



WRAC News

March 2016

WRAC FEATURED ARTIST OF THE MONTH – DAVID SCHELLENBERG

IN THIS ISSUE

For this month, Winnipeg River Arts Council features pen and ink artist, David Schellenberg.

Born and raised in Winnipeg, he moved to Pointe Du Bois in 2012.

As a child, Schellenberg happily drew for hours, if someone handed him a crayon or pencil. When he was four years old, a college student, boarding with his family, asked him to draw a horse. Then she made a big fuss about the details and likeness of his depiction.

After that, he was hooked - not only on making art, but also on the resulting attention and emotion. This gratification motivated him; he wanted everything he did to be “creative.” Although he is mostly self-taught, in high school, he took photography and graphic arts, which led to a twenty-eight-year career in graphic design and marketing.

During road trips throughout Manitoba, he photographed abandoned homesteads, churches, grain elevators, or even a fence post, all for possible future drawings. He says, “This is when I felt most committed to my art.”

As he got older, Schellenberg found little time for pen and ink. Mortgages, children in hockey, and a career filled with annual reports, trade shows, and meetings all took priority.

Despite such pressures, his creative impulse remained. For example, he started a drawing for his son’s first birthday, with illustrations from the daily news. To make it interesting, he added a woman, sitting in a full bathtub, wrapped in a towel, drinking coffee, and reading the newspaper spread on the floor. But he didn’t finish that drawing until seventeen years later, in Pointe Du Bois (see photo).

He has given his drawings and limited edition prints to celebrities such as Queen Elizabeth, Princes Edward, Andrew, and Charles, Princesses Diana and Ann, Paul McCartney, Alice Cooper, and many others. His favourite was The Duchess of York, Sarah Ferguson. He says, “Someone pointed out that she received a better drawing than her in-laws.”

Schellenberg believes that artists are emotional creatures. He says, “I draw from my soul. I also see emotion in the art of others. Surround yourself with creative people. Then lay ink to paper or oil to canvas, or grab your camera.

Opportunities for Artists!

Are you being paid for your work?

The Hound of The Baskervilles – A Success!

Superheroes

Birds of the Whitemouth Area

The logo for Manitobans for the Arts features the text "manitobans FOR THE arts" in a bold, sans-serif font. "manitobans" is in white lowercase letters on a blue circular background, while "FOR THE arts" is in white uppercase letters on a blue rectangular background. Below this, the tagline "ARTS • CULTURE • HERITAGE • CREATIVITY" is written in white uppercase letters on a blue background. The entire logo is set against a light blue background with a large orange and yellow circular graphic behind the text.

manitobans FOR THE arts

ARTS • CULTURE • HERITAGE • CREATIVITY

Join Manitobans for the Arts!

Manitobans for the Arts is committed to advocating for the entire arts and creative sector and we can't do this work without your support! As we approach the 2016 Provincial Election we will be sending out regular newsletters encouraging our friends and members to take action and speak up as we advocate for progressive strategies that represent the entire arts and creative sector.

Join us today! Click [HERE](#) to sign up for the #MB4arts Newsletter

We have surveyed all provincial parties about their Arts and Culture Platforms and will be providing you with the best information to help you decide who gets your arts vote in the coming weeks.

Manitobans for the Arts speaks for the creative sector and acts as an advocate for arts, culture, creativity and heritage across our province. Regardless of which provincial party is elected on April 19th, a strong, well supported arts and creative sector needs to be a top priority. Members of Manitobans for the Arts are part of a growing provincial network; we're bringing supporters together across Manitoba to advance a more creative Manitoba.

Specifically, Manitobans for the Arts advocates for these 6 strategic areas from our [2016 Provincial Platform](#):

1. *Strengthening the financial capacity and sustainability of cultural organizations.*
2. *Developing a new cultural policy at the provincial level.*
3. *Renovating and expanding cultural infrastructure.*
4. *Building a sustainable cultural workforce.*
5. *Preserving our heritage.*
6. *Enhancing arts education.*

Become a friend or member of Manitoba for the Arts

You can support Manitobans for the Arts by becoming a Friend of Manitobans for the Arts (free), or by becoming a paid member. Paid members receive a one year membership and contribute critical funding towards our cause. Members also receive regular online communications and voting rights at the Annual General Meeting. To become a paid member of Manitobans for the arts, please visit our [membership page](http://www.manitobansforthearts.ca/en/become-a-member-today/). <http://www.manitobansforthearts.ca/en/become-a-member-today/>

