



## Featured Artist Shirley Cummer

For this month, Winnipeg River Arts Council features visual artist, Shirley Cummer. Although her main interest used to be landscapes, she has been challenging herself to learn more about painting animals. Inspired by these results, she continues to work at expanding her artistic education.

Originally from Winnipeg, Cummer lived in the Lee River area for several years and her two children attended school in Lac du Bonnet. During this time, she worked in Winnipeg, as well as in Lac du Bonnet and Pinawa. In 2005, she moved back to Winnipeg, where she was employed by RCMP Depot Division, and met her husband, Brian, from Carman.

In 2016, the couple retired and built their home in Pinawa. Shortly after they moved into their new house, they got the opportunity to check out the snowbird community of Weslaco, Texas, where Cummer joined a group of women who enjoyed painting together. At first, she started doing art because she wanted to depict the hypnotic path that her husband had described to her, as a method to deal with sleep issues.

She says, "This Weslaco painting group, led by Judy Anaka, was a life changer, and soon became a very addictive, wonderful hobby."

Prior to connecting with the Texas group, Cummer had no formal art training. However, she enjoyed other artistic hobbies such as sewing and crocheting. Motivated by her experiences down south, she signed up for classes at Pinawa Art Gallery, learning from well-known local artists and instructors, Vivian Thomson and Arlene Bohn.



Over the years, Cummer has worked in conventional careers, such as human resource manager, office manager, bank teller, and employment consultant. But, in 2015, she took training to be a professional stage hypnotist and certified hypnotherapist, specializing in smoking cessation. On different occasions, Cummer and her husband have performed for charities, fundraisers and corporations, presenting an act known as the "Brian and Rhonda Comedy Hypnosis." Last November, they appeared in an episode of "Still Standing." This popular CBC program featured Pinawa, as an example of a small town that has thrived after a setback.

In 2002, she entered an ART 211 contest and her oil painting of a swimming polar bear won first prize in the adult category. When she is not painting or helping people to quit smoking, she enjoys winemaking, travelling by pontoon on local waters, and visiting with eight grandchildren. She is also a member of Pinawa Art Gallery. Cummer says, "I find painting to be a wonderful, relaxing hobby. I've created numerous pieces that I've gifted to friends and relatives for various special occasions."



**The winning story will be published at Amazon, Apple iBookstore, Google Play, and Overdrive for the world to read.**

<https://www.ripplefoundation.ca/kids-write-4-kids/contest/>



mcnallyrobinson.com  
Community Classroom



Thanks to Safe at Home Manitoba, we are offering all classes that start and end between January 11th and March 31st free of charge!

View all upcoming 2021 class listings and browse just our Safe at Home classes.

[www.mcnallyrobinson.com/classes](http://www.mcnallyrobinson.com/classes)

**Cooking Challenge**

The challengers are required to create their very own appetizer. We provide the ingredients; you provide the creativity! Now get cooking!

Registration required for this challenge.  
Registration deadline is January 18th, 2021.  
Maximum 100 participants allowed.

Contest starts February 15th and ends February 21st at 12:00 p.m.

This Contest is open to Grades 7 - 12.  
1st, 2nd, and 3rd place winners will receive the following:  
1st place-\$100, 2nd place-\$75, 3rd place-\$50.  
All winners will receive Amazon e-gift cards.



Visit

[skillsmanitoba.ca/resources/safe-at-home-challenge/](http://skillsmanitoba.ca/resources/safe-at-home-challenge/)  
for more challenges.



## Call for Artists - Artist in Residence (AiR) Program Opportunity

The Salt Spring Arts Council (SSAC) and the Artists in Residence Committee are pleased to announce the fifth year of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia. The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. As in previous years the Winter Residency is open to all Canadian and International professionals working in the arts, in any genre or medium, at any stage of their careers. In addition, SSAC and AiR are pleased to announce the launch in 2021 of the Summer Residency. This is a new Residency aimed at providing an affordable option for visual artists under 30, who have studied in their field at a post-secondary level, and who are interested in developing a body of work as a portfolio towards future study or for exhibit. The Summer Residency is open to national and international applicants and welcomes eligible Salt Spring artists to apply. The AiR program invites artists to engage with the creative cultural community of Salt Spring Island. Within the spirit of this framework, collaborative proposals by members of the Salt Spring arts community which involve off-island artists are actively encouraged. 2022 application dates for the AiR program are November 15, 2020 – March 1, 2021.

[ssartscouncil.com/artist-in-residence/](http://ssartscouncil.com/artist-in-residence/)



Join us in helping Canadians experience the restorative powers of the outdoors and the calming practice of sketching in nature! We are distributing free sketchbooks across the country, asking Canadians to venture outside and, in the words of Robert Bateman, “become bright-eyed three-year-olds again.”

Bateman's Sketch Across Canada is a nationwide project by the Bateman Foundation. Sketching nature promotes knowledge, understanding, and connection to the environment, and the act itself is a mindful one: taking the time to stop, look and sketch can be a useful tool for managing anxiety and depression.

Want to get involved? Visit <https://batemanfoundation.org/>

Share your finished artwork on social media with the hashtag [#mynaturesketch](#).

If you and your bubble have picked up your sketchbooks and are looking for some inspiration, head over to our website for resources, sketching prompts instructional videos from Robert Bateman himself, and more! Inspiration can be found in nature and all around us, we just need to open our eyes and find it.

<https://batemanfoundation.org/digital-resources/>



We are thrilled to announce that Manitoba Arts Network has been awarded a \$50,000 Safe at home Manitoba grant. Starting January 16th, 2021 and running to March 2021, Manitoba Arts Network will be offering a new free online event every week: 12 livestream performances followed by artist conversations, 5 interactive online art exhibitions featuring livestream discussions on the artist's process, and 12 visual art classes. All events will feature Manitoban artists. Stay tuned for announcements, artist updates, and more!

Subscribe to our YouTube

Channel: <https://www.youtube.com/c/ManitobaArtsNetwork>



Performer: Cohen Sieg | Visual Art: Sarah E. Fuller

## "Navigating Filmmaking" - Careers in the Arts

FREE 8-week group mentorship program for ages 16 - 19 | February - May 2021 One of four programs being offered, Creative Manitoba and The Winnipeg Film Group team up to offer aspiring filmmakers to get valuable guidance from an array of working professionals in Manitoba's film industry.

Led by Ryan Steel with guest mentors from the industry, each week targets a different area involved in the aspect of filmmaking such as independent filmmaking, how to get into Manitoba's film industry, distribution, and more! Each filmmaker will also create their own movie and receive feedback from established filmmakers. This program is the place for young filmmakers to network and accelerate their careers. Link below for more information and to apply now!



[creativemanitoba.ca](http://creativemanitoba.ca)

[creativemanitoba.ca/programs/youth-mentorship/](http://creativemanitoba.ca/programs/youth-mentorship/)

# Local libraries are open for curbside pick up! Check their website or call for more info!

allardlibrary.com

204-367-8443

lacdubonnetlibrary.ca

204-345-2653

pinawapubliclibrary.com

204-753-2496



In partnership with the Winnipeg Foundation, we're very excited to announce a new funding opportunity: the Arts Leaders program, open to individuals who identify as Indigenous, Black, and/or People of Colour (IBPOC).

Arts Leaders will support the building of leadership capacity by individuals who identify as IBPOC, including arts and cultural professionals, Indigenous Knowledge Keepers, and professional artists.

Applicants can pursue mentorship and/or training opportunities, post-secondary arts and cultural leadership studies, independent proposals for self-directed leadership skill development, and more.

Applications to the Arts Leaders program will be assessed by arts practitioners from across Canada who identify as IBPOC. Grant amount Up to \$35,000

Application deadline February 15, 2021, Notification date By March 31, 2021  
For more information, please visit [artscouncil.mb.ca/support-arts-leaders/](https://artscouncil.mb.ca/support-arts-leaders/). If you have any additional questions, please contact us at

[artscouncil.mb.ca/about-us/contact-us/](https://artscouncil.mb.ca/about-us/contact-us/)

Applications are open now!



## Stories Shorten the Road



Stories Shorten the Road is an online storytelling series that viewers can access at flexible time and where they can see stories told on video and on my website. Viewers will also be able to connect with me live on a choice of afternoon or evening zoom sessions. These sessions will be interactive. Stories will be suitable for all ages, from school age to seniors living in personal care homes.

Come and listen to stories on Sunday January 17 from 7:00 pm to 7:45.

Email [mlchown@shaw.ca](mailto:mlchown@shaw.ca) for the Zoom link. You will need to download Zoom for free on your computer before the storytelling begins.

[www.safeathomemb.ca/stay-home/](http://www.safeathomemb.ca/stay-home/)



**Sick + Twisted is a theatre company dedicated to creating work exploring the experience of living with a disability.**

Sick + Twisted Theatre is proud to present our Winter Workshop Series. We've teamed up with some of Winnipeg's finest artists to offer four training programs that will help you learn new skills or take your work up a notch.

***Especially developed for people who identify as Deaf or disabled, these classes will help you find new ways to speak your truth.***

Classes will take place online. All classes are free of charge. ASL interpretation and live audio description will be made available.

The workshops are:

- Songwriting with John K Samson, Wednesday afternoons, Jan. 20 to Mar. 10.
- Rap Class with Elliott Walsh (a.k.a. Nestor Wynrush), Wednesday evenings, Feb. 3 to Mar. 3.
- *Playwriting with Trish Cooper, Thursday evenings, Jan. 21 to Mar. 11. - FULL*
- Stand-Up Comedy with Lara Rae, Friday evenings, Jan. 22 to Mar. 5.

To apply: Just email [sickandtwisted@outlook.com](mailto:sickandtwisted@outlook.com)

Tell us a little bit about yourself and why you're interested in the class. If you're interested in more than one class, please let us know which one you are most interested in. Class size is limited but we want to make sure we can accommodate as many people as possible!

The deadline for applications is Dec 28, 2020. ( Check asap some spaces still available.)

Need more info? Send us a message or email us at [sickandtwisted@outlook.com](mailto:sickandtwisted@outlook.com)



## Featured Artist Bernice Phillips

For this month, Winnipeg River Arts Council updates previously profiled visual artist Bernice Phillips. From her home in Powerview-Pine Falls, on the banks of the Winnipeg River, she studies the surrounding flora and fauna and finds endless subjects to paint. She also loves gardening and the hours of playing in the dirt keep her grounded. Using water colours and acrylics, along with mixed media, Phillips loves trying different surfaces such as glass, wood, and canvas. A recent innovation involves painting on diverse objects, such as recycled windows, vases, and other glass pieces.



She says, "This reduces my carbon footprint, while creating useable works of art that showcase the beauty of the boreal forest."

Phillips plans to create a series highlighting local scenery and wildlife. Painting boreal animals fascinates her and she's developed a process for depicting realistic details of fur and feathers. After studying the subject and noting the light, fur directions, and position, she makes a sketch and traces an outline onto water colour paper. Next, she paints the background, and the main features (eyes, ears, nose and mouth). She prepares the undercoat, using soft strokes to show the direction of the fur, and adds a slightly darker layer.



During this process, she often walks away for an hour, or even a day, to get fresh perspective or wait for natural light. (The best light is found at her kitchen table). She continues until the painting is complete, which can take from three to seven days. Bernice's work has been sold across Canada and the USA, and it is presently on display at Winnipeg River Heritage Museum (St. Georges), Through the Arbour (Pine Falls), and Gwen Fox Gallery (Selkirk).

This year, she will have glass pendants, cards, and prints of her paintings available. When COVID restrictions are lifted, Phillips plans to teach classes in Lac du Bonnet, via Winnipeg River Recreation, and at her "Garden Path Studio." Lessons will include working with mixed-media and different surfaces. Sessions in her yard will enable participants to walk among gardens and flower beds, and draw inspiration through smell, vision, and touch. Her advice for artists: "If you're interested in making art, follow your instincts and do it for yourself. Feedback is important but first you have to like what you're doing. Don't be afraid to ask for help, try new media, and see where art takes you!"



