All participants will get a Halloween treat!

HALLOWEEN SPOOKTACULAR

Colouring Contest in October

We are hosting a colouring contest for ages
3-5 years old
4-6 years old
9-12 years old

CALL FOR ENTRIES

DEADLINE: MARCH 31, 2021

ENTER NOW



THE 9TH ANNUAL
WRITING CONTEST
FOR GRADES 4-8

The winning story will be published at Amazon, Apple iBookstore, Google Play, and Overdrive for the world to read.

<https://www.ripplefoundation.ca/kids-write-4-kids/contest/>

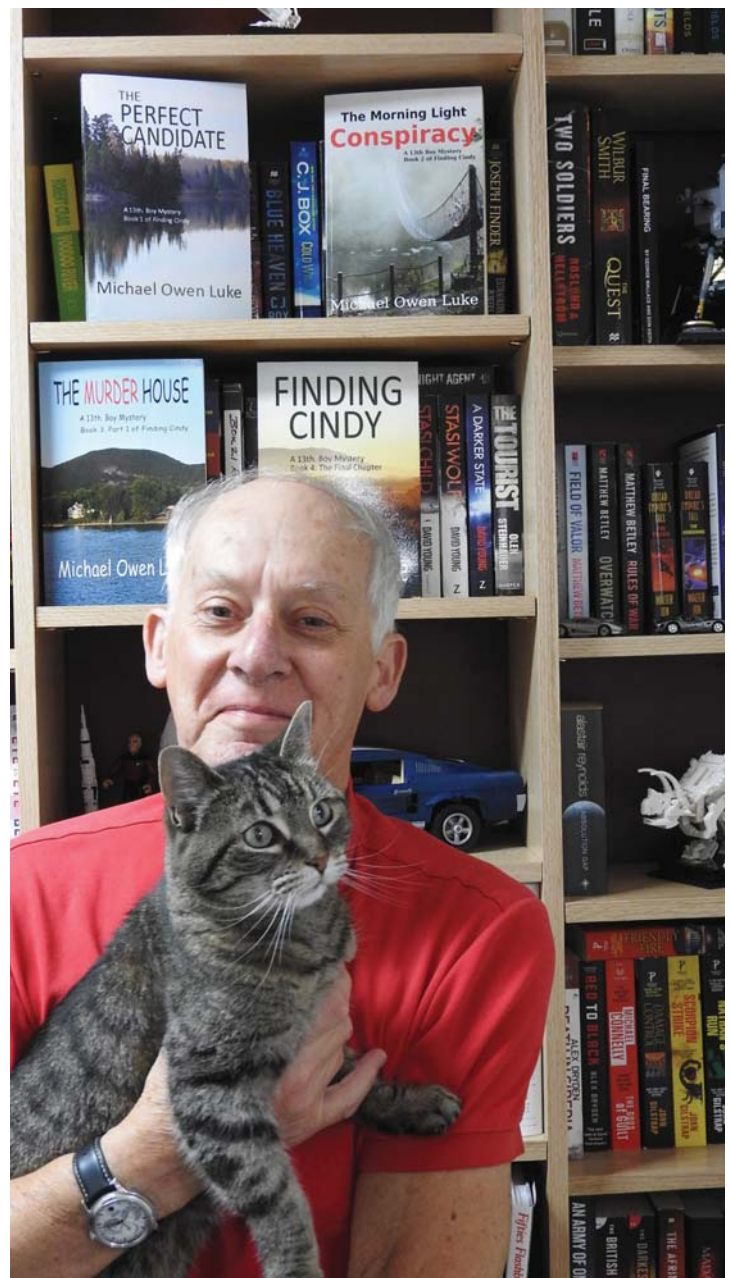


Featured Artist Mike Luke

For this month, Winnipeg River Arts Council features author Michael Luke. Born in England, he came to Canada at ten years of age and grew up in Montreal, on the banks of the Richelieu River. After graduating with a Bachelor of Science degree, he worked as a researcher at a Montreal pharmaceutical company. Several years later, he moved, with his wife and newborn son, to a job with Atomic Energy of Canada Limited. Since this relocation, apart from two years in Victoria and two years in Deep River, Luke has lived in Pinawa.

