

WRAC News

February
2016

IN THIS ISSUE

Read A Book!!

WRAC Artist of the Month –
Vivian Thompson

The Hound of the Baskervilles
Pinawa Art Gallery

Local Authors in the Community

More books!

2015 Manitoba Bestsellers

Fiction

1. All My Puny Sorrows – Miriam Toews
2. Armin's Shorts – Armin Wiebe
3. Too Far Gone – Chadwick Ginther
4. Lessons from a Nude Man – Donna Besel
5. After Light – Catherine Hunter
6. The Guy Who Pumps Your Gas Hates You – Sean Trinder
7. Nightwatching – Meira Cook
8. The Opening Sky – Joan Thomas
9. Damsel – Cella Lao
10. A Safe Girl to Love – Casey Plett

Nonfiction

1. You Might Be From Manitoba If – Dale Cummings
2. City Beautiful – Randy Turner
3. In Search of Canada's Ancient Heartland – Barbara Huck & Doug Whiteway
4. 100 Things Jets Fans Should Know & Do Before They Die – Jon Waldman & Dave Babych
5. The Reason You Walk – Wab Kinew
6. Dancing Gabe – Daniel Perron
7. Open Heart, Open Mind – Clara Hughes
8. The Riverton Rifle – Reggie Leach
9. A Daytripper's Guide to Manitoba. Third Edition – Bartley Kives
10. Extra-Ordinary – Jordan Power

What's happening at Lac du Bonnet Library!

Each time you visit the Library during the month of February, you can enter your name in one of our "I Love to Read" draws. The draws will take place February 27th.

Preschool Storytime will be held on Thursday, February 11th and February 25th from 10:45-11:15 a.m. Snack will be served.



Library Allard



With a Book for Adults!!

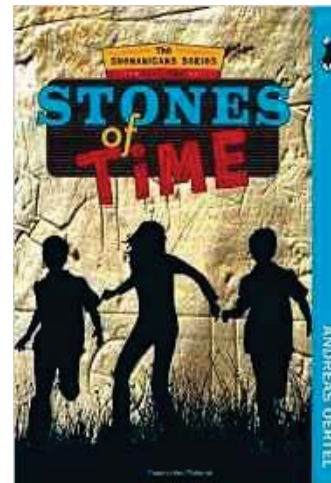
This year will be the third year that this happened and it is always a success. Each book is wrapped in plain paper; the only indicator for the reader is the genre. Do you judge a book by its cover? If so, then this is the perfect way to get you out of your comfort zone.

Blowout Book Sale.

Simply come down during regular business hours to take advantage of this awesome opportunity. You will be able to fill a grocery bag of books, hardcover & soft cover, for **only \$2.00** from February 1st – 25th!

There will be a book draw at the circulation desk **EVERY WEEK** this month. All you have to do is enter your name and phone number to be eligible for the draw! Don't miss out. Names will be removed after every draw, come in every week to ensure you are entered. **Draws will be on Fridays @ 2:00pm.**

Author Andreas Oertel who was born in Germany but lived most of his life in Canada will be here **Tuesday, February 23rd, 2016** in the afternoon to talk to students from both École Powerview School & École St. Georges about his Shenanigans series.



These readings are open to the public as well. For more details feel free to call the library @ 204-367-8443

What's Happening

except be average in comparison to her saintly self. This is no high new

“You won't be so selfish, she wouldn't be so cold. June wouldn't abandon her laughter. I kept that she did, permanently, leaving me to play the role I cannot possibly fill. But no one wants to think about that.”

My sister is dead and I'm still being haunted by her ghost. I'm not even sure I see her.

So why does she still hurt?