**Winnipeg River Arts Council presents:**

## **Writers on the River**

**Writers who live in the Winnipeg River Area are invited to do a selected reading of one of their works followed by a discussion with the audience, via Zoom.**

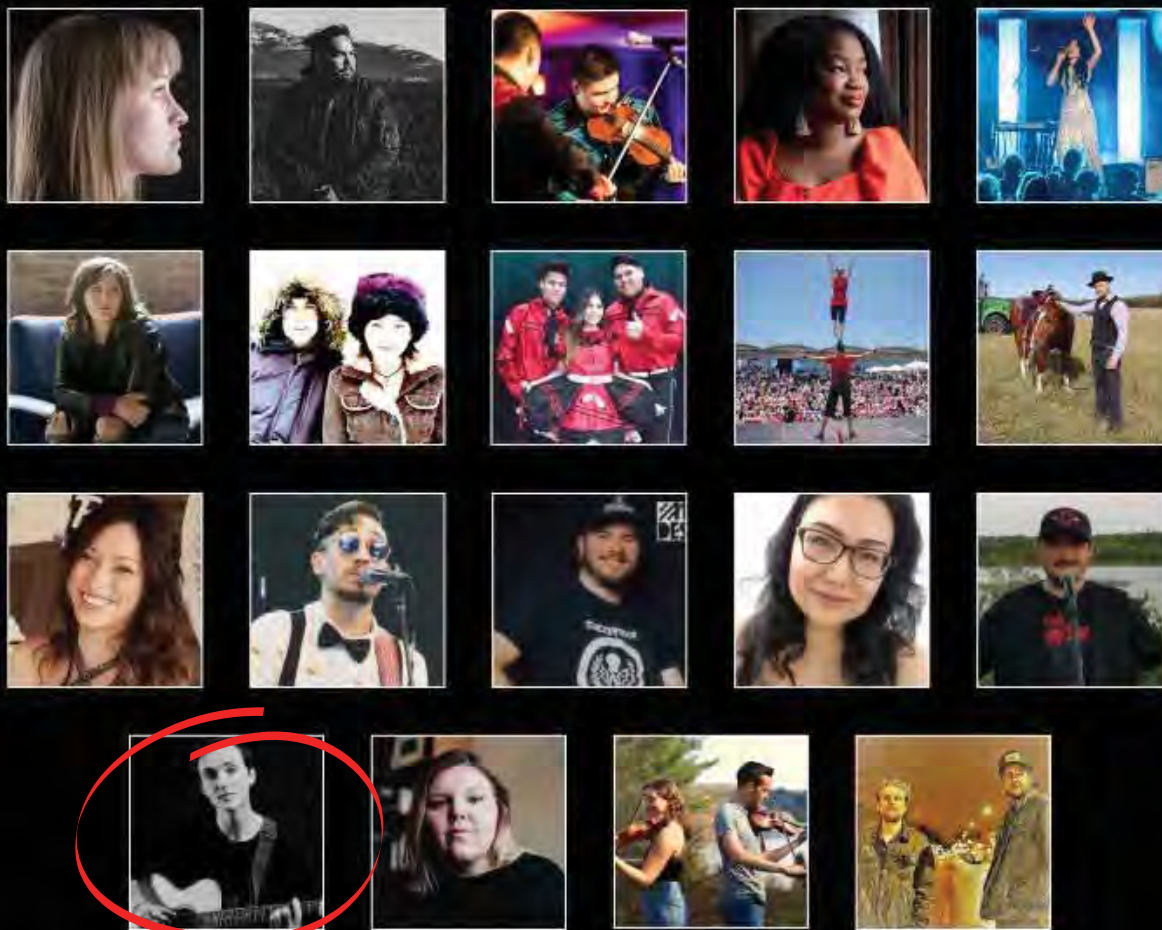
**If you are interested in participating please contact Jenn at [winnipegriverarts@gmail.com](mailto:winnipegriverarts@gmail.com) or 204 340 0889**





# Manitoba Arts Network Presents: **SAFE AT HOME FESTIVAL**

Music, Theatre, Dance and Circus from the comfort of your home



- 02/21** - Woody Holler
- 02/24** - Double The Trouble
- 02/28** - Leaf Rapids
- 03/03** - Indigenous Emerging Artists  
riel, Sherri Shorting, Martin Desjardis, Becky Lou, Norway Rabliauskas
- 03/07** - Kelly Bado
- 03/10** - Ivan Flett Memorial Dancers

- Desiree Dorion - **03/14**
- RBC Emerging Artists - **03/17**  
Jane & Kyle, Cohen Sieg, The Prairie Joggers, Lana Winterhalt
- Sebastian Gaskin - **03/21**
- The Street Circus - **03/24**
- Blindside by Stéphanie Morin-Robert - **03/28**
- Kendra Kay - **03/31**

**WRAC  
Member!!!**



Sundays & Wednesdays at 7:00pm

Watch for free on Facebook at [www.facebook.com/mbartsnet](http://www.facebook.com/mbartsnet)  
Artist info at [www.manitobaartsnetwork.ca/stay-safe-at-home/](http://www.manitobaartsnetwork.ca/stay-safe-at-home/)

## Snowdance at Home

Feb 17th, Mar 10th, Mar 31st

**Snowdance Festival Presents: An ongoing series of musical performances and winter activities from the woods of the Falcon Ridge Ski Slopes, featuring Red Moon road, Richard Inman, Slow Spirit, that you can enjoy from the comfort of your home.**

**In addition to the performances, each the 30 minute episodes will include tips from seasoned pros about how to make the most of winter and share some ideas for new things to try outdoors.**

**[www.facebook.com/FalconRidgeSki](http://www.facebook.com/FalconRidgeSki)**

**[www.instagram.com/falcon\\_ridge](http://www.instagram.com/falcon_ridge)**

## SEEKING ART TO PURCHASE

Community Futures Winnipeg River (where the WRAC office is located) is looking to buy some artwork to hang in the lobby, board room and possibly the hall. Interested in art that depicts the local area. If you have anything for sale that would fit in this category please send me a picture of it, the dimensions and price to

**[winnipegriverarts@gmail.com](mailto:winnipegriverarts@gmail.com)**



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## rural and remote living

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For Issue 21, we are seeking stories on rural & remote living: parenting, creativity, health, employment, access to services, climate change, education and all other facets of life outside urban centres.

Submissions are open to women and non-binary writers and artists, both new and experienced.

**Please see full submission guidelines:**  
[understoreymagazine.ca](http://understoreymagazine.ca)

**DEADLINE: JUNE 21, 2021**

contact / submissions / questions:  
[editor@understoreymagazine.ca](mailto:editor@understoreymagazine.ca)



Conseil des arts  
du Canada

Canada Council  
for the Arts



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INSTITUTE

**Understorey**

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Applications are open now!



THE MOUNTAINTOP

By Katori Hall

Starring Ray Strachan & Cherissa Richards

Directed by Audrey Dwyer

Feb 26 – Mar 14 | Available online

"If only they could see that love is the most radical weapon there is." — King  
As a storm rages on April 3, 1968, civil rights leader Dr. Martin Luther King, Jr. retires to his room at the Lorraine Motel. When a beautiful maid delivers coffee to the room, small talk veers into a surprising conversation that exposes the preacher's vanity, vulnerability and uncompromising humanity. In this gripping reimagination of the night before King's assassination, we witness the hope and struggle of a man who must confront his destiny and his legacy to the people.

The Mountaintop is a staged play captured for the screen.

GET \$10 TICKETS: Visit

[www.royalmts.ca/Current-Plays/The-Mountaintop.aspx](http://www.royalmts.ca/Current-Plays/The-Mountaintop.aspx)

Use promo code: MBLL50

# FEBRUARY 2021



I LOVE TO READ MONTH!

Joyful Reading in a New World

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	<b>1</b> Dress up as your favourite book character!	<b>2</b> Set a reading goal for the month.	<b>3</b> Explore getepic.com to listen to audiobooks or read digital books.	<b>4</b> Read <i>The Word Collector</i> by Peter H. Reynolds.	<b>5</b> Write down 5 words to describe yourself.	<b>6</b> Pick up a book from your local library, or sign out an ebook.
<b>7</b> Connect online with all of your family to play a game of trivia or Scrabble.	<b>8</b> Get inspired! Read <i>Miss Brooks Loves Books</i> , <i>Fish in a Tree</i> , <i>Amal Unbound</i> or <i>The Lion of Mars</i> .	<b>9</b> Create a list of your top 10 favourite books.	<b>10</b> Get creative! Paint a picture, make a sculpture, sketch or create a scene from your favourite book.	<b>11</b> Read a novel in verse, such as <i>Inside Out and Back Again</i> , <i>The Crossover</i> or <i>The Poet X</i> .	<b>12</b> Write a poem about your favourite memory or what your best day would look like.	<b>13</b> Buddy read with a family member.
<b>14</b> Create Valentines and then drop them off for those you love.	<b>15</b> Celebrate Louis Riel Day by going for a nature walk.	<b>16</b> Complete a random act of kindness.	<b>17</b> Celebrate I Read Canadian Day by reading a book by a Canadian author.	<b>18</b> Write down 3 things you are grateful for today.	<b>19</b> Read <i>Ways to make Sunshine</i> by Renée Watson.	<b>20</b> Write a thank you note to someone in your life who has helped you in some way.
<b>21</b> Help your family make a meal together.	<b>22</b> Read a graphic novel, such as <i>Narwhal</i> , <i>New Kid</i> or <i>Drama</i> .	<b>23</b> Create a page or two of your own graphic novel.	<b>24</b> Create a story quilt: made up of drawings of your favourite parts of books.	<b>25</b> Leave a positive note for someone important.	<b>26</b> Try listening to an audiobook.	<b>27</b> Become pen pals with a resident at a personal care home.
<b>28</b> Create a bookmark that shows your love for reading.						

Prepared by: Reading Council of Greater Winnipeg



## Featured Artist Roberta Laliberte

For this month, Winnipeg River Arts Council updates previously featured visual artist, Roberta Laliberte. Although well-known for her work with watercolor, acrylics, inks, and pastels, her fans are really excited about her latest creations, specifically hand carved art on mugs. Over the last year, she found a way to combine the beauty and practicality of ceramics with her background in visual arts.



She said, "My pottery designs are inspired by Nature and my passion for ceramics is influenced by its practicality. I love creating beautiful items that serve a purpose." Aside from the time when she pursued further education, she has lived in Pine Falls all of her life. Although she was enrolled in Mount Allison University's Bachelor of Fine Arts program, she quit after one semester and came home. She said, "I hated being away from family. And, at the time, I didn't fit the "artsy fartsy" profile."

A self-identified independent learner, Laliberte has always loved acquiring new skills. Long before COVID-19 hit and virtual classes became commonplace, she embraced online learning. She reads and researches extensively, and calls the internet "a goldmine of information." Also, she loves sharing her artistic knowledge and has instructed in several school divisions, via Artists in Schools programs and arts grants. Before pandemic limitations threw a wrench into her plans, she was also teaching ceramics workshops in her Pine Falls studio. She said, "Now restrictions are starting to lift, I'll be offering classes again - both group and one on one."

Laliberte's work has been exhibited in group shows at Winnipeg's Cre8tery Gallery and her first solo show, North of 49, in Syracuse, New York, showcased prairie and boreal landscapes in a collection of works. One of her art installations, juried and funded by Heritage Canada and Maison des Artistes, is located in Allard Library, St. Georges. Dateline Arts Magazine personally profiled her in their publication.

At this time, she has several painting commissions to complete and she plans to update her website to accommodate the ceramics inventory. Although several companies have approached her to sell her work wholesale, she creates her pottery as a small batch artist, and prefers to sell it via her website. She is also focused on offering ceramics instruction and taking glazing classes so she can expand the scope in her work.

Her artistic tip: "When I share what I know and experience personally, and share how I see the world around me, people connect on a personal level. As an artist, that's the ultimate goal."





CONSEIL DES  
ARTS DU  
MANITOBA  
ARTS COUNCIL

Manitoba Arts Council's "Climate Change and the Arts" webinar

Thursday, March 18, 9:00 to 10:15 a.m.

Join the Manitoba Arts Council for a webinar with Julie's Bicycle, a leading global charity with 12 years of experience in supporting the cultural and creative community to take action on climate changes and the environment.

The session will introduce the Arts Council England Environmental Programme - a world-first sector support initiative which embeds environmental thinking and action across the creative and cultural sector. Programme partner Julie's Bicycle will share the successes and learnings, as well as good practice case studies from across their policy programme.