Royal Manitoba Theatre Touring Production Delivers Lively Performance, courtesy of Winnipeg River Arts Council

On February 17th, 160 people crowded into the Lac du Bonnet Community Centre to enjoy a fast-paced adaptation of Sir Arthur Conan Doyle's most famous tale, *The Hound of the Baskervilles*. A talented trio of actors, Toby Hughes, Aaron Pridham and Arne Macpherson, led the audience through a madcap and wacky rendition, playing 17 separate characters. Ingenious set transformations, ranging from London streets to foggy moors to Baskerville Manor, lent an evocative background to quick costume changes, erratic gun shots, strange characters, nefarious schemes, wild accents, and exotic dancing. The actors often broke the fourth wall, making silly comments to the audience and emphasizing the "play" in this funny and frantic play. Winnipeg River Arts partnered with RMTTC, & the Government of Manitoba to bring this play to the area. WRAC also thanks Lac du Bonnet Community Centre, Little Day Buddies Nursery School, Robin MacEachern and students from Pinawa Secondary School, Lac du Bonnet Senior School students; Larissa Shabaga, Kaitlyn Mitchell, and Hanna Arnason Symerski; front of house assistance from Alannah & Vicki Short, Kate Durston, Gabby Fontaine, and WRAC board members.



Next year's production to be announced soon!



Info Session for Writers and Publishers at the MAC
Brandon Office

Séance d'info pour écrivains et éditeurs au bureau
du CAM à Brandon

Join the Manitoba Arts Council's Associate Director of Policy, Planning, and Partnerships and Writing & Publishing Consultant, Patricia Sanders, in Brandon to learn more about MAC grants for writers and publishers.

Thursday, March 17, 2016
2:00 p.m. to 3:30 p.m.

The Manitoba Arts Council Office
in the A.R. McDiarmid Civic Centre 638 Princess Avenue,
Brandon, Manitoba. (Use the 6th Street entrance)

For more information about Manitoba Arts Council's writers and publishers grants, visit www.artscouncil.mb.ca. or contact Patricia at 204-945-0422. orsanders@artscouncil.mb.ca.



Artist in Residence (AiR) Program

'Come, share the experience'

The Salt Spring Arts Council (SSAC) and the Artist in Residence steering committee are pleased to announce the launch of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. The program is open to all professionals working in the arts, in any genre or medium, at any stage of their careers. AiR encourages applications from artists of diverse cultural and regional backgrounds. The intent is to provide the time and space for creativity and productivity and to introduce visiting artists to Salt Spring Island and its arts community.

Residencies will be awarded based on available facilities, potential links to the Salt Spring community, collaborative opportunities and artistic merit.

Applications for the AiR program can be submitted before April 15th and the first artist residencies on Salt Spring Island will take place between October 2016 and April 2017. Application information is available at <http://ssartscouncil.com/artist-in-residence/>

SSAC and the AiR steering committee are also pleased to announce the first Salt Spring National Art Prize (SSNAP) residency. Winnipeg artist Corrie Peters, the winner of the Joan McConnell Award for the best work in the SSNAP Competition 2015, takes up her Artist in Residence on Salt Spring Island in February-March, 2016.

The AiR program invites artists to *'Come, share the experience'* and engage with the creative cultural community of Salt Spring Island.

<http://ssartscouncil.com/artist-in-residence/>

What's happening at Allard Library!

During the month of March, Library Allard is having a "Superhero" Scavenger Hunt! Simply bring the kids down to the library during regular business hours and tell the staff you would like to participate. Your child will receive a paper that he/she needs to fill out correctly. To do this you need to look high and low throughout the entire library to find the 10 hidden superheroes! Once they have completed their paper they can hand it in to the staff & pick a prize from the treasure chest!

Calling all Superheroes!! Big or small, boy or girl, Library Allard wants to party with you!

On Thursday, March 31st the library is hosting its 1st annual "Superhero for a Day!" The event will run from 1:00pm – 7:00pm. The library is planning exciting games, prizes, superhero activities, supper and will end the fun filled day with an awesome superhero movie & popcorn. Children under 5 should be accompanied by an adult for the day. If you are interested or know someone who would be, sign up at the library today. Tell your friends and family. There is a maximum of 24 children able to attend this event. We have 12 signed up already!





The Fire & Water Music Festival is a three-day festival held in Lac du Bonnet over August Long Weekend. Celebrating its 10th year, the festival has become host to a full slate of quality Manitoban, Canadian and International performers along with support events. The festival includes: indoor cabaret-style concerts, children's entertainment, outdoor stages, Artisan Square Craft Sale and Trade Show, Farmers Market, food vendors and so much more.