As a teenager buying thirty-five cent paperbacks, Luke always fantasized about seeing his name on a book cover. When he retired, he decided to explore this dream and started writing. The self-published murder mysteries in his "Finding Cindy" series include:

The Perfect Candidate, The Morning Light Conspiracy, The Murder House, The Final Chapter. He has also written two other books: *Great Science Fiction Stories You've Never Read* and *Some Great Enterprise.*

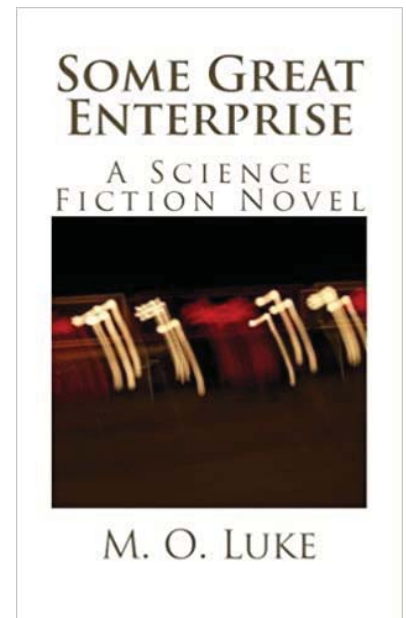
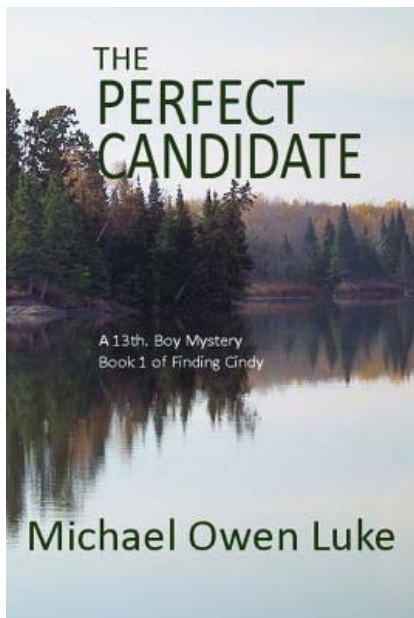


At present, Luke is working on a sequel, about the further exploits of his long-time protagonist, Colin Therman. Although he enjoys the discipline and imagination of writing, he cherishes the reader feedback most of all. He says, "I've learned things from readers about Colin Therman that I never knew! Recently, I received a note from a reader who said my books took him back in time to when he travelled along the original Highway 44."

This follow-up book takes place years later, when the hero opens the last message from ex-cop Harry Cunningham, whose past clues helped Therman but also led him into perilous situations. Luke says, "Colin will now find himself about to embark on his most dangerous investigation yet, one that will expose a long dormant secret in the heart of the Whiteshell."

While that story is gestating, Mike is also writing a series of short pieces set locally, two of them involving Colin Therman. One story describes a fatal accident involving pontoon boats. Or is it a murder? Another tells about a library cat who wants to disclose a crime taking place right under the noses of the staff. And there's the story that asks what Game of Thrones fans may want to know - whatever happened to Drogon?

Luke encourages others with a story to get it into print or to go the eBook route. He says, "These days, for anyone interested, a range of helpful tools can assist in producing this kind of self-expression."



MANITOBA
ARTS COUNCIL



CONSEIL DES ARTS
DU MANITOBA

PRIZES IN THE
PRIX EN

ARTS

Celebrating excellence in the arts
Une célébration de l'excellence artistique



Call for Nominations

Help us celebrate achievements in the arts and honour the excellence, resourcefulness, and imagination of individuals, groups, and organizations working in Manitoba by submitting a nomination to one of the Prizes in the Arts.

Prize Value: One prize of \$10,000 in each category Deadline: December 15, 2020

Categories:

Connecting Creative Communities Recognizing a professional arts group or organization for exceptional collaboration.

Emerging Excellence Recognizing an emerging artist for their achievements and potential.

Indigenous Full Circle Recognizing an Indigenous artist or Knowledge Keeper for their achievements.

Rural Recognition Recognizing a rural artist, arts group, or arts organization for their achievements.

<https://artscouncil.mb.ca/grants/prizes/>

<https://artscouncil.mb.ca/category/prizes-in-the-arts/>



Sunday November 29th
at 7:00 pm
Digital Creation Swap:
Music and Visual Art:
Jenn Beaupré | Heather
Martens Rempel

Digital Creation Swap: Music and Visual Arts: 5 Musicians, 5 Visual Artists, 5 collaborative projects livestreamed. A musician meets a visual artist - by swapping their artwork they create a new project, shared online and followed by interviews. The audience will see the visual artist paint, draw or print their new piece from scratch, inspired by 3 songs from the musician, while the musician plays their new song, inspired by 3 artworks from the visual artist. The videos will be played side by side. The interview will shed light on the artist's process and how this project was different from their regular creation process.