Register for the webinar here, <https://tinyurl.com/3tsbmh5y>



**Poetry**

**2020 Bestseller**

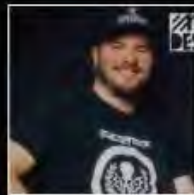
**Recommended by a colleague**

**Number in the title**

**Bottom of your to-read list**

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March 14 – Desiree Dorion

March 17 – RBC Emerging Artists – Jane & Kyle, Cohen Sieg,  
The Prairie Joggers, and Lana Winterhalt

March 21 – Sebastian Gaskin

March 24 – The Street Circus

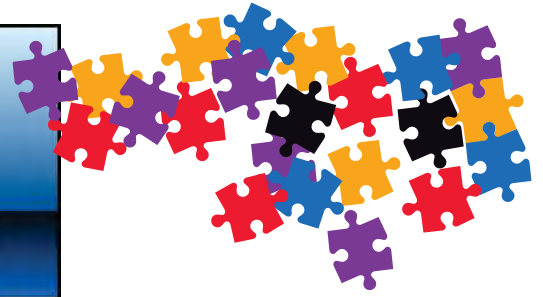
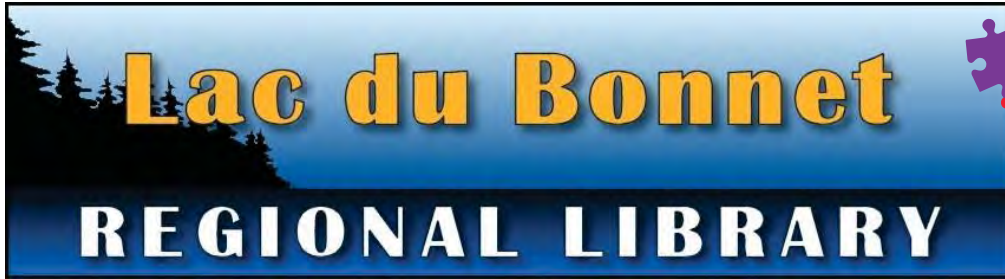
March 28 – Blindside by Stéphanie Morin-Robert

March 31 – Kendra Kay

Sundays & Wednesday at 7:00 pm.

Watch for free on Facebook at [www.facebook.com/mbartsnet](http://www.facebook.com/mbartsnet)  
Artist info at [www.manitobaartsnetwork.ca/stay-safe-at-home/](http://www.manitobaartsnetwork.ca/stay-safe-at-home/)





Has the pandemic overloaded your puzzle shelves? The Library is looking for gently-used puzzles! We would like to start Puzzle Lending Library. It will be on the honour system, with no loan periods. Please call 204 345 2653 for more information.

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**ALLARD LIBRARY**  
Bibliothèque Allard Regional Library  
*Discover the Possibilities!*

**Kickass Women's Day 2021**  
**OUTDOOR MARKET**  
**June 19**

Do you have a home based business and are seeking an opportunity to sell your goodies in a fun environment?!? If you're a vendor you can sign up for a spot, if you're a community member, check it out to see what will be available! [www.allardlibrary.com](http://www.allardlibrary.com)

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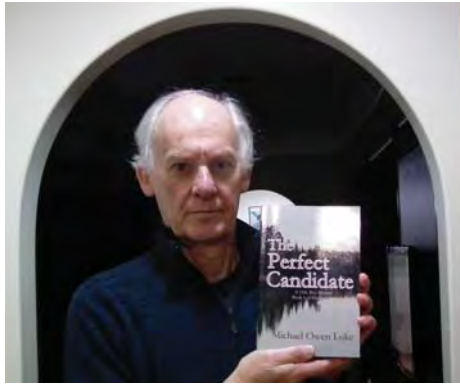


Art classes are resuming at the gallery. Limited participants and protocols followed.

Check the website

**[pinawaartgallery.com](http://pinawaartgallery.com)**

## Writers on the River



**Michael Luke**  
March 25 1:30pm



**Verla Fortier**  
March 30 10am



**Donna Besel**  
March 31 10am

Watch for an email with the link to the reading the day before.  
Thank you to Ann Brough, Brenda McKenzie & Mary Louise Chown for participating in this venture.

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**EASTMAN  
JUDGED  
ART  
EXHIBITION**

2021

**WRAC will be working with the Manitoba Arts Network to bring back EJAE. The exhibit will be online July & August, along with other rural arts exhibits. More details to come soon!**

# Call for Submissions

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**DEADLINE: JUNE 21, 2021**

contact / submissions / questions:  
[editor@understoreymagazine.ca](mailto:editor@understoreymagazine.ca)



Conseil des arts  
du Canada

Canada Council  
for the Arts



ALEXA  
McDONOUGH  
INSTITUTE

**Understorey**  
MAGAZINE

# OPEN CALL

NATIVE ARTS & CULTURES FOUNDATION

## ACCEPTING APPLICATIONS

### ONE-YEAR AWARD OF \$10,000 for NATIVE ARTISTS

DEADLINE MARCH 16, 2021



<http://bit.ly/NACF-lift>

*LIFT – Early Career Support for Native Artists* program will provide invaluable support to early career Native artists with one-year awards to develop and realize new projects. The program's focus is to provide financial support and professional development to artists whose work aims to uplift communities and advance positive social change. Eligible applicants must be individual Native artists working in dance/choreography, fiction/poetry writing, film/video, multi-disciplinary arts, music, performance art, theater and screenplay writing, traditional arts, or 2D + 3D visual arts.

*LIFT is a one-year monetary award of \$10,000 with \$2,500 earmarked for the artist's benefit and wellbeing. Up to twenty artists will be selected to receive LIFT awards. We encourage artists to apply who are shaping their practices and for whom the award may serve as a launching point in their career.*

Artist applicant must be an enrolled member or citizen of a federally-recognized or state-recognized American Indian tribe or Alaska Native corporation, or of Native Hawaiian ancestry. Applicants will be asked to provide documentation of their Native citizenship or ancestry.



# Celebrating 10 Years!

For this month, in honour of its tenth anniversary, WRAC would like to tell readers a bit about its establishment and ongoing activities. In March of 2009, interested individuals from Eastman met to figure out how to develop a regional arts council. After a few meetings, they decided that Winnipeg River corridor could benefit from an organization that would promote and enhance local visual, performing, and literary arts.

With help from Community Futures Winnipeg River, the group started work on this project. After months of consultation and presentations, the Towns of Powerview/ Pine Falls and Lac du Bonnet, Rural Municipalities of Lac du Bonnet and Alexander, and Local Government District of Pinawa agreed to support the concept and provide funding. A ten-member board was formed, composed of individuals from each municipality.

In July of 2011, Winnipeg River Arts Council was incorporated as a non-profit organization, created to raise awareness of arts events, services, partnerships, workshops, grants, and talent development opportunities, and to remind people about the economic, health, and social benefits of arts and culture.

The board of directors holds monthly meetings. After WRAC's formation, they developed a constitution and organizational structures, conducted a regional arts inventory, set up a website and social media platforms, designed a logo, and hired a part-time employee. WRAC'S current administrator, Jennifer Hudson Stewart, works in the Winnipeg River Community Futures building in Lac du Bonnet, and can be found in her office on Tuesday and Thursday mornings from 9:00 until 12:00.



Membership is open to artists, all residents, arts organizations, and businesses. Forms are available on the website for anyone who wants to join. Privileges include a vote at the annual general meeting, consultations on grants applications, opportunities to run classes and workshops, event promotion and artist profiles, subscription to WRAC newsletter, and reduced rates for programs. Please note: if you buy a membership, you do not have to attend any regular monthly meetings.

Here are a few of the events, organizations, and programs WRAC has supported and promoted: 4P Festival, Fire & Water Festival, Eastman Judged Art Exhibits, Pinawa Players, Eastern Manitoba Concert Association, Whiteshell Winter Arts Festival, Boreal Shores Art Tour, Pinawa Art Gallery, Truck Stop Circus, photo exhibits, art shows and sales, library events and displays, school drama productions, concerts, workshops, author readings, and youth mentorships.

Since 2014, in partnership with Royal Manitoba Theatre Centre, WRAC has hosted six touring productions in Great Falls, Pinawa, and Lac du Bonnet. Every month, a WRAC artist or arts organizations is featured in local newspapers and the arts council's newsletter, and on the website.

WRAC artists create quilts, books, paintings, fibre art, theatre, plays, videos, music, concerts, crafts, photography, wood carvings, sculpture, needlework, pottery, and much more. If you love the arts, please let WRAC know that you appreciate its ten years of hosting events, and celebrating all the talented artists and arts organizations in our region.

Happy tenth birthday, Winnipeg River Arts Council!





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**Eastman  
Juried  
Art  
Exhibition  
2021**

# Calling All Artists!

**Open to residents of the Eastman Region!  
Submission Accepted April 5 – 30, 2021**

**Online Gallery in July & August**

Categories include painting, drawing, printmaking, photography, ceramics, sculpture, fibre arts, mixed media and digital art.

**Includes a Youth Art Show for ages 13-17.**

Visit [winnipegriverarts.com](http://winnipegriverarts.com) for rules & registration.

Email: [EastmanJuriedArts@gmail.com](mailto:EastmanJuriedArts@gmail.com)

**204 340 0889**



**Eastman  
Juried  
Art  
Exhibition  
2021**

# Calling All Young Artists!

Open to residents of the Eastman Region, ages 13-17!

Submission Accepted April 5 - 30, 2021

**Online Gallery in July & August**

Categories include painting, drawing, printmaking, photography, ceramics, sculpture, fibre arts, mixed media and digital art.

\$5 per submission to a maximum of 3 per artist. At least one piece of your art will be featured in the online gallery. Space is limited so enter early.

Visit [winnipegriverarts.com](http://winnipegriverarts.com) for rules & registration.

Select Youth Art Show as category.

Email: [EastmanJuriedArts@gmail.com](mailto:EastmanJuriedArts@gmail.com)

204 340 0889



**LIBRARY ALLARD'S ANNUAL**

**WALK/RUN  
FOR LITERACY  
WITH A**

**TWIST**

**SATURDAY, MAY 29  
10:00am - 12:00pm**

**TO REGISTER VISIT  
WWW.ALLARDLIBRARY.COM, CALL 204-367-  
8443 OR STOP BY THE LIBRARY**



**Bibliothèque Allard Regional Library**  
(204) 367-8443 [www.allardlibrary.com](http://www.allardlibrary.com)

connect with us and  
**Discover the Possibilities!**



# Call for Submissions

## rural and remote living

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**DEADLINE: JUNE 21, 2021**

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Conseil des arts  
du Canada

Canada Council  
for the Arts



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**Understorey**  
MAGAZINE

# The Louvre Just Put Its Entire Art Collection Online. For Free.



<https://collections.louvre.fr>

**AGM**  
**Monday, June 14th**  
**6 pm**  
**Location or Zoom link TBA**



# Celebrating 10 Years!

May 2021  
Issue 5

## Featured Artist

### Ann Brough

For this month, Winnipeg River Arts Council features writer Ann Brough. Born in Staffordshire, England, she moved to Canada in 1967, one year after she married David, her husband. In 1970, after her father's untimely death, they moved back to England and lived there for seven years. In 1978, they returned to Winnipeg with their three small children. Twenty-three years ago, they bought a cottage in Lester Beach, a scenic community on the shores of Lake Winnipeg, and, fourteen years later, they built a year-round residence there.

When asked what prompts her to write, Brough said, "I'm inspired by the stories of strong women in my family's past, who led interesting and often courageous lives."

During her time as a student, English literature and creative writing were always her main focus. As well, she studied higher level English at night school for six years, while she worked during the day. She said, "I was fortunate to have a wonderful teacher, who encouraged my storytelling and helped me develop writing skills."

Since 2017, Brough has published three novels: *The Prussian Captain*, *The Welsh Guardsman*, and *The Bitter Sweet Life of Annie Jenkins*. The first two novels have been recently recorded as Audio books. The response to her stories from all over the world has amazed her. She said, "I've even found distant cousins who I now correspond with regularly."

These days, almost everybody she meets tells her their family stories, and they often ask how they might begin to write them down. Her son, also an author, gave her the best advice. "Just start writing. Don't worry about organization, grammar, spelling, or time lines. Write your thoughts down and all the rest can be sorted out later."

His suggestions helped, although they did cause a great deal of trouble with the chronological order in her third novel. Now she always works on a time line graph, before beginning a new project.

Her final words on her art: "I love to write. It's my number one hobby, and gives me great joy."