The last winds its way through me and curls my fists at my sides. My blood begins to boil. I know so well I feel in I'm pretty sure if she says another word I'll scream something, possibly fire. So instead of going back there, I know I'll regret, I'm out of the house and don't stop until I'm up the stairs and in my room. I take the disc out of my iPod and throw it at the wall. The disc doesn't make a sound, but it rattles and rolls onto the floor, sitting there innocently, mocking me. After some pacing back and forth, I put the disc back in the player and turn the volume up, and as it will go.

For the first time tonight, I want to reach my door and apologize, or maybe I'll say never and coax me down for dinner. It's so stupid, because all I wanted is space, and now that I have it, there's no part of me that is just so damn lonely I can die.

The idea of Christmas is a joke. It's not even a

Intake is now open for the spring session.

Apply by February 12, 2016. AMYC is a course for artists, focusing on career strategy and business skills development. For more information, go to ACI (Creative Manitoba) website.

<http://www.creativemanitoba.ca/training/art-of-managing-your-career>

Dates: Tuesdays, **March 1-May 24**

- **Time:** 6:30-9:30 pm
- **Location:** 400-245 McDermot Avenue, Winnipeg
- **Cost:** \$200 for ACI Members



“The first sentence of every novel should be: Trust me, this will take time but there is order here, very faint, very human.”

— Michael Ondaatje, *In the Skin of a Lion*

THE ROYAL MANITOBA THEATRE CENTRE
AND MANITOBA LIQUOR & LOTTERIES
PRESENT

ROYAL
MTC
MANITOBA THEATRE CENTRE

REGIONAL
TOUR

the HOUND of the BASKERVILLES

BY SIR ARTHUR CONAN DOYLE
ADAPTED BY STEVEN CANNY & JOHN NICHOLSON

FEBRUARY 17, 2016
AT 7:30 PM

PRESENTING SPONSOR:
MANITOBA LIQUOR & LOTTERIES

SPONSOR:
CIBC

TRANSPORTATION SPONSOR:
Manitoba Public Insurance

CAST & CREW SPONSOR:
MacDon

SUPPORTED BY:
MANITOBA ARTS COUNCIL
COMMUNITY ARTS AGENCIES

GET YOUR TICKETS NOW!!

ON FEBRUARY 17, 2016 AT 7:30PM

PRESENTED BY



TICKETS \$25, OR
\$20 FOR WRAC MEMBERS
AT WINNIPEG RIVER ARTS
COUNCIL, 204-340-0889

Lac du Bonnet Community Centre

Tickets available at:

Ingham Pharmacy – Lac du Bonnet

Karen’s Market – Pinawa

WRAC Office, 4 Park Ave – Lac du Bonnet

Wine, coffee & snacks for purchase during intermission.



On January 26, dozens of enthusiastic children, local politicians, long-time patrons, and former librarians gathered together to celebrate twenty-five years of successful programs and community service since the library was constructed. After head librarian Vicky Short welcomed everyone, various dignitaries gave speeches reinforcing the importance of a vibrant library, plenty of good books, up-to-date technology, and committed volunteers. Hundreds of photos were on display for patrons to review the years of steady development. Guests shared fond memories and enjoyed delicious snacks. The Janzen Boys, a lively and talented trio of father-and-sons folk musicians from Winnipeg, entertained the crowd.



EMCA presents

Sierra Noble

Friday, February 26th

Pinawa Community Centre 8pm

Tickets available at Ingham Pharmacy or Beausejour Guardian Pharmacy. Or call Cathy (753 2767) or Colin (753 8295).

FUNDRAISER
Winnipeg River
ARTS COUNCIL
PRIZES

PHOTO CANVAS by Shirley Kurian
QUILTED WALL HANGING by Karen Mathison
POTTERY BOWL by Kathryn Jones

Draw date: Wednesday, February 17, 2016 at MTC Production
at Lac du Bonnet Community Centre

Tickets: \$200 each OR 3/\$500

Lottery License 2015-14
Clipper Publishing Corp. Only 500 tickets printed # 001

Tickets available from;

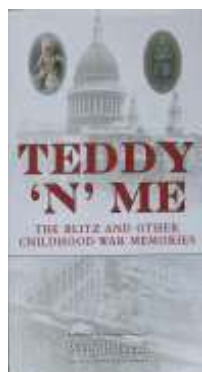
- WRAC Board members
- WRAC Office – 4 Park Ave, Lac du Bonnet
- Karen's Market & Quilt Shop – Pinawa
- Ingham Pharmacy – Lac du Bonnet

Time is running out! Purchase your tickets today!