<https://youtu.be/IPXdFakVYW0>

PTE

**PRAIRIE
THEATRE
EXCHANGE**

“

A beautiful, emotional piece of theatre that touched us. Thank you!

Barb & Pete

Special donor screening event via Zoom.

There is still time to take in KATHARSIS by Yvette Nolan!
View for FREE online until Nov. 15th by visiting
www.pte.mb.ca.

Run time is 15 minutes.

- * Joey Senft Photography
- * Feat. actor Tracey Nepinak
- * Lighting: Ksenia Broda-Milian



Join us in helping Canadians experience the restorative powers of the outdoors and the calming practice of sketching in nature! We are distributing free sketchbooks across the country, asking Canadians to venture outside and, in the words of Robert Bateman, “become bright-eyed three-year-olds again.”

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Share your finished artwork on social media with the hashtag #mynaturesketch.

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<https://batemanfoundation.org/digital-resources/>

PRAIRIE FIRE PRESS & MCNALLY ROBINSON BOOKSELLERS PRESENT

2020 ANNUAL WRITING CONTESTS



\$6,000

IN CASH PRIZES!

- 1ST PRIZE **\$1,250** in each category
- 2ND PRIZE **\$500** in each category
- 3RD PRIZE **\$250** in each category

BANFF CENTRE BLISS CARMAN POETRY AWARD*

(up to 3 poems per entry, max. of 150 lines total)

Judge: Garry Thomas Morse

SHORT FICTION

(one story per entry, max. 10,000 words)

Judge: Casey Plett

CREATIVE NON-FICTION

(one essay per entry, max. 5,000 words)

Judge: Trisha Cull

DEADLINE: NOV. 30, 2020

Fee: \$32 per entry, which includes a one-year subscription to *Prairie Fire*

Complete guidelines at www.prairiefire.ca

For inquiries: prfire@mts.net

CONTEST WINNERS AND HONOURABLE MENTIONS WILL BE PUBLISHED IN *PRAIRIE FIRE*

*Banff Centre for the Arts and Creativity is pleased to award the first-prize winner a one-week residency in the Leighton Artists' Studios which includes a private studio in the woods, a bedroom and meal plan.

*Prairie Fire Press will award a jeweller-cast replica of poet Bliss Carman's silver and turquoise ring to the first-prize winner.

prairiefire

423-100 Arthur St.
Winnipeg, MB R3B 1H3
Ph: (204) 943-9066
www.prairiefire.ca



CALL FOR ENTRIES

DEADLINE: MARCH 31, 2021

ENTER NOW

KIDS WRITE 4 KIDS

THE 9TH ANNUAL WRITING CONTEST FOR GRADES 4-8

The winning story will be published at Amazon, Apple iBookstore, Google Play, and Overdrive for the world to read.

<https://www.ripplefoundation.ca/kids-write-4-kids/contest/>

How to support the arts & artists
During COVID-19

- Participate in an online art class
- Share resources, art, and fundraisers with your own circles.
- Offer emotional support
- Encourage friends and family at home to get involved in a virtual art experience
- Attend exhibits and openings online
- Set up a commission with your favorite artist
- Buy artwork directly from an artist online
- If you are able, donate to the arts

artworkarchive.com

30 Day Art Challenge

1. Draw or write with your non-dominant hand. With a partner, each of you draw the same thing.
2. Put on your favorite song or album (or something soothing, whatever you need) and paint or draw to it.
3. With a partner, each of you start a painting or drawing, then swap and see how the other person finishes it.
4. Draw a map of your house, school or workplace. If doing with a partner, pick a place you both know well and compare. If doing alone, map your childhood home or somewhere you haven't been in a long time.
5. Write a secret message in white crayon on heavy paper. Swap with a partner and "decode" the message by painting over it in watercolor.
6. If you have yarn in the house, try finger knitting.
7. With a child, have them draw on fabric and you can embroider over their drawing. Or you can both draw on fabric and swap for embellishments.
8. Sew a softie or two. Expand this project by drawing out what you want to make first, then developing a pattern and sewing the project.
9. Collect items from outside (safely) and make a collage or construction.
10. Use a Y-shaped stick for a weaving project.
11. Make a single-line drawing of something you can see wherever you are sitting. Try it again with your eyes closed.
12. Collect things from the house to make stamps with.
13. Decorate a card and mail it to someone you wish you could see in person.
14. Make pom-poms and use them for a project.
15. Make playdough or air-dry clay and make a sculpture or a pinch pot.
16. Find a picture of a painting you love and try to re-create it.
17. Make a drawing, painting or other piece of art with your least-favorite color.
18. Make a sun print.
19. Draw something's shadow.
20. Make a finger painting or use cotton swabs or balls to apply paint.
21. Use junk mail or magazines to make a collage or weaving project.
22. Take a picture outside and then draw or paint it. Or draw what you see out your window.
23. Illustrate a favorite quote by hand or ransom-note style.
24. Lay some tape down on a piece of paper and paint or color, then remove the tape.
25. Trace your handprint and write or draw something about yourself or your day in the space.
26. Write a haiku about your day and illustrate it.
27. Download a coloring page or make your own and color it.
28. Make a paper airplane. Decorate it if you like and challenge everyone in the house to a flying competition.
29. Find a drawing tutorial online and see if you can draw it.
30. Draw a mythical creature of your own invention.