Government  
of Canada

Gouvernement  
du Canada



Canadian  
Heritage

Patrimoine  
canadien



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Canadian Artists and Content Creators  
Economic Survey | 1/14 ([survey-sondage.ca](https://survey-sondage.ca))



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Accessibility in the Arts  
- A Panel discussion  
with Deaf and  
disabled artists  
May 31, 2021, 6-8pm  
CST

Presented in partnership with Arts Accessibility Network Manitoba @aanmofficial Creative Accessibility is a series of online webinars and panel discussions that will explore disability art, the experiences of artist with disabilities and how to make art accessible. These workshops will be beneficial not only for emerging artists with disabilities, but artists at all levels of their career with and without disabilities.

What does access mean? What can access look like? Join Adriana Alarcón (curator and artist), Jordan Sangalang (Deaf Performer) and Cheryle Broszeit (Deaf photographer) as they discuss their experiences within the art world. Find out the types of accommodation that artists who are Deaf/disabled need to participate in the arts and how their lived experiences reflect in their artwork.

Register for this FREE event and a Zoom link will be sent to your inbox closer to the event date. All Creative Accessibility workshops will have ASL interpretation. Link below.

ID: Orange, yellow, and blue gradient background. The Creative Manitoba and Arts Accessibility Network logos at the top. Below, is the text "Creative Accessibility" and the workshop title, "Accessibility in the Arts - A Panel discussion with Deaf and disabled artists. May 31, 2021". In the centre of the graphic are the headshots of Cheryle, Jordan, and Adriana.

<https://buff.ly/3w9f4yV>



## Nature Paint Brushes

### **Homemade Paint**

2 cups Water

2Cups Flour

2 cups Salt

Mix together until smooth.

Separate in to bowls or  
squeeze bottles.

Add Food Colouring

Kool Aid would work as well!

Add little more water at a  
time after colour added to  
get a smoother consistency.



# Call for Submissions

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**Understorey**  
MAGAZINE

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Thursdays Noon to 6 pm

Fridays Noon to 5 pm

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Please continue to leave your returning items in the drop box.

Please use the accessibility button when entering & exiting the library to reduce touch.

Loan times are back to normal as well as fines.

As always everyone's health is first and foremost so please adhere to these safety procedures.

## **Victoria Beach Branch Library**

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There will not be drop ins, accessing books will be via appointment only.

Returns are to continue being dropped off in the drop box outside the building.

## **Lac du Bonnet Regional Library**

CURBSIDE SERVICE starts Tuesday May 11th.

Hours Tuesday - Friday 10:30 - 5:00, Saturday 10:30 - 2:30.

DATE DUES APPLY on all items currently checked out. Please return items bagged into drop box on side of Library as per usual.

CALL LIBRARY for member services. 204-345-2653

## **Pinawa Public Library**

Reserve and curbside pick-up service will start again on Tuesday, May 11, 2021.

To reserve items, the following options are available:

1. Search our website: <https://pinawapubliclibrary.com/> to browse our collection, check availability, and reserve items.
2. Email the library with your reservation requests: [email@pinawapubliclibrary.com](mailto:email@pinawapubliclibrary.com)
3. Leave a message on the answering machine at the library 204-753-2496. We will return your call when we have time to assist you.

Schedule a pick up time:

After we have prepared your order we will give you a call or send you an email to schedule a time slot to pick up your items. We are open Tuesday to Friday, and Sunday from 1:00-4:00 and are scheduling appointments from 1:00-3:45, every 15 minutes. Please respond with the day and time slot that works for you. We will not be open in the evenings.

Pick Up

Items can be picked up during your scheduled time slot at the back door of the Community Centre (across from the arena)

You can let us know when you arrive in one of two ways:

- Call 204-753-2496 from your cell phone
- Ring the handicap buzzer for the back door

Please stand back a distance of two meters while we bring your order out and place it on a cart by the door. After we go back into the building, you can pick up your items.

Returns

Books can be returned during drop off/pick up hours only (this is very important as otherwise no one will be here to bring the books inside)

We will have boxes set up for your returns, at the back door of the community centre

You do not need to let us know that you are returning books, just put them in the box

Do not touch other books in return box

Please respect social distancing measures during pickups and returns



# Celebrating 10 Years!

June 2021  
Issue 6

## Featured Artist

### Mitch Toews

For this month, Winnipeg River Arts Council features writer Mitch Toews. Born and raised in Steinbach, he lived in Chilliwack, British Columbia, for nine years with shorter stints in Winnipeg and Victoria. In 1995, Toews and his wife bought a cottage at Jessica Lake in Whiteshell Provincial Park and they have lived there full-time since 2016.

Toews writes fiction and creative nonfiction, including flash, short story, and novel, and he describes his work as what he calls, "MennoGrit." Inspired by Patrick Friesen's poetry and Miriam Toews' prose, he also enjoys Hemingway and Vonnegut (even though they aren't Mennonite). He paints as a hobby and loves Winslow Homer's water colours.

He says, "I like unusual people, and situations or characters that cause me to consider social issues or 'the human condition' in a new way. I'm drawn to stories of those who go against the grain or stand their ground."

While he was a teen, people encouraged him to follow his artistic leanings, but he soon realized the challenges of survival as an artist. Although he ended up working in business, he preferred the parts that involved creativity, marketing, and advertising. At university, he studied sociology, but did not quite complete his BA. He also did a two-year program to earn a Master's Certificate from Schulich (York) in Marketing. He says, "The latter program taught me a lot about business copywriting and marketing communication, and these skills have spilled over into my creative writing."

Toews enjoys critique groups and the camaraderie of writers, participate in readings whenever he can, and works hard at his craft. At present, around 90 of his stories have appeared in print and online, via literary magazines and anthologies in Canada, United Kingdom, and United States.

*Continued on Page 2*



His writing has also earned prose contests awards and two nominations for Pushcart Prizes. Recently, he learned that his story, selected from over 800 entrants, won a finalist spot in The Writers' Union of Canada's annual contest, Short Prose Competition for Emerging Writers. He says, "As a 65-year-old emerging artist, this inspired me to keep reaching."

Upcoming pieces will appear with Fenechty Publishing in UK and in WordCity, a Canadian and International online literary journal. His story postings can be found at: Mitchellaneous.com, Mitch Toews on Facebook, @mitchell\_toews on Twitter.

When asked for inspiring words, he quotes Winslow Homer - "Travel widely, experiment boldly, love deeply." And an old advertising pal, upon hearing Toews was working in fiction, told him - "Shut up and write."



89<sup>th</sup> OJCE 2021 online

submit by Aug 31

Manitoba Society of Artists presents  
2<sup>nd</sup> Online Open Juried Competition and Exhibition

Sept 15 - Dec 31  
Entry deadline August 31

design paulo delgado

Manitoba Society of Artists  
([manitobaartists.com](http://manitobaartists.com))



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Canadian  
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Patrimoine  
canadien



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The Business of Writing  
with Jessica Antony:  
Working as (and with) a Copywriter  
June 30, 1-2:30pm  
Presented in partnership with the  
Winnipeg International Writers  
Festival

What does a copywriter actually do? This workshop will introduce participants to the world of freelance copywriting and explore what you can expect should you pursue a career of organizing other people's words.

Register for this FREE workshop and a Zoom link will be sent to you closer to the event date. The Business of Writing workshop series will consist of four 90-minute workshops held every Wednesday from June 30 to July 21. The purpose is to speak to the various aspects of working as a freelance writer or editor, allowing writers and editors to come together to share experiences and learn how to best manage their careers and find a space for their work. Each workshop will be facilitated by Jessica Antony, a Winnipeg-based writer, editor, and educator. Jessica will lead participants through discussions around how to get your work published, how to get paid as a freelance writer or editor, and the nature of working as and with a copyeditor and copywriter.

These workshops are suited for those interested in working for themselves, new writers who are curious about how to get their work out into the world, or those interested in freelancing as more than just a hobby. The goal is for participants to connect with other writers and editors to share ideas and experiences and learn how to make the business of writing work for you.

Link to register: <https://buff.ly/3p71cTg>



# 2021 PRIZES IN THE ARTS

Winnipeg, MB – Today, the Manitoba Arts Council (MAC) announced the recipients of its 2021 Prizes in the Arts, which celebrates achievements in the arts and honours the excellence, resourcefulness, and imagination of artists and organizations working in Manitoba across four categories.

- The Emerging Excellence Prize, which recognizes emerging artists for their achievements and potential, was awarded to melannie monoceros, a Winnipeg-based poet and interdisciplinary artist exploring polysensory production and somatic grief through text and textile.
- The Indigenous Full Circle Prize, which recognizes Indigenous artists and Knowledge Keepers for their achievements, was awarded to Lana Sinclair, a Winnipeg-based fashion designer, Knowledge Keeper and teacher who combines haute couture designs with traditional materials.
- The Rural Recognition Prize, which recognizes rural artists for their achievements, was awarded to Donna Besel, a self-described Boreal writer and teacher based in St-Georges whose work has gained recognition from CBC Literary Awards and won national contests.
- The Connecting Creative Communities Prize, which recognizes professional arts groups and organizations for exceptional collaborations, was awarded to ArtsJunktion, a community-based charitable organization committed to redistributing reusable materials, available take-what-you-need and pay-what-you-can.

“We offer our warmest congratulations to the recipients of the 2021 Prizes in the Arts,” said Randy Joynt, Executive Director of the Manitoba Arts Council. “In a province that is rich with incredible artists and arts organizations, we are proud to celebrate these deserving recipients for their creativity and commitment to community.”

Each prize is valued at \$10,000 and awarded every two years. Nominations are made by community members, and assessed by a panel of local and national artists and arts professionals.

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- Call 204-753-2496 from your cell phone
- Ring the handicap buzzer for the back door

Please stand back a distance of two meters while we bring your order out and place it on a cart by the door. After we go back into the building, you can pick up your items.

Returns

Books can be returned during drop off/pick up hours only (this is very important as otherwise no one will be here to bring the books inside)

We will have boxes set up for your returns, at the back door of the community centre

You do not need to let us know that you are returning books, just put them in the box

Do not touch other books in return box

Please respect social distancing measures during pickups and returns





# Celebrating 10 Years!

Special Edition

The Eastman Juried Art Exhibition offers the opportunity for amateur artists to showcase their work, receive a critique and gain recognition in their community.

This exhibit has been taking place in the Eastman region for 30 plus years. Previously it has taken place bi-annually in communities through out the region.

EJAE last took place in Whitemouth in 2017. In the Spring of 2021, the Winnipeg River Arts Council took on holding the event online with the assistance of the Manitoba Arts Network.



50 pieces of work from artists who reside the majority of their time in the Eastman region were submitted online and the jurors met via zoom to discuss.

All entries are displayed in the Manitoba Regional Art Exhibition online until August 30th. An opening reception will be held via Zoom on July 7, at 7pm.

Please visit the online gallery to view all entries.



Manitoba Arts Network Gallery - Manitoba Arts Network Gallery

The jurors for EJAE 2021 were Amy Karlinsky and Mike Spencer.

Amy Karlinsky is an art critic, editor, educator and curator who has taught theory and criticism, writing and Canadian art at universities in Manitoba, Saskatchewan and British Columbia. As an independent curator, she has produced shows for public and private galleries, including the Winnipeg Art Gallery, Gallery 111 and St. John's College. As an art critic, she has contributed regularly to the Winnipeg Free Press and Border Crossings, and she has published over 100 essays and articles for Canadian Art, C Magazine, Blackflash, Etudes Inuit Studies, Urban Shaman Gallery, Martha Street Studio, La Maison des artistes and more.



She has taught at Baker Lake, Tec Voc and Villa Rosa, and she has contributed to the Manitoba arts curriculum. She is the former director of the Nunnatta Sunakkutaangit Museum in Iqaluit. Her interests are in innovation and creativity, theory and narrative structures, psychology, interpretation and collaboration.



Mike Spencer is a multidisciplinary visual artist from Flin Flon, MB who works with paint, photography, ceramics, and digital imagery, among other experiments. He studied fine arts at the University of Manitoba (2005-9) and at NSCAD University (2010-11). He currently manages the NorVA Centre in Flin Flon where he creates art educational programming and maintains his own practice.