Open
Thurs – Sat
11 am – 3pm

If you haven't visited the **Pinawa Gallery in the Lewis Centre**, make sure to go soon. The Art 211 artists would love to give a tour and tell you about their artists. They have ongoing art classes and a new, large studio room for sociable artists who want to work together on projects. This friendly group welcomes new members and loves to showcase new work. They have several programs ongoing, initiated by their members, and embrace suggestions to create art of all kinds. Also, if you are looking for a unique gift, the gallery has plenty of amazing art for sale. In the same building, Karen's Market & Quilt Shop has opened up a bistro style restaurant so you can grab a coffee, munch on baking, or enjoy lunch or breakfast when you visit the gallery. Karen also has a selection of local artists' work and books for sale.



Pinawa authors double date February 29th in Whitemouth Local authors Mike Luke (*"The Perfect Candidate"* and *"The Morning Light Conspiracy"*) and Brenda McKenzie (*"Loving You"* a novel about dementia ; *"Teddy 'n' Me"* a little girl living in London during the Blitz, 1941) will be giving readings and taking part in Q&A sessions at the Whitemouth Library Feb 29th at 7:30. For more information, phone Pat [204 348 7731](tel:2043487731) . E-Mail: whitemouthlibrary@gmail.com

Whitemouth Library

49 Railway St, Whitemouth





WRAC
Featured Artist of
the Month

Vivian Thomson

For this month, Winnipeg River Arts Council features artist Vivian Thomson. In July of 1968, she arrived from Ottawa, with her husband, hired by AECL. Recently married, they carried their possessions in a half ton truck. Thomson already had two years of teaching experience and she soon started at F.W. Gilbert School, instructing grade five students.

From childhood, Thomson drew, and played with clay from the creek at her aunt and uncle's farm. She says, "I attended Fisher Park High in Ottawa, where I studied and practiced art: painting, drawing, pottery."

Self-taught until she completed her Master's Degree in Art Education at University of Victoria (1984-87), Thomson works mainly in oils but has training in water colour, acrylic, inks, pottery, fibre work, printmaking, and stained glass. She says, "Some phenomenal artists instructed me: Marion Small, Margaret Travers, Bill Zuk, printmaker Geoff Hodder, potter Walter Dexter. Their philosophies changed my art direction. I was a better teacher and artist because of their influences."

She developed her own art curriculum in Pinawa. In 1980, she became the district's art specialist, teaching grades one to twelve. She also wrote and piloted art curricula for the Manitoba Department of Education. Until 1998, she worked in Pinawa schools and then left due to illness.

In the 70's, she helped found Pinawa Art 211. This organization includes members from the whole region. Over the years, it has hosted exhibits, sales, and shows. Interest waned but was revived by the Green Water Exhibition and now this group boasts an active gallery and teaching presence in Pinawa.

In 1986, she exhibited her work at University of Victoria. Her art has also been used to raise funds for "The Friends of Old Pinawa." She has worked on three murals, two at F.W. Gilbert School (one with WRAC artist Annie Bergen), and the other at the Pinawa Mall. In honour of Pinawa's fortieth anniversary, she created a commemorative painting.

Thomson says, "I was too busy teaching and raising four boys to compete for awards. But I always have a market for my work. I've done personal paintings for our home, family and friends."

Now retired, her health has improved, and she continues to paint and teach. She says, "I realized how short life is. I urge people to find the time to follow their passion, whatever it is."