Featured Artist Kelly Murray

For this month, Winnipeg River Arts Council features visual artist Kelly Murray. Raised on a farm in southwest Manitoba, she attended school in Melita and then moved to Winnipeg, where she lived for twelve years.

In 1994, she relocated to Powerview and, since 2005, she has lived near Stead. Her favourite media include alcohol ink, watercolour paint, and acrylics. Other interests encompass many different forms and materials: sketching, sewing, cross-stitch, photography, scrapbooking, card making, creating and painting paper tole.

Murray says, "From my teenage years I always had a desire to make art, from coloring to fashion design. But, while I was raising our four daughters with my husband, my available time to create dwindled."



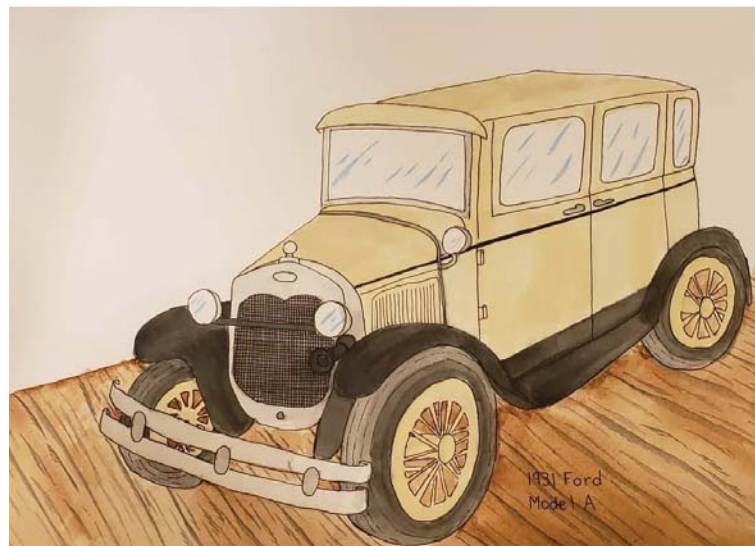
Although she doesn't have formal training, her art practice has progressed because she looks for different artistic experiences and workshops where she picks up tidbits of advice. She says, "When I seek out a picture to sketch or paint, I look for images that speak to me or a design that will stretch my abilities. Also, to glean new methods, I love listening to and watching other artists."



Despite her growing artistic expertise, she hasn't yet participated in an exhibit. But she has shared her creativity by leading classes in card making and scrapbooking. Recently, the Manitoba Arts Network selected Murray as one of five artists chosen to take part in the Rural Arts Mentorship Program (RAMP) in Eastern Manitoba. Led by professional painter Brenna George, RAMP is a four-weekend intensive experience with studio visits, designed to meet the needs of rural artists. The program will culminate with a virtual showing next March, and a physical showing at a Brandon art gallery, in September of 2021.

For the last two-and-a-half years, Murray has developed her skills with a group called River Sketchcrawlers. Every week in the summer, these artists from around Eastman choose a location and then go to that place and draw or paint for the whole evening.

When asked what motivates her, Murray says, "I find art and creating to be a release. Time passes quickly when I'm working on a project. And we have a beautiful area with such variety to inspire us."



MANITOBA
ARTS COUNCIL



CONSEIL DES ARTS
DU MANITOBA

PRIZES IN THE
PRIX EN

ARTS

Celebrating excellence in the arts
Une célébration de l'excellence artistique

Call for Nominations



Help us celebrate achievements in the arts and honour the excellence, resourcefulness, and imagination of individuals, groups, and organizations working in Manitoba by submitting a nomination to one of the Prizes in the Arts.