Sculpture

**Towering Pine by Alexa Hoerster**



## The Shy One by Rick McGregor

Photography



# Birchbark Mug by Roberta Laliberte



Pottery



# Wheel of Cats by Erika Uustalu-Nicholson



Fibre



# Painting



**Slumberland by Jan Claude**



## **Pays Natal by Miranda Dube**



**Quarantine by Erika Uustalu-Nicholson**

## Mixed Media



**Little Gentleman by Leah Boulet**





**Tree of Life by Kelly Klick**



**Waterwheel by Kelly Murray**



# Celebrating 10 Years!

July 2021  
Issue 7

## Featured Artist

### Rick McGregor



For this month, Winnipeg River Arts Council features photographer Rick McGregor. Originally from Markham, Ontario, he has lived in Winnipeg for 35 years. Almost six years ago, McGregor and his wife purchased a cottage on Pinawa Bay, and they go there as often as possible, twelve months of the year. Inspired by the beauty of nature, McGregor identifies himself primarily as a photographer. When he and his wife bought their cottage, they put up a couple of bird feeders and feathered friends they had never seen before, in various colours, started visiting. Then foxes, bears, otters, beavers, and other animals began to wander around and into their yard.

He says, "We just became consumed by the beauty of all of these creatures. I bought a camera to start capturing this finery and it quickly became a fulltime hobby. Now I would call it more of an obsession!"

McGregor also spends a lot of time in a two person kayak, with his wife keeping the boat steady while he take shots of wildlife in, on, and near the water. This gives him a great perspective that a person typically can't get from the land where tall reed and rocks often mar the view. He says, "Half of the fun of creating this photographic art is the chase!"

McGregor is self-taught, except for one eight week evening course on camera settings and other technical aspects, and admits that he has



a natural eye for capturing artistic shots of birds and animals. He has put this knack to good use, submitting his photos and writing on birding to Lac du Bonnet Clipper, published as space permits. So far, he has only used social media to get his work known.

In February, he donated two framed photographs to Wildlife Haven Rehabilitation Centre's Online Art Auction. Between the two photos, his donation earned almost \$500 for the centre. Also, he's won five or six prizes, including three first place awards for "Wildlife Photography" - two in magazines and one in an online contest. Before this year's Boreal Shores Arts Tour was cancelled, he had hoped to get accepted as one of their artists.

Five of his photos were published in this year's Lac du Bonnet Living Magazine, including three in the cover montage. As well, he donated five photos to the forthcoming Lac du Bonnet Cash Calendar. He's working to finish his webpage and hopes to have that running by the fall so people can buy prints from my website. He would also like to exhibit his work in Pinawa Art Gallery, once COVID restrictions allow.





When McGregor comes upon an interesting bird or animal, he takes 100 shots or more, moving to different angles and lights or shadows, if the subject doesn't fly or run away. He likes that it doesn't cost too much to get into photography. Almost six years ago, he bought a camera for \$550 and he uses it all the time.

He says, "Unlike in the film developing days, the "delete" key is free so get out there and take lots of shots, and just keep the good ones. My award-winning photographs that people have purchased were taken with my inexpensive camera so don't think you need to spend thousands. The art is in the eye, not the wallet."



# MANITOBA'S REGIONAL ART EXHIBITIONS

Featuring Art from the Central, Eastman, Interlake, Northern, Parkland & Westman Regions

July - August 30, 2021

[artgallery.manitobaartistsnetwork.ca](http://artgallery.manitobaartistsnetwork.ca)

Launch Party: Wednesday July 7, 7PM

More details to follow



Manitoba Arts Network Gallery - Manitoba Arts Network Gallery

**89<sup>th</sup> OJCE 2021 online**

submit by Aug 31

Manitoba Society of Artists presents  
2<sup>nd</sup> Online Open Juried Competition and Exhibition

**Sept 15 - Dec 31**  
Entry deadline August 31

design paulo delgado

Manitoba Society of Artists ([manitobaartists.com](http://manitobaartists.com))



**ALLARD LIBRARY**

Bibliothèque Allard Regional Library

*Discover the Possibilities!*



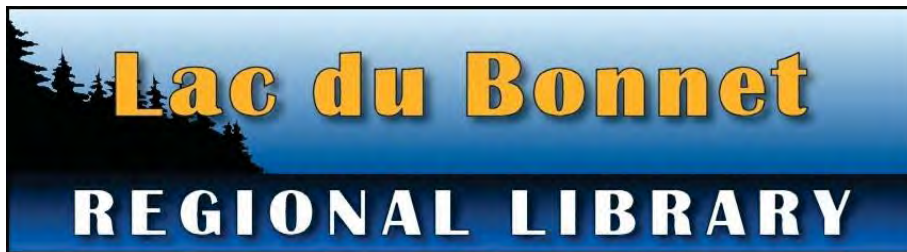
This program is geared for children ranging in age from 5 to 10 years old. We aim to help children become interested in reading and keep their reading levels up over the summer through play, and crafts! The theme this year: DREAM BIG!

The program starts Thursday July 8th and will run online through a zoom platform every Tuesday from 1:00pm-2pm at the library. The last day of the program is August 26th. Each week we will be exploring a new topic. You will receive a schedule so you know what to expect each week. You will have access to filling in your weekly reading logs online and submitting them, they can accessed our website.

There are 3 reading prizes to enter. You will receive 1 ballot each week if you submit your weekly reading log with a minimum of 150 minutes, all summer! The website will ask you which prize out of the 3 you would like to enter when you submit your reading logs. All children who sign up, will receive a book of their choice at the end of the program. On the last day of the program, prizes will be drawn and the winners posted. Children will be able to pick up their book prize at the library. If your child reads a minimum of 150 minutes each week for the entire summer, he or she will receive a Library Champion sign to display in their yard. Benefits this year... accessing reading logs online will allow families to submit their weekly reading logs with ease wherever the summer takes you!

To register for the program, and to access your weekly reading logs please visit our website at

[www.allardlibrary.com/ event/td-summer-reading-club/](http://www.allardlibrary.com/event/td-summer-reading-club/)



At this time, registration is full for our Summer Reading Club's outdoor meet-ups and Play Packs. We are extremely disappointed that we have to limit the number of kids who can join us in-person due to COVID-19 restrictions.

To include kids who may want to participate but who haven't registered yet, we are opening registration for the Summer Reading Club – Online Access Only! Registering for the Summer Reading Club – Online Access Only, will allow you to join us every Thursday morning beginning July 8th at 10:30am our Zoom meeting. During this meeting, children are invited to join us in playing games and reading stories! Children registered for the Summer Reading Club – Online Access Only are also invited to submit Weekly Reading Logs for a chance to win prizes! These reading logs will be available on our website.

Sign up here for the Summer Reading Club - Online Access Only!

<https://form.jotform.com/211806090060242>





## Pinawa Public Library

The Pinawa Public Library is happy to announce that we will be holding storytime and a children's summer reading program this year. However, due to Covid-19 restrictions, this summer's program will be different than in previous years.

Storytime, consisting of jokes, stories, a snack and a craft, will be held every Wednesday at 1:30 in the afternoon, starting July 7th. We will meet just outside the front doors of the building before heading to the rock outcropping for jokes and stories. Masks are not required when participants have six feet of distance between those they have not come with.

Storytime is limited to ten participants maximum, so registering in advance is necessary. You can register by calling the library at (204)753-2496, or emailing us at [email@pinawapubliclibrary.com](mailto:email@pinawapubliclibrary.com).

As storytime will be held outside, we will contact in advance those registered if storytime must be cancelled due to weather. If you cannot make a day for which you are registered, we ask that you please contact us so we can make that spot available to another patron.

We want to encourage kids to read, but at this time the library is closed to the public. We are still running our pick-up/drop-off service at the back doors, and will be providing a drop-off box at the front for Storytime participants only during Storytime. You are also able to reserve books online that can be picked up at Storytime. Please reserve your books at least half an hour before the start of Storytime or we will not be able to fill your order in time for pick-up at Storytime.

Like last year, we will be providing prizes to children who complete a weekly reading challenge. Kids can pick up a booklet at story time or from the pick-up station at the doors at the back of the library near the arena during library hours, and fill in the bubbles on the booklet when they read for twenty minutes. When the kids have filled in all five bubbles, they can bring the booklet to storytime and pick up a prize from the prize table.

The summer reading program will be different this year, but it should also be lots of fun. We hope to see your kids and/or grandkids there this summer!



# Celebrating 10 Years!

August 2021  
Issue 8

## Featured Artist

### Kelly Klick



For this month, Winnipeg River Arts Council features multi-media visual artist, Kelly Klick, who grew up a homesteader's daughter in the mountains of British Columbia. For 20 years, she was a registered midwife in Manitoba and, in 2015, she moved to Pinawa.

Like many local artists, the beauty of the boreal inspires Klick; she also gets stimulated and motivated by other artists. She says, "I love the artist, Daphne Odjig, and her quote 'Mistakes are the best because they take me somewhere else.'" I'm self-taught and you could say that I'm still self-learning. My formal training is in catching babies!"

Often working in series, Klick employs different media to create a story. Using rug hooking, oil painting, clay sculpting, and found object assemblage, she will put together a number of pieces to present a narrative. She says, "I always look to evoke specific emotions in the audience. I like to make my art with input from my community, asking questions and getting feedback as I create something. This way it becomes more than just my vision."

During the past few months, Klick has been busy. Presently, she is co-hosting Pinawa Art Gallery's clay sculpture drop-in sessions on Monday afternoons and Thursday mornings, and she also serves as Pinawa Art 211's vice president.

Early in the spring, Manitoba Arts Network awarded her a seat in their "Mentoring Artists for Women's Art - Rural Art Mentorship Program." After RAMP participants worked with mentors for several months, their pieces were displayed in an online show. Klick's art can also be found in the Manitoba Regional Art Exhibition, hosted on MAN's website.

This summer, Klick's art placed second in the Eastman Juried Art Exhibition. Her series, "Mother Cake," will be exhibited, along with the other RAMP participants' works, at the Art Gallery of Southwest Manitoba in Brandon (September), Pinawa Art Gallery (November), and Manawaka Gallery in Neepawa (January of 2022).

As well, she received a Youth in Philanthropy Grant to run Teen Mud Pit (teen clay classes) at the Pinawa Art Gallery, and a grant from Manitoba Arts Council to present an exhibition of the RAMP artists' work - including her own - this November at Pinawa Art Gallery.



Her upcoming plans include: creation of a new series that engages people in her process (working title - "Mother Tree"), collaboration with Art 211's board to ensure the gallery's sustainability and visitor appeal when things fully open up, and partnership with Arlene Bohn and Eastman Tourism to put together art experiences for tourists. It's no wonder that Klick sometimes feels she spends too much time on arts administration and curation.

Check out her work on Facebook,  
Instagram, and her website.

[www.kellyklickart.ca](http://www.kellyklickart.ca)

<https://www.facebook.com/kellyklickart>

<https://www.instagram.com/kellyklickart>





## ALLARD LIBRARY

Bibliothèque Allard Regional Library

*Discover the Possibilities!*

Library hours have changed!

We are excited to be opening longer hours at Allard!

Tuesdays - 10:30am - 5:00pm

Wednesdays - 12:00pm - 8:00pm

Thursdays - 12:00pm - 8:00pm

Fridays - 12:00pm - 5:00pm

Saturdays - 11:00am - 3:00pm

## BOOK SALE



Fill a bag of  
books for  
\$3.00!

# MANITOBA'S REGIONAL ART EXHIBITIONS

Featuring Art from the Central, Eastman, Interlake, Northern, Parkland & Westman Regions

July - August 30, 2021  
artgallery.manitobaartistsnetwork.ca  
Launch Party: Wednesday July 7, 7PM  
More details to follow



Manitoba Arts Network Gallery - Manitoba Arts Network Gallery

The logo for the 89th Online Open Juried Competition and Exhibition (OJCE) features the text "89th OJCE 2021 online" in a bold, black, sans-serif font. To the right of the text is a white circle containing a stylized, abstract drawing of a figure or shape in black and red lines. A QR code is located in the upper right corner of the poster, with the text "submit by Aug 31" below it. The background of the poster is a blurred, colorful image of what appears to be a crowd or a large gathering.