Over the years Manitoba artists have become an integral, ever expanding part of the Fire & Water Music Festival.

This year's Artisan Square Craft Sale and Trade Show is being held on **Saturday, July 30th from 10:00 a.m to 5:00 p.m. and Sunday, July 31st from 12:00 p.m. to 4:00 p.m.** Vendors can register for one, or both days of the Artisan Square although priority will be given to vendors booking both days.

To register for this years event please fill out our online application form <http://firewater.ca/artisan-square-vendor-information/>

Applications will be reviewed on a first come, first serve basis, however, previous year's vendors have the first right of refusal. If you are planning on attending please complete the application form soon to ensure your space for the 2016 show.

Book Early and Save 15%

A 15% discount will be applied to the booth space rental if you submit your application before April 15, 2016. Accepted Vendors will be invoiced with full payment of the Artisan Square Space due by May 15, 2016.

Your Booking Includes

Your booking will include your desired booth space, 1 table, 2 chairs and 2 free weekend passes for the Music Ground of Fire & Water Music Festival. Additional tables and chairs may be rented, additional weekend passes and camping can also be included with your booth rental.



Artists, like professionals in other fields, should be paid for their work.

The CARFAC minimum fee schedule is sort of like a minimum wage for artists. It sets minimum recommended rates for the use of artwork and certain services that visual artists provide.

Widely recognized as the national standard, rates are all recommendations. That said, many arts councils require that public galleries pay artist's fees as a condition of their funding. And artists have rights that help them to get paid.



For example, did you know that when your work is exhibited and it's not for sale, you are supposed to be paid? Unless you have signed over the copyright, no one can exhibit or copy your work without your permission. This is your negotiating trump card – you can always walk away if you don't like the conditions under which you are being asked to work.

The CARFAC [Minimum Fee Schedule](http://www.carcc.ca/feeschedules.html) is available on the Canadian Artists Representation Copyright Collective [website](http://www.carcc.ca/feeschedules.html).
<http://www.carcc.ca/feeschedules.html>

At the Whitemouth Library

Birds of the Whitemouth Area by Peter Taylor



Peter has studied birds and other wildlife in the Pinawa – Lac du Bonnet – Whitemouth area for over 40 years, and edited the book “The Birds of Manitoba”, published in 2003. In this talk, he will describe birds both familiar and rare in the area.

Monday, March 14 at 7 pm.

This event will be held at the Whitemouth School in the multipurpose room. Please contact Pat at 204-348-7731 or email whitemouthlibrary@gmail.com if you are coming.

EMCA presents



HOT THESPIAN ACTION

Friday, March 18th 8pm Pinawa Community Centre

Tickets available at Ingham Pharmacy or Beausejour Guardian Pharmacy. Or call Cathy (753 2767) or Colin (753 8295).

40 WAYS TO STAY CREATIVE

1. CREATE AN INSPIRATION BOARD.
2. GET OUT MORE!
3. SKETCH MORE!
4. EXPERIMENT!
5. SOCIALIZE
6. KEEP UP WITH TRENDS
7. LEARN A NEW SKILL!
8. READ BOOKS!
9. USE ENERGY SAVING BATTERIES
10. BREATHE YOUR ROUTINE
11. BE AROUND CREATIVE PEOPLE.
12. SPY ON THE COMPETITION
13. VISIT EXHIBITIONS
14. COLLABORATE WITH OTHERS!
15. TRAVEL!
16. GET A NEW HOBBY
17. CHALLENGE YOURSELF!
18. MAKE LISTS!
19. MEDITATE
20. GET FEEDBACK FROM PEERS
21. LISTEN TO MUSIC
22. WATCH FILMS
23. TAKE RISKS!
24. WRITE STUFF DOWN
25. DECLUTTER YOUR WORKSPACE
26. LOVE WHAT YOU DO
27. FINISH PROJECTS!
28. VISIT MUSEUMS & GALLERIES
29. KEEP A DREAM DIARY
30. HAVE SEX!
31. TAKE NAPS
32. WATCH MOTIVATIONAL SPEECHES
33. GO TO THE THEATRE
34. PRACTICE!
35. EAT DIFFERENT CUISINE
36. STOP COMPARING YOURSELF TO OTHERS
37. QUESTION THINGS!
38. TURN OFF DISTRACTIONS
39. LET GO OF FEAR
40. BE CURIOUS

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