Prize Value: One prize of \$10,000 in each category Deadline: December 15, 2020

Categories:

Connecting Creative Communities Recognizing a professional arts group or organization for exceptional collaboration.

Emerging Excellence Recognizing an emerging artist for their achievements and potential.

Indigenous Full Circle Recognizing an Indigenous artist or Knowledge Keeper for their achievements.

Rural Recognition Recognizing a rural artist, arts group, or arts organization for their achievements.

<https://artscouncil.mb.ca/grants/prizes/>

<https://artscouncil.mb.ca/category/prizes-in-the-arts/>



Call for Artists - Artist in Residence (AiR) Program Opportunity

The Salt Spring Arts Council (SSAC) and the Artists in Residence Committee are pleased to announce the fifth year of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia. The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. As in previous years the Winter Residency is open to all Canadian and International professionals working in the arts, in any genre or medium, at any stage of their careers. In addition, SSAC and AiR are pleased to announce the launch in 2021 of the Summer Residency. This is a new Residency aimed at providing an affordable option for visual artists under 30, who have studied in their field at a post-secondary level, and who are interested in developing a body of work as a portfolio towards future study or for exhibit. The Summer Residency is open to national and international applicants and welcomes eligible Salt Spring artists to apply. The AiR program invites artists to engage with the creative cultural community of Salt Spring Island. Within the spirit of this framework, collaborative proposals by members of the Salt Spring arts community which involve off-island artists are actively encouraged. 2022 application dates for the AiR program are November 15, 2020 – March 1, 2021.

ssartscouncil.com/artist-in-residence/

Buy local! Buy from an artist!



Large living wreaths made from Pine, Cedar, Juniper and moss. Over 2 feet across and is available at Through The Arbor in Pine Falls 204 367-2141 phone to order. These all have different accents and cost \$67.00 each.





Join us in helping Canadians experience the restorative powers of the outdoors and the calming practice of sketching in nature! We are distributing free sketchbooks across the country, asking Canadians to venture outside and, in the words of Robert Bateman, “become bright-eyed three-year-olds again.”

Bateman's Sketch Across Canada is a nationwide project by the Bateman Foundation. Sketching nature promotes knowledge, understanding, and connection to the environment, and the act itself is a mindful one: taking the time to stop, look and sketch can be a useful tool for managing anxiety and depression.

Want to get involved? Visit <https://batemanfoundation.org/>

Share your finished artwork on social media with the hashtag #mynaturesketch.

If you and your bubble have picked up your sketchbooks and are looking for some inspiration, head over to our website for resources, sketching prompts instructional videos from Robert Bateman himself, and more! Inspiration can be found in nature and all around us, we just need to open our eyes and find it.

<https://batemanfoundation.org/digital-resources/>

CALL FOR ENTRIES

KIDS WRITE 4 KIDS

THE 9TH ANNUAL WRITING CONTEST FOR GRADES 4-8

DEADLINE: MARCH 31, 2021

ENTER NOW



The winning story will be published at Amazon, Apple iBookstore, Google Play, and Overdrive for the world to read.

<https://www.ripplefoundation.ca/kids-write-4-kids/contest/>

Participate in an online art class

Share resources, art, and fundraisers with your own circles.

Offer emotional support

Encourage friends and family at home to get involved in a virtual art experience

Attend exhibits and openings online

Set up a commission with your favorite artist

Buy artwork directly from an artist online

If you are able, donate to the arts

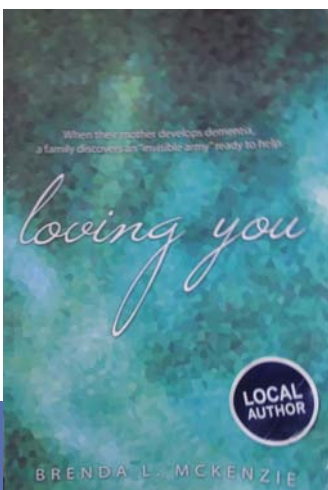
How to support the arts & artists
During COVID-19

artworkarchive.com

give the gift of art



Each bird portrait is 3" across painted on a birch plaque with a hanger attached. \$30 each, pick in Pinawa. Contact Brenda, 204 753 8350



Loving You by Brenda McKenzie
*When their mother develops dementia. a family
discovers an "invisible army" ready to help.*

\$20, free shipping in Manitoba
limited copies left



Touring Exhibition Program

Manitoba Arts Network Visual Art 2023 Touring Call for Submission

Accepting Applications until 5:00 pm January 13, 2021

Exhibitions touring 2023

This is for MAN's Touring Exhibition Program as well as an exhibition in the Manitoba Arts Network Gallery

<https://artgallery.manitobaartsnetwork.ca/>



In partnership with the Winnipeg Foundation, we're very excited to announce a new funding opportunity: the Arts Leaders program, open to individuals who identify as Indigenous, Black, and/or People of Colour (IBPOC).