89<sup>th</sup> OJCE 2021 online

submit by Aug 31

Manitoba Society of Artists presents  
2<sup>nd</sup> Online Open Juried Competition and Exhibition

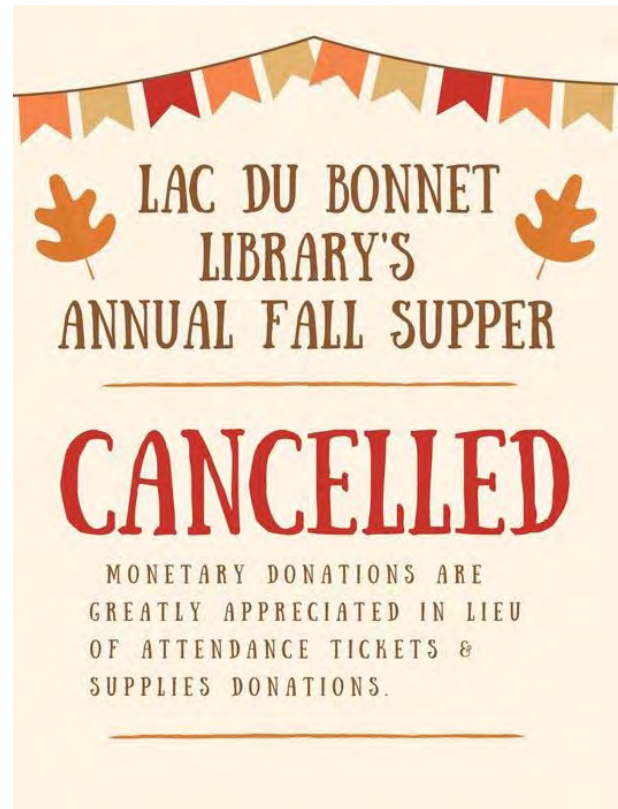
Sept 15 - Dec 31  
Entry deadline August 31

design paulo delgado

Manitoba Society of Artists ([manitobaartists.com](http://manitobaartists.com))

**Lac du Bonnet**  
**REGIONAL LIBRARY**

Wednesday and Friday  
10:30am - 5:00pm  
Tuesday and Thursday  
10:30am - 7:00pm  
Saturday 10:30am -  
2:30pm.



**Pinawa  
Public  
Library**

Hours

Monday 6:30 pm -9 pm  
Tuesday through Thursday 1 pm-4 pm  
& 6:30 pm -9 pm  
Friday and Sunday afternoons 1pm - 4  
pm

We are open for backdoor pick-up  
Tuesday through Friday and Sunday  
afternoons from 1 pm -4 pm.



Come join us for our  
2021 Mini Music Fest  
Fire & Water presents  
Curbside Concerts  
at the Lac du Bonnet  
Farmers Market and Town  
Dock

Saturday, August 21, 2021

Sol James

10:15 am - 11 am Farmers Market

12:15 pm - 1 pm Town Dock



Papa & Epp

11:15 am - 12pm Farmers Market

1:30 pm - 2:15 pm Town Dock



Ridley Bent

12:15 pm - 1 pm Farmers Market

2:45 pm - 3:30 Town Dock





WILD WRITING IN THE BOREAL  
NOVEMBER 5-8 2021

We are happy to announce that after a 2020 break, we are currently planning for this Fall, with the hope that we will once again be able to offer our weekend writing session entitled Wild Writing in the Boreal. Writing sessions will be led by Manitoba renowned authors Donna Besel and Lauren Carter. Both instructors will be offering sessions on a variety of topics. Participants will have the opportunity to select according to their personal interest through the registration process.

The classes will begin on Friday evening and run through to mid Sunday afternoon. The price includes your cabin stay for the weekend (with an option to stay for the Sunday evening at no additional charge), a light dinner on Friday evening, 3 meals on Saturday, 2 meals on Sunday, and all of the writing support with your leaders.

Triple cabin occupancy - \$600.00 (or 4 people for the Boreal Lodge)

Double cabin occupancy - \$650.00

Private cabin occupancy - \$825.00

To ensure the safety of all participants we do ask that people who plan to attend be fully vaccinated against Covid 19.

To reserve your space for this workshop please contact Deborah at [groups@falcontrailsresort.com](mailto:groups@falcontrailsresort.com) or by calling 204-799-7750.



## Employment Opportunity:

The Winnipeg River Arts Council employs an Arts Administrator for 25-30 hours per month year-round to oversee the administration of all WRAC activities. Office hours are Tuesday & Thursday, 9 am – 12pm at the Community Futures Building in Lac du Bonnet. The Arts Administrator reports to and is supervised by the Board of Directors of WRAC. The Arts Administrator will work with the Board Staff Liaison to determine priorities in any given week and month. Not all tasks are of equal priority at all times.

### PRIMARY RESPONSIBILITIES

1. Administrative & Office Duties
2. Marketing & Networking
3. Program & Event Coordination
4. Board and Committee Support

### 1. ADMINISTRATIVE & OFFICE DUTIES:

- Manage WRAC email communication and respond in a timely manner. Email account is for WRAC business only. Pick up and drop off mail on workdays. Answer phone, check answering messages.
- Programs and apps used; Microsoft Word, Excel & Canva.
- Maintain and file all non-fiscal records of WRAC including minutes, correspondence, and other internal documents such as constitution, policies, contracts, bylaws, Policy and Procedures manual, waiver forms, and google docs (ex. artist instructor lists).
- Research funding sources. Work with WRAC Board on grant applications for immediate and long-term funding.
- Maintain and update WRAC membership database.
- Support the administration of key fundraising efforts.
- Store copies of all files on the WRAC computer and on provided memory stick.
- If using petty cash, always have keep a receipt, itemized with what the money was used for. Advise the Treasurer when petty cash is low, or money needs to be deposited.
- Identify and evaluate risks to the organization (its people, property, finances, goodwill, and image) and implement measures to control risks as directed by the Board.

## 2. MARKETING AND NETWORKING

- Discuss marketing and promotion with the Marketing and Promotion Committee and prepare and distribute advertising on behalf of WRAC, its programs, and events, including on Facebook and Instagram and winnipegriverarts.com
- Solicit sponsorships and donations as directed by the Board. Identify potential sponsors. Communicate with donors and sponsors in a timely manner including thank you messages.

## 3. PROGRAM & EVENT COORDINATION (additional hours as required by events)

- Understand the requirements for each event.
- Plan event with attention to financial and time constraints. Apply for grants as needed.
- Book venues (rotating through different communities in area served by WRAC), and liaison with theatre company, performer, or artists.
- Research vendors (catering, decorators, musicians etc.) and choose the best combination of quality and cost.
- Organize volunteers as required.
- Manage all event operations (preparing venue, tickets, etc.)
- Do final checks at the day of the event (e.g., tables, technology) to ensure everything meets standards.
- Oversee event happenings and act quickly to resolve problems.
- Evaluate events success and submit reports as required.

## 4. BOARD AND COMMITTEE SUPPORT

- Prepare Board meeting agendas with the Chair and attend regular monthly board meetings. Remind board members prior to meetings via email. Serve as resource at the Board meetings. Advise Board of any anticipated budgetary problems.
- Maintain close communication with committee chairs and forward relevant information that comes to the office to appropriate committee chairs.
- Provide support to the committees and attend committee meetings when requested.
- Collect information for the monthly newsletter and create newsletter to be sent to all members.

Submit cover letter & resume to [winnipegriverarts@gmail.com](mailto:winnipegriverarts@gmail.com)

Closing date: September 7, 2021



# Alcove Art Therapy offering

Nature based art therapy  
on the Ironwood trail, Pinawa

August 16, 17, 18, 19, 20, 21 from 2:30-4:30

For Children, Adults and Families  
Cost \$5 a day per person

Meet at Picnic pergola on the trail  
just show up or contact Joye Platford  
call or text 204-459-0355



Fall 2021 -- Online  
Cohort Application  
deadline:  
August 27, 2021

The Art of Managing Your Career offers working artists the confidence and knowledge to successfully manage their careers or businesses in the cultural sector. By the end of this course, you will have developed an extensive business plan, a marketing plan, and have a template for managing your finances.

Dates: Tuesdays, 6-7:30pm, September 14 to November 30 (Online)

Price: \$200 – The cost of this course per artist is \$1000 with 80% subsidized by Creative Manitoba's funders. Each artist is required to pay the remaining \$200 of their fee (payment plans are accepted). A limited number of completely subsidized spots are made available to equity-seeking artists upon request. The course will be limited to a maximum of 15 participants drawn from across all artistic disciplines and therefore space is extremely limited.

Creative Manitoba pledges to prioritize opportunities for people with diverse backgrounds and from equity-seeking communities, making best efforts to hold 50% of program space for participants identifying as BIPOC or from equity-seeking groups.

Instructor: Heather Bishop, CM, OM, Hon. LL.D, is an accomplished musician/singer-songwriter, social activist, keynote speaker, visual artist, published author, teacher, and tradeswoman. She has been awarded the Order of Canada, the Order of Manitoba, and an Honourary Doctorate of Laws. She is dedicated to an environmentally sustainable, spiritually fulfilling, and socially just world. Apply now!

**[creativemanitoba.ca/programs/the-art-of-managing-your-career](https://creativemanitoba.ca/programs/the-art-of-managing-your-career)**



# Celebrating 10 Years!

September 2021  
Issue 9

## Featured Artist

### Jan Claude

For this month, Winnipeg River Arts Council features previously highlighted visual artist, Jan Claude. Although she is originally from Winnipeg and still has ties there, she and her husband live year round at Bird River. She has worked in most painting mediums, but presently she concentrates on creating her main love, water colour pictures.

When asked about her passions and inspirations, Claude cites a wide variety of sources: people, situations, and other artists. She adds, "But it's mostly the beauty that surrounds us in this incredible country of ours. My husband and family are the primary source of encouragement for me. They are all incredibly supportive!"



Her artistic inclinations do not include instructing other artists but she admits to teaching her grandchildren and willing participants in a few spontaneous situations. Although she has had no formal training, her creative bent and love of all things involving design and art drive her to make art. She says, "I simply must create to feel whole."

When she joined the Pinawa Art Gallery, it gave her momentum to paint more regularly and the courage to show her work, which led to more opportunities. Her work can be seen primarily at Pinawa Art Gallery and online at her website: [janclaude.ca](http://janclaude.ca). She has also shown work in the Boreal Shores Art Tour, every Eastman Juried Art Exhibition since 2015, as well as the Rural and Northern Art Show of Manitoba.



Claude's work has won the water colour division of Eastman Juried Art Exhibition and gone on to be displayed in the final exhibit of Manitoba Rural and Northern Art Exhibits at The Buhler Art Gallery, and The Gallery in the Park at Assiniboine Park. This year, due to COVID-19 restrictions, the MRANAE is being presented online and runs September to December on the Manitoba Arts Network website. Claude's "Slumberland" won first place in the painting category.

Her newest pursuit is creating water colour earrings. She says, "These are fun to do in between larger projects. My goal in the next year is to do some larger works."

She encourages every person who has an interest in art to just go for it and pursue their passion and have fun without comparing themselves to others. She says, "There are so many different styles of "artwork." Find the one that suits you and appreciate the ones that are different than yours. Join an art group of some type."





**ALLARD LIBRARY**

Bibliothèque Allard Regional Library

*Discover the Possibilities!*



**Lac du Bonnet**  
**REGIONAL LIBRARY**

During September if you sign up for a new library membership you will be entered to win a book!  
 AND you will have access to all library services!





Manitoba Arts Network is excited to announce that our 2nd annual online Manitoba Rural Northern Juried Art Show will open September 1st!

Featuring 49 artists from Central, Eastman, Northern, Parkland, and Westman areas of the province, this exhibition will be hosted entirely online on MAN's digital gallery.

View the exhibition at <https://artgallery.manitobaartsnetwork.ca/>

Artwork: "Down by the Creek" by Shauna Ponask

#### Featured Eastman Artists

Roberta Laliberte

Rick McGregor

Jan Claude

Alexa Hoerster

Erika Uustalu-Nicholson

Kelly Klick

Kelly Murray

Leah Boulet

Miranda Dube





## WILD WRITING IN THE BOREAL

NOVEMBER 5-8 2021

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# ARTISTS IN SCHOOLS



Our Artists in Schools program provides grants to artists to develop and deliver arts experiences to Manitoba students. In this program, artists work with teachers to develop and deliver projects that immerse students in the arts and engage them in creative exploration of meaningful issues.

Grant maximums are \$7,500 for one artist or \$15,000 for two or more artists working together. The next application deadline is October 5 for projects in the 2021-22 school year.

For more information, visit [artistsinschools.ca](http://artistsinschools.ca), or contact:

Cheryl Miki  
MAC Program Consultant  
(204) 945-5102  
[cmiki@artscouncil.mb.ca](mailto:cmiki@artscouncil.mb.ca)



**Artist Boot Camp:  
Creating Products that Sell  
with Vineeta Rajani  
FREE online workshop:  
September 30, 2021**

**Presented in partnership with Manitoba Artists for Women's Art**

**These free online workshops are designed to help you to advance your art career, and welcome participants of all genders and artistic media.**

**Rajani will share her experience creating a successful product-focussed business, based on her artwork. She will share tips on how you can adapt to the growing demand for handmade products and turn a side-business into a significant revenue stream. She will also provide insights on how to use your social media channels to enhance engagement and generate sales.**

**Vineeta Rajani is a henna artist who has been practising the artform since the age of 13. She started her bodyart business Halifax Henna eight years ago, and gradually expanded to henna-inspired crafts like Thanksgiving pumpkins and Christmas ornaments. She is a successful business owner who is proud to share a piece of her culture with others.**

**Register for this FREE event and a Zoom link will be sent to you closer to the event date.**

**[creativemanitoba.ca](http://creativemanitoba.ca)**





# Arts Grants Info Session

## PINAWA

Wednesday, Sept. 15 @ 7 p.m.

Pinawa Art Gallery - Lewis Centre Boardroom  
24 Aberdeen Ave, Pinawa, MB

Come learn about funding opportunities for artists, arts groups and arts organizations available through the Manitoba Arts Council (MAC).

Presenters: Cathleen Enns and Cheryl Miki, Program Consultants at the  
Manitoba Arts Council

Cathleen and Cheryl will introduce you to MAC's grant programs and show you how to apply through our Online Application System.

This event will be in compliance with current public health orders. We ask that you wear a mask and respect physical distancing while attending this event.

If you have accessibility requirements, please contact  
[helpdesk@artscouncil.mb.ca](mailto:helpdesk@artscouncil.mb.ca) or call toll free 1-866-994-2787.

Let us know if you are planning to attend. You are encouraged (but certainly not required) to register for the information session at the link below.

<https://tinyurl.com/rkht2wxm>



# Celebrating 10 Years!

October 2021  
Issue 10

For this month, Winnipeg River Arts Council would like to highlight a mural project at Lac du Bonnet Senior School, created with the help of talented WRAC artist, Annie Bergen. The following article was written and submitted by Ms. Rebecca Reynolds and Mrs. Amy Usackis, teachers at LdBSS. On the eve of September 15 (2021), under the careful gaze of a late summer Waxing



photo credit:  
Chantal Zirk

Gibbous, Changing Leaves moon, a stunning piece of student artwork was installed high upon the western wall of the Lac du Bonnet Senior School gymnasium. The mural is the latest addition to an ongoing project involving over one hundred Indigenous and non-Indigenous LDBSS students, teacher leaders, staff, community members, local tradesmen, knowledge keepers, and artist mentor, Annie Bergen.

Transformational change of space is at the heart of our ever-evolving project. We hope that while transforming the spaces around us, we will transform ourselves, creating pathways towards Truth, Reconciliation, Reclamation, and Onjisay Aki (A Change of Heart).

The inspiration for our 16 foot round mural is Ogichi Tibakonigaywin, Kihche Othasowewin, Tako Wakan: The Great Binding Law, written at Turtle Lodge by Oshoshko Bineshiikwe – Blue Thunderbird Woman, Osawa Aki Ikwe (Florence Paynter), Zoongi Gabowi Ozawa Kinew Ikwe – Strong Standing Golden Eagle Woman (Mary Maytwayashing), Nii Gaani Aki Inini – Leading Earth Man (Dave Courchene), Giizih-Inini (Dr. Harry Bone); Zhonga-giizhing – Strong Day (Wally Swain), Naawakomigowiinin (Dennis White Bird), Kamintowe Pemohtet – Spirit Walker (D’Arcy Linklater), and Mah Pe Ya Mini (Henry Skywater).

The Great Binding Law teaches us that “Mother Earth is alive and she is the Original Mother. She has a living spirit and she is sacred.” She “gives us everything we need to live” and “whether we realize it or not, there is an invisible umbilical cord that always connects us to our Original Mother, our life source.” We are connected to her, as are all Natural Laws and other living beings. This is why Mother Earth is the central figure and focal point of our mural’s imagery.

Our mural depicts the principle that we are all connected. We are all related. Everything and everyone. In Nehetho, “Waskaawe Siweno means – Everything around you.” In Dakota, “Mitakuye Owasana means – All my relations – we are related.” The Anishinabe acknowledge, “Nikanisitook – all my relatives in life.” We are related “to the stars in the sky, the birds, the fish, the animals, and plant life.” And so, we created space for relationships to guide our creative processes from beginning to end.

The first step of our process was to share the story of The Great Binding Law with students. Together, they went on to consider, collect, and cite the words that meant the most to them. Their idea boards included: Mother Earth, Tree of Life, rising and setting sun, cycles of the moon, balance, harmony, spirit, seeds of life, air, water, land, medicines, plants, animals, ancestors, and so much more. Students used their idea boards to find, create, and collect a vast array of images and imagery which they eventually combined to create our final representation.

Local artist and gentle mentor, Annie Bergan, joined our artist collective in the LDBSS Home Ec. lab for 12 days of sketching, chalking, outlining, painting, layering, shading, blending, and highlighting. Each day our painting became more like a living being, growing, changing, evolving, becoming. The strawberries, sage and marsh grasses grew, providing nourishment and shelter for bees, caterpillars, and butterflies. The sturgeon, northern pike, and pickerel swam by. Goose, duck, owl, and raven flew in, perching, drifting, watching, and caring for their young. The sun and the moon and the stars filled the sky. Moose, deer, and fox arrived.



Photo credit: Annie Bergan

Our teachers (Buffalo, Eagle, Bear, Sabe, Beaver, Wolf, and Turtle) presented themselves, encircling Mother Earth who stands tall like The Sacred Tree in the centre of the Circle of Life.

As it is only "the human being that has severed its natural connection to Mother Earth and lost its connection to her Natural Laws," the people came last. But, they are depicted as being led by Crazy Horse up a rainbow path, coming back to Mother Earth. They are returning home on a "peaceful journey" to "love the land, connect to the land, and take care of the land." They are learning to walk a new and ancient path, together. They have chosen to "stand strong now in alliance with Mother Earth."

Through the echoes of time, they have heard the call of great Lakota leader, Crazy Horse who said:

“Upon suffering beyond suffering,  
The Red Nation shall rise again.  
It will be a blessing for a sick world  
A world filled with broken promises,  
selfishness and separations  
A world longing for light again!  
I see a time, long after the skies  
have grown dark and dirty  
And the Water has become bad-smelling  
I see a time of seventh generation,  
When all the colours of mankind  
Will gather under the Sacred  
Tree of Life  
And one whole Earth will  
become one Circle again.”

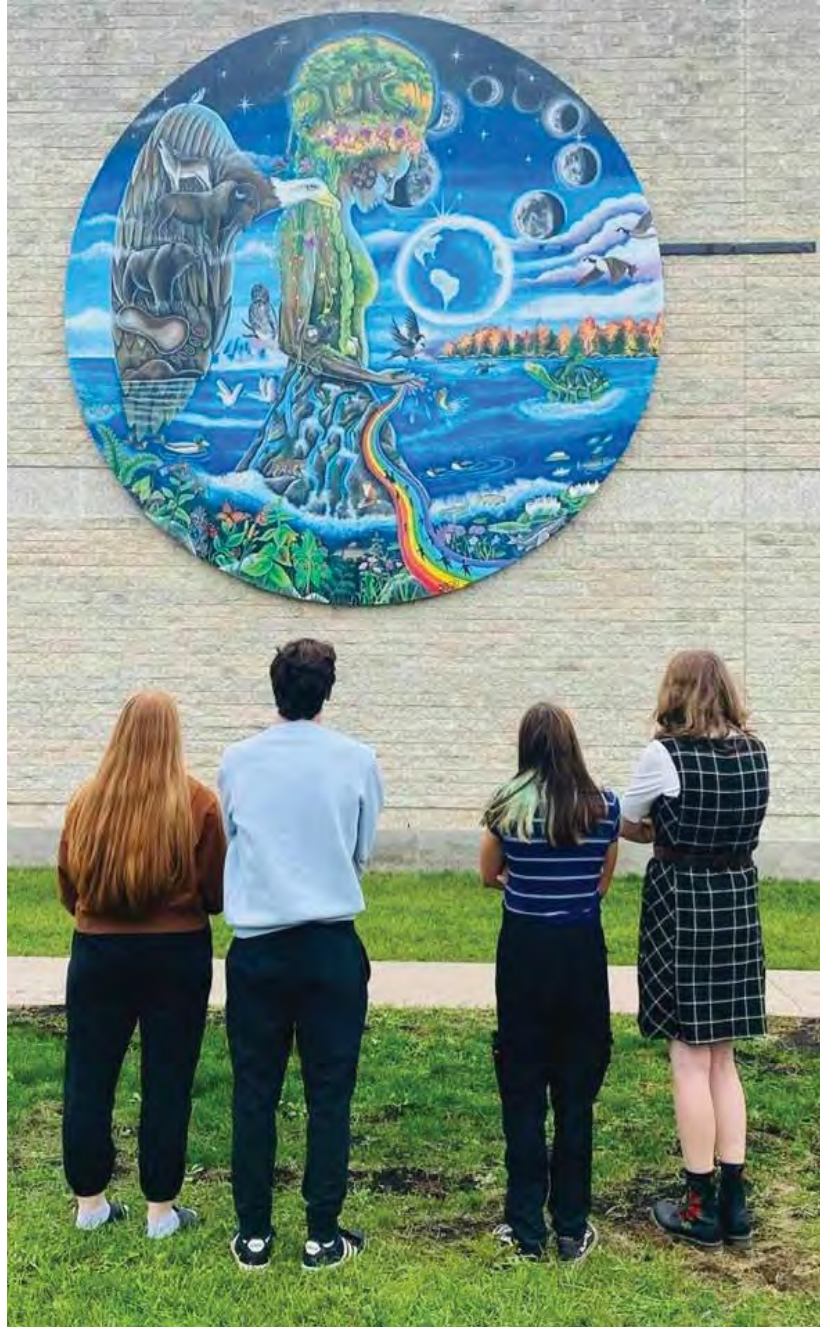


Photo credit: Annie Bergen

They are on their way. And, so are we.

With Words and Wisdom from The Great Binding Law, written at Turtle Lodge



# Canadian Library Month

LE MOIS DES BIBLIOTHÈQUES AU CANADA

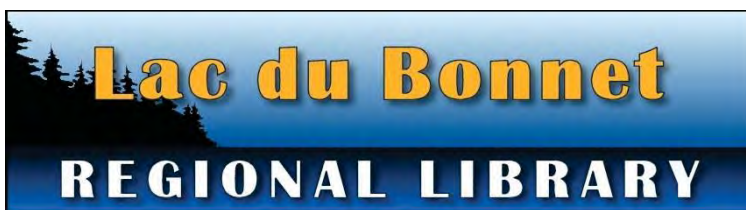
## One card, one million possibilities

*Une carte,  
un million de  
possibilités*



OCTOBER 2021 | OCTOBRE 2021

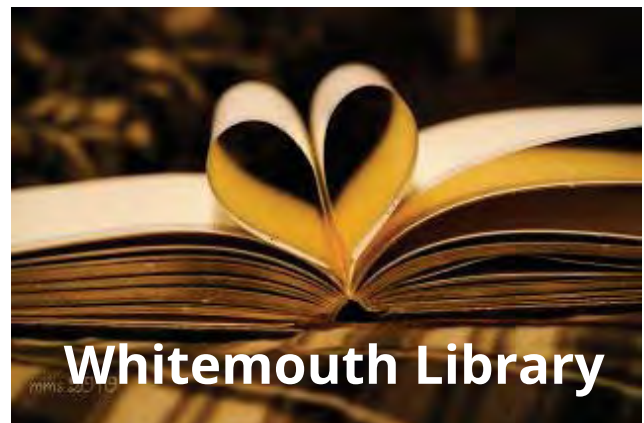
October is Canadian Library Month! All month long, libraries and library partners across Canada are raising awareness of the valuable role libraries play in Canadian Lives. More than just a place to find books, libraries promote cultural awareness, engage in the community, provide educational programs, support freedom of expression and so much more. Keep using the services that your local library provides, not just in this month, but every month to make sure you are keeping them going!