Arts Leaders will support the building of leadership capacity by individuals who identify as IBPOC, including arts and cultural professionals, Indigenous Knowledge Keepers, and professional artists.

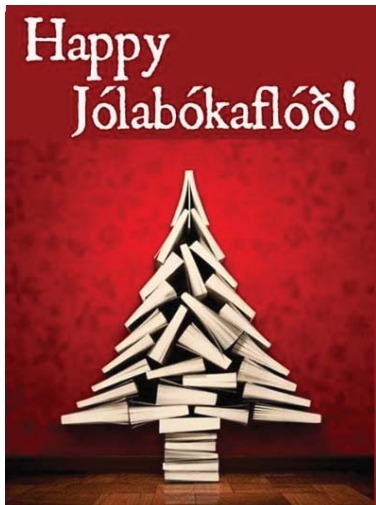
Applicants can pursue mentorship and/or training opportunities, post-secondary arts and cultural leadership studies, independent proposals for self-directed leadership skill development, and more.

Applications to the Arts Leaders program will be assessed by arts practitioners from across Canada who identify as IBPOC. Grant amount Up to \$35,000

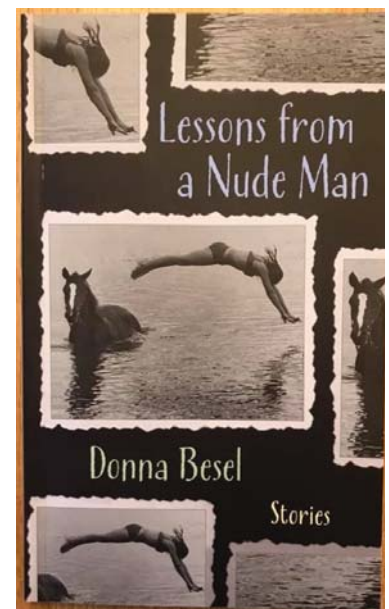
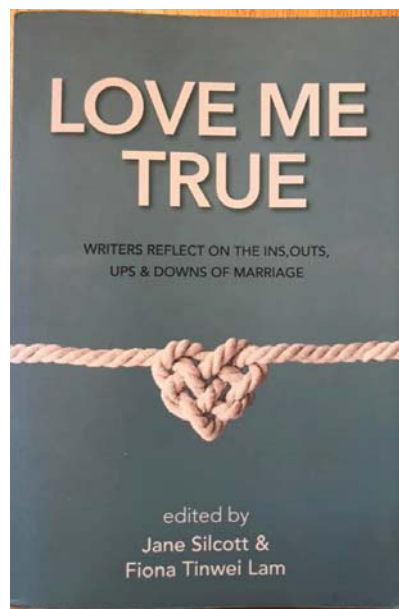
Application deadline February 15, 2021, Notification date By March 31, 2021

For more information, please visit artscouncil.mb.ca/support-arts-leaders/. If you have any additional questions, please contact us at artscouncil.mb.ca/about-us/contact-us/

Applications are open now!



In Iceland, there is a lovely tradition to gift books to each other on Christmas Eve and then spend the night before Christmas reading. The tradition is so intrinsic within the Icelandic culture that the majority of books in Iceland are sold between September and December in The Christmas Book Flood or the Jolabokafloð.



Unique Christmas gifts - writing by bestselling local author, Donna Besel

Call 1 (204) 345-8513 or email dab3@mymts.net

1. Love Me True: Writers Reflect on the Ins, Outs, Ups & Downs of Marriage is an anthology of nonfiction prose and poetry. My piece, "The End of a Marriage," is in there. \$25
2. Prairie Fire 2020 Summer Issue contains my story, "The Bay Filly" - first place winner in their annual creative nonfiction contest. \$15
3. Lessons from a Nude Man is my bestselling collection of short stories, full of prize-winning writing (and a picture of me diving off the bay filly on the cover). \$20