**ALLARD LIBRARY**

Bibliothèque Allard Regional Library

*Discover the Possibilities!*





## WILD WRITING IN THE BOREAL

NOVEMBER 5-8 2021

We are happy to announce that after a 2020 break, we are currently planning for this Fall, with the hope that we will once again be able to offer our weekend writing session entitled Wild Writing in the Boreal. Writing sessions will be led by Manitoba renowned authors Donna Besel and Lauren Carter. Both instructors will be offering sessions on a variety of topics. Participants will have the opportunity to select according to their personal interest through the registration process.

The classes will begin on Friday evening and run through to mid Sunday afternoon. The price includes your cabin stay for the weekend (with an option to stay for the Sunday evening at no additional charge), a light dinner on Friday evening, 3 meals on Saturday, 2 meals on Sunday, and all of the writing support with your leaders.

Triple cabin occupancy - \$600.00 (or 4 people for the Boreal Lodge)

Double cabin occupancy - \$650.00

Private cabin occupancy - \$825.00

To ensure the safety of all participants we do ask that people who plan to attend be fully vaccinated against Covid 19.

To reserve your space for this workshop please contact Deborah at [groups@falcontrailsresort.com](mailto:groups@falcontrailsresort.com) or by calling 204-799-7750.



# TEEN MUD PIT

OCT 20 TO NOV 17, 2021  
7 PM TO 9 PM  
WED & THURS  
PINAWA ART GALLERY  
AGES 12-21+  
CONTACT TO REGISTER  
[klick@mymts.net](mailto:klick@mymts.net)

CLAY  
WORKSHOP  
NO FEE

# MURRY KIDS

OCT 20 TO  
NOV 17, 2021  
4PM - 6PM  
AGES 8-13  
CONTACT TO REGISTER  
[klick@mymts.net](mailto:klick@mymts.net)

CLAY  
WORKSHOP  
NO FEE  
WED &  
THURS  
PINAWA ART  
GALLERY

**Pinawa  
Community  
Centre  
Friday, Oct. 15  
7:30 pm**



All persons must be fully vaccinated and wear masks.

TICKETS: \$25.00 Contact Denise at  
1-204-960-5005 or  
dvanden62@gmail.com.

Prepayment required by cheque or  
cash, as arranged with Denise.



**EMCA**

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EMCA's website:

[www.wmcaconcerts.com](http://www.wmcaconcerts.com)



# Celebrating 10 Years!

November 2021  
Issue 11

## Featured Artist

### Jane Marion



For this month, Winnipeg River Arts Council features visual artist Jane Marion, who works with alcohol ink and resin. She paints on special paper made for these inks, and also uses medium density fibreboard, gesso coated wood panels, and porcelain.

Pinawa has always been Marion's home, or second home. Sylvia and Bud Bjornson, her grandparents were Pinawa pioneers, and her great grandfather, Oscar Bjornson, was a former Member of Legislative Assembly for Lac du Bonnet. The story goes that he influenced the location of the AECL facility.

When her mother was in elementary school, her grandparents moved from Lac du Bonnet to Pinawa. For most of her education, Marion attended school in Pinawa. After her grandmother died, she lost her direct connection to this community. But, when the pandemic upended school and work routines, her family decided to relocate from Winnipeg. Marion says, "My daughter is now a fourth generation Pinawanian."

As a young person, Marion felt inspired by the landscape of the Whiteshell and art teacher Vivian Thompson as her mentor. When introduced to the Group of Seven artists, Marion fell in love with Canadian impressionism.

These days, she sees colour combinations in a deeper way, and appreciates the beauty in our natural environment. She gravitates to bold colour and less realism, and loves the abstraction of fluid art, and the way it requires a blend of purpose and play. Even if just an abstract skyline or what they call, "dreamscapes," she often returns to landscape forms. Marion's godfather, Allan Geske, a Winnipeg printmaker, also inspired her, and his line work influenced her early works.

She says, "According to Iris Murdoch says art is an 'unselfing.' It can be therapeutic to let go and see where the painting takes me. Whatever's going on in life, making art is total meditation."

In 2016, she discovered alcohol inks while shopping with her daughter for craft supplies. Back home, they played with them together. She says, "I'd painted in oils before I found inks, but as a young mom felt the oils were too messy. Then I started watching tutorials, and experimenting, and found myself moving from paintings to making coasters, mugs, and more functional art. It became an obsession. The colours and the inks' interactions with heat and alcohol create so many different possibilities." Recently, she started an online course on abstract composition to see if she could use formal theories to bring something fresh to the ink and paper. Also, she has become an ink retailer and hopes to offer workshops in Pinawa. She'd love to connect with anyone who'd like to give inks a try.

She says, "It's a big step to put art into the world. When someone in the UK asked me to do a commission, I thought it was a scam or a joke, but they ended up buying four pieces. I have now sold art to folks in almost all provinces. I feel honoured when people respond."

When Marion lived in Winnipeg, she started Midnight Ink to sell her art but now that she's back in her hometown, she has joined the Pinawa Art Gallery. She has only a few pieces at the gallery but can do commissions upon request. Her website is [www.midnightink.ca](http://www.midnightink.ca)

"Making art really carried me through the pandemic. If I had compared myself to others as I did with oils or drawing, I would have just packed it up. I failed constantly and still make horrible mistakes. So many artists give up too soon, or are too shy to share their work. So many hidden talents will never be seen. Finding a mentor, taking risks, being vulnerable is hard. But when aspects of our identities are validated by others, it brings us deeper into connection."

# *Confluence*

Rural artists  
emerging through  
waves of isolation

**AN ART EXHIBITION  
FEATURING THE WORK OF**

Cyndi Wiebe  
Alexandra Ross  
Kelly Murray  
Kelly Klick

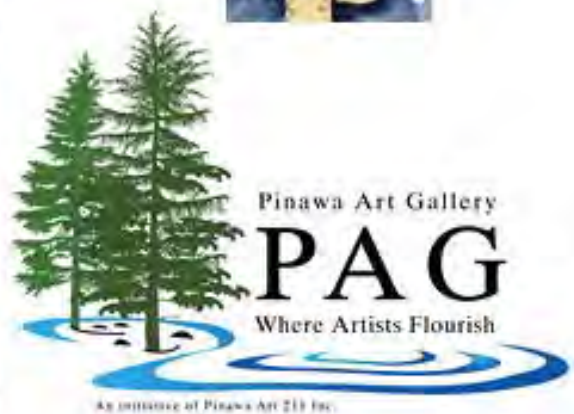
W.B. Lewis Centre  
24 Aberdeen Ave  
Pinawa Manitoba

**November 20th to  
December 6th, 2021**

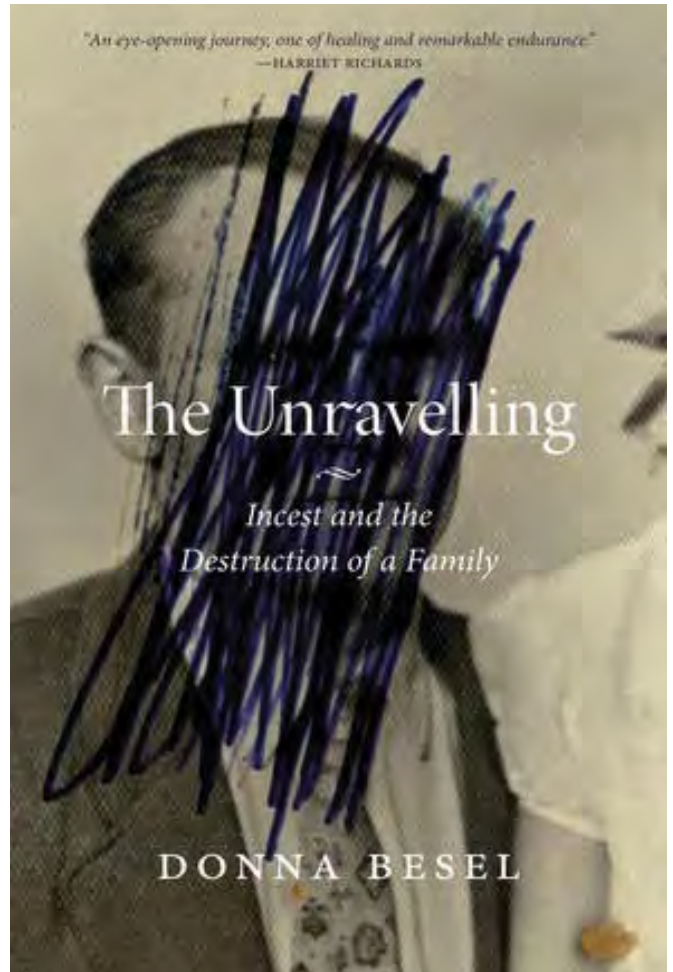
**Mon, Thur-Sat. 10am-3pm**



**PINAWAARTGALLERY.COM**



On November 18, at 7:00 p.m., a hybrid launch will be held at McNally Robinson Booksellers (Grant Park Mall, 1120 Grant Avenue, Winnipeg). Hybrid launch means McNally's welcomes in-person attendance but the launch will also be live-streamed. To attend these launches in person, two COVID vaccinations are required.



**SAVE THE DATE!**  
**March 9, 2022**

Great Falls  
Hall









# ALLARD LIBRARY

Bibliothèque Allard Regional Library

*Discover the Possibilities!*



## Christmas Mini Photo Sessions **FUNDRAISER**

Wednesday, Nov 24th 5:00pm - 7:30pm

Thursday, Nov 25th 5:00pm - 7:30pm

\$100.00 / 15 minute session  
w/Blaze Sammons

Click for more information



## Lac du Bonnet **REGIONAL LIBRARY**

**NONFICTION NOVEMBER**

This is a month-long nonfiction reading initiative during which you're challenged to read more nonfiction than you ordinarily would. Just read at least one nonfiction book during November and you're officially a participant!

Biography	Humour	Cookbooks
Memoir	Religion	Gardening
History	Travel	Finance
Reference	Languages	Journalism
Self Help		

**Lac du Bonnet REGIONAL LIBRARY**



### Patron's Choice Book Awards,

*All the Light We Cannot See*

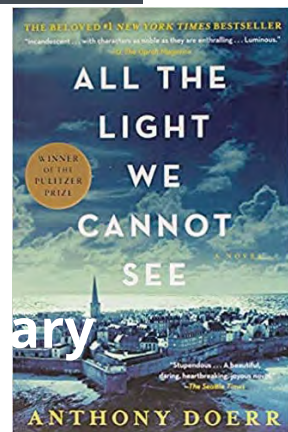
by Anthony Doerr

*The Book of Longings* by Sue Monk Kidd

*The Prince of Tides* by Patrick Conroy

*The Nightingale* by Kristin Hannah

*Unbroken* by Laura Hillenbrand





Thinking about buying tickets for the upcoming EMCA Concert on Sat. Nov. 27th? You can visit the Pinawa Art Gallery the same day. They will be open on that day from 10 am to 8 pm to allow you to view their exhibit, "Confluence".

Lizzy Hoyt - Ancient Carols for a Winter's Night

Due to Covid restrictions, we will offer 2 shows:

3:00 pm

7:30 pm

Everyone must show proof of full vaccination, wear masks and be symptom free. Tickets are limited due to spacing restrictions.

Comments from audience members from our last event ( William Prince):

"All in all I really could not have felt safer. The evening went off without extra line ups! Even leaving was so well organized. "

"Also the way you had seating setup and the distancing was superb."

Tickets are \$25 each and \$10 for under 30 yrs old

Call Denise at 204-960-5005 or email her at [dvanden62@gmail.com](mailto:dvanden62@gmail.com) for tickets

Lizzy's website: [lizzyhoyt.com](http://lizzyhoyt.com)

EMCA: [www.emcaconcerts.com](http://www.emcaconcerts.com)

EMCA offers quality performances at affordable prices.

Don't forget to checkout the Pinawa Art Gallery's 2 week Art Exhibition (Confluence) from Nov. 20-Dec..6. <https://www.facebook.com/events/425528375592298/?ref=newsfeed>

[www.pinawaartgallery.com](http://www.pinawaartgallery